2022

Kartell.

Kartell

2022

ABOUT US

We are the same Kartell as always, but with plenty of brand-new ideas, plus the desire and enthusiasm to carry on innovating as we have in the past, and the courage to add value to our brand though experimentation. Beauty is what defines us. It is the value that inspires our development, and the essence that drives our team of top designers to come up with ideas that are both stylish and practical.
New ideas realised by technologies that permit us to expand our frontiers, and sound ideas based on an ethical and human approach to business.

We are the same Kartell that introduced transparency, but is now engaged in a medium-term process of converting many products from traditional polycarbonate to a new green material. We are the people behind 3D curved wood – rigorously FSC™ certified – the people behind the Masters chair and Componibili, two best sellers now made from recycled material and complemented by innovative collections of tables, lamps, upholstered seating and even outdoor furniture that make up a complete range of mixable, customisable products.

We are the Kartell that was formed back in 1949, well-known and well-loved for our ennobling use of plastic and commitment to innovation. In recent years we have accelerated the process of converting to more sustainable materials, and have set 2030 as the date by which all our products that can be made green will be green. In this process of promoting greater sustainability, we are looking not only at our products and materials but at every factor that makes a company virtuous. For us, this means remaining true to ourselves while embracing change. It means setting new targets but maintaining our commitments. It especially means caring for the environment without compromising our commitment to beauty.

This in turn means mixing materials, enriching our catalogue with new products, and having the courage to abandon articles that no longer conform to our sense of timeless versatility. It means creating settings that combine new designs with established icons to help stores convey an image and a design concept that goes beyond the single product while recognising its intrinsic value, whether it be a chair, a table or a sofa.

We are the same Kartell as always, because we are opening new stores just as we did in the early 1990s, and designing high-impact layouts to entice customers inside. We are present in all direct and indirect online channels too, because we cannot ignore e-commerce. In fact, we were among the first to explore it and we continue to believe in it in our own way.

We are also the Kartell that draws on positive past experiences to look to the future, the Kartell that seeks new ways to communicate, to dialogue with customers and end users, and to give our partners more effective tools for business and for reaching out.

VISCOUNT OF WOOD table
des. P. Starck

CHARLA chair
des. P. Urquiola

BIG FL/Y suspension lamp
des. F. Laviani

KABUKI lamp
des. F. Laviani

PIAZZA tray
des. F. Novembre

CHARLA chair
des. P. Urquiola

MINI GEEN-A lamp
des. F. Laviani

VISCOUNT OF WOOD table
des. P. Starck

CHARLA chair
des. P. Urquiola

JOE TZAR suspension lamp
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

VENICE MAT chair
des. P. Starck

NAMASTÉ dishes
des. J.M. Massaud

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar

PLANET lamp
des. T. Yoshioka

MINI PLANET table lamp
des. T. Yoshioka

VISCOUNT OF WOOD table
des. P. Starck

PIUMA chair
des. P. Lissoni

TRULLO centrepiece
des. F. Novembre

VISCOUNT OF WOOD table
des. P. Starck

PIUMA chair
des. P. Lissoni

BELLISSIMA lamp
des. F. Laviani

TRAMA tableware
des. P. Urquiola

SMATRIK STOOL stool
des. T. Yoshioka

TRAMA tableware
des. P. Urquiola

VISCOUNT OF WOOD table
des. P. Starck

SMATRIK chair
des. T. Yoshioka

KABUKI suspension lamp
des. F. Laviani

PUMO centrepiece
des. F. Novembre

TRAMA carafe
des. P. Urquiola

BOURGIE MAT lamp
des. F. Laviani

A.I. STOOL RECYCLED stool
des. P. Starck

TRAMA tableware
des. P. Urquiola

MULTIPLO table
des. A. Citterio

A.I. chair
des. P. Starck

NAMASTÉ dishes
des. J. M. Massaud

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar

CALICE vase
des. E. Sottsass

FUTURE

This is the first word in our 2022 dictionary. After long months of adversity that have changed the world, we need to develop a more medium-term perspective. What lies ahead? We must rely on our present strength and our determination to innovate, and use them to adapt our approach in future, to keep pace with social and market changes without losing our identity.
There will be so much beauty and so much desire to create new products destined to become new design icons, win prestigious awards and play an essential role in our customers' lives.
There will be technological innovation too, the result of continuous research into ever more advanced industrial processes.
There will be new stores, all beautiful and many large, in prestigious areas of major cities in Italy and worldwide.
There will be old stores to modernise and bring into line with Kartell's evolving, contemporary image. There will be a clear focus on the digital world and on the contract sector, plus a commitment to developing some of our most consolidated products and adapting them, in a series of gradual steps, to more sustainable parameters.
Behind it all, there will be our family, the third generation of which is already playing a key role in management, contributing new ideas and promoting more direct, personal relations with staff and customers. Our family is not just our capital but the face of our business, the face of a global family firm.

A.I.
2003 des. P. Starck

FOUR table
des. F. Laviani

MASTERS chair
des. P. Starck

LANTERN lamp
des. F. Novembre

FOUR table
des. F. Laviani

RE-CHAIR chair
des. A. Citterio

PLANET suspension lamp
des. T. Yoshioka

PUMO centrepiece
des. F. Novembre

I-SHINE vase
des. E. Quitllet

TRAMA tableware
des. P. Urquiola

I.D.ISH BY D'O dishes
des. D. Oldani

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar

MULTIPLO table
des. A. Citterio

Q/WOOD chair
des. P. Starck

P/WOOD chair
des. P. Starck

TRAMA tableware
des. P. Urquiola

SIR GIO table
des. P. Starck

MASTERS chair
des. P. Starck

PLANET suspension lamp
des. T. Yoshioka

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar

INVISIBLE TABLE table
des. T. Yoshioka

LA MARIE chair
des. P. Starck

BLOOM suspension lamp
des. F. Laviani

LOUIS GHOST chair
des. P. Starck

MAUI SOFT chair
des. V. Magistretti

BELLISSIMA suspension lamp
des. F. Laviani

GOODNIGHT lamp
des. P. Starck

MAX table
des. F. Laviani

MAUI chair
des. V. Magistretti

NAMASTÉ dishes
des. J.M. Massaud

TRAMA tableware
des. P. Urquiola

GLOSSY table
des. A. Citterio

AUDREY chair
des. P. Lissoni

SUSTAINABILITY

More than just a passing fad, sustainability is a continuously evolving concept for us. Much of what we have done so far and of what we shall do in future is and must continue to be sustainable. Working towards the year 2030 as our target, we are gradually, year by year, must achieve results compatible with the availability of materials and use technologies that allow them to be achieved. There is no other way. Our commitment to sustainability is the result of a thorough analysis of available resources and the time left for us to use them. Our compliance with objectives is verified from the design phase of every new product. In short, we are concentrating all the ideas that make up the Kartell philosophy into a single project aimed at promoting sustainability. And we are starting with the materials we use. We now use recycled material derived from pure industrial waste to ensure a perfect finish, wood from certified forests worked into 3D shapes in a special industrial process that uses only the bare minimum of raw material, bio materials derived from agricultural waste and the new, transparent, green polycarbonate 2.0 derived from paper and cellulose waste. Kartell sustainability is also embodied in meaningful attention to previously overlooked details with a view to achieving, by 2030, all the UN Sustainable Development Goals relevant to us as a company. We have started with daily actions like eliminating single-use plastic and recycling plastics to produce articles like carpets, which we already make using yarn derived from plastic bottles. We also carefully manage the large green park that surrounds our offices and serves as a valuable lung in our fight against emissions. Even the packaging that protects our products contains recycled and recyclable material and benefits the whole supply chain. We want to be a model for the Circular Economy.

LOUIS GHOST
2002 des. P. Starck

GEEN-A lamp
des. F. Laviani

FOLIAGE armchair
des. P. Urquiola

VICTORIA GHOST chair
des. P. Starck

VICTORIA GHOST chair
des. P. Starck

ONE MORE PLEASE stool
des. P. Starck

MOBIL containers
des. A. Citterio with O. Löw

ALEDIN lamp
des. A. & F. Meda

LUNAT desk
des. P. Urquiola

CHARLA chair
des. P. Urquiola

Q/WOOD chair
des. P. Starck

EARL OF WOOD desk
des. P. Starck

ALEDIN lamp
des. A. & F. Meda

MAUI SOFT chair
des. V. Magistretti

EARL OF WOOD desk
des. P. Starck

ALEDIN lamp
des. A. & F. Meda

MOBIL containers
des. A. Citterio with O. Löw

DESIGN

Being driven by design helps us express our creativity in different ways, dialogue with creatives and develop projects that are ahead of their time and that transcend passing fashions. We are determined to look to the long term and to design and produce objects that will not suffer from the passage of time. This can only happen if design is original – the expression of a spontaneous idea rather than a response to an external input. It must be the fruit of a free creative process that starts with dialogue within our company and gradually transforms a concept into a product. The secret of a product's success lies upstream from production, in a constant and unrestricted dialogue between producer and designer. In this subtle interplay between two parties, pure creativity is guided by know-how, transformed and honed into a finished object. Everything is achieved through dialectic interaction with the world's top designers – the people who form our team, our creative laboratory, our source of inspiration. For us, there are always two sides to design.
This year has seen the appearance of new tables and sofas, but next year could just as easily see the arrival of new chairs or accessories. This year, much of our work has been focused on lighting and fabrics, but we have not abandoned (and never shall abandon) plastic as a material: it is becoming greener than ever and can be moulded into even more amazing shapes with industrial levels of performance.

MASTERS
2010 des. P. Starck

LUNAM sofa, pouf, armchair
des. P. Urquiola

RUG
des. P. Urquiola

THIERRY table
des. P. Lissoni

PLANET lamp
des. T. Yoshioka

MINI PLANET table lamp
des. T. Yoshioka

ADAM WOOD bookcase
des. P. Starck

MATELASSÉ vase
des. P. Urquiola

GEEN-A lamp
des. F. Laviani

UNDIQUE table
des. P. Urquiola

LUNAM sofa, pouf
des. P. Urquiola

RUG
des. P. Urquiola

LUNAM sofa, pouf, armchair
des. P. Urquiola

RUG
des. P. Urquiola

UNDIQUE table
des. P. Urquiola

GEEN-A lamp
des. F. Laviani

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

GOODNIGHT battery lamp
des. P. Starck

K-WAIT sofa, pouf, armchair
des. R. Dordoni

THIERRY table
des. P. Lissoni

K-LUX lamp
des. R. Dordoni

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

TRULLO centrepiece
des. F. Novembre

K-WAIT armchair
des. R. Dordoni

THIERRY table
des. P. Lissoni

K-WAIT ottoman
des. R. Dordoni

K-LUX lamp
des. R. Dordoni

AL WOOD table
des. P. Starck

ADAM WOOD bookcase
des. P. Starck

AIR DU TEMPS clock
des. E. Quitllet

GOODNIGHT battery lamp
des. P. Starck

CARA armchair
des. P. Starck

GEEN-A lamp
des. F. Laviani

THIERRY table
des. P. Lissoni

FOLIAGE armchair
des. P. Urquiola

BLAST side table
des. P. Starck

ETHICS

Our company’s economic and financial solidity invites us to invest in the new, and to manage our corporate heritage with care and forethought in order to provide the resources necessary for growth and development. The need for an ethical approach to social responsibility is a primary consideration in the process of growth and prosperity. Actions and attitudes that ensure proper commitment to others are therefore prioritised in our daily work. We are constantly pursuing not just economic value and productivity but social and environmental sustainability too, mainly through our relationships with others but also through our commitment to personal and cultural development and actions that have a positive impact on society.

COMPONIBILI
1969 des. A. Castelli Ferrieri

LARGO sofa
des. P. Lissoni

MULTIPLO LOW table
des. A. Citterio

KABUKI lamp
des. F. Laviani

COLONNA PILASTRO table/stool
des. E. Sottsass

THIERRY table
des. P. Lissoni

K/WOOD armchair
des. P. Starck

AL WOOD table
des. P. Starck

GEEN-A lamp
des. F. Laviani

K/WOOD armchair
des. P. Starck

S/WOOD footrest
des. P. Starck

KABUKI lamp
des. F. Laviani

BE BOP chair
des. L.+R. Palomba

AL WOOD table
des. P. Starck

MINI GEEN-A lamp
des. F. Laviani

PRINCE AHA stool
des. P. Starck

BE BOP chair
des. L.+R. Palomba

FL/Y suspension lamp
des. F. Laviani

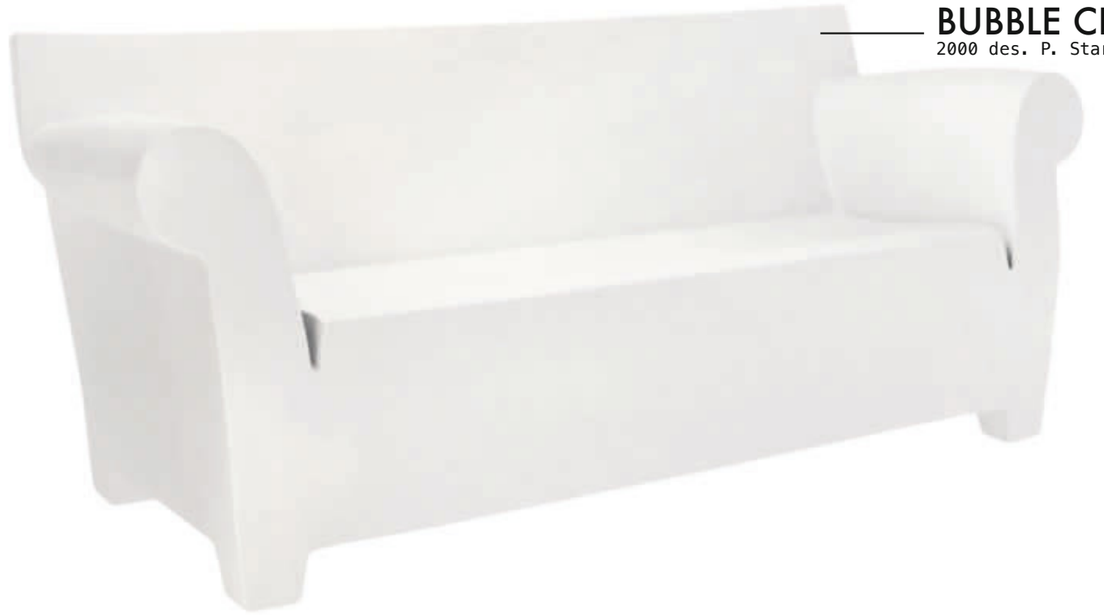
COMPONIBILI MAT container
des. A. C. Ferrieri

ONLY ME mirror
des. P. Starck

ERO|S| chair
des. P. Starck

BETTY sofa
des. P. Lissoni

TRAYS bookcase/shelf
des. P. Lissoni



BUBBLE CLUB
2000 des. P. Starck

TECHNOLOGY

For us, technology is always a means, and not an end in itself. It is a powerful tool that we and our partners use to overcome the limits that stand between us and innovative results. Technology helps us to create: it provides us with a way to transform ideas into products. Continuous and tireless research is required to achieve the innovations that keep us ahead of the competition in the industrial production of furniture and furnishings. Investing in innovation allows us to pioneer concepts that will become style icons as well as jewels of technology.
Continuous advances in science are allowing us to identify new machines and processes that are more functional in the pursuit of sustainability as well as performance. Like injection moulding machines that use less raw material, green transformation techniques, the conversion of waste into noble material. Technology is all this and more for Kartell. It plays an essential role even in the way we manage orders, deliveries and customer feedback. Technology is a modus operandi: we use it to work better, and to work faster. Because change is rapid on today's market and we need to stay ahead.

HIRAY chair
des. L.+R. Palomba

HIRAY table
des. L.+R. Palomba

GOODNIGHT battery lamp
des. P. Starck

TRAMA tableware
des. P. Urquiola

JELLIES tableware
des. P. Urquiola

HIRAY sofa
des. L.+R. Palomba

HIRAY table
des. L.+R. Palomba

MINI GEEN-A lamp
des. F. Laviani

BUBBLE CLUB armchair
des. P. Starck

BUBBLE CLUB table
des. P. Starck

KABUKI lamp
des. F. Laviani

JELLIES FAMILY tableware
des. P. Urquiola

COMPONIBILI BIO container
des. A. C. Ferrieri

POP sofa
des. P. Lissoni with C. Tamborini

INVISIBLE SIDE side table
des. T. Yoshioka

GOODNIGHT battery lamp
des. P. Starck

U-SHINE bowl
des. E. Quitllet

MASTERS STOOL stool
des. P. Starck

GLOSSY table
des. A. Citterio

MASTERS chair
des. P. Starck

A.I. chair
des. P. Starck

MINI PLANET lamp
des. T. Yoshioka

JELLIES tableware
des. P. Urquiola

GLOSSY table
des. A. Citterio

A.I. chair
des. P. Starck

CARA armchair
des. P. Starck

KABUKI lamp
des. F. Laviani

FOUR table
des. F. Laviani

SMATRIK chair
des. T. Yoshioka

TRAMA tableware
des. P. Urquiola

UNCLE JIM armchair
dès. P. Starck

GENERIC A chair
des. P. Starck

GENERIC C chair
des. P. Starck

CHARLES GHOST stool
des. P. Starck

MOBIL
1994 des. A. Citterio
with O. Löw

QUALITY

Product quality, production controls and after-sales assistance are the elements that distinguish the original from the copy. The success of our products has often given rise to counterfeits and imitations. We therefore need to be rigorous in guaranteeing total originality and excellent quality throughout our supply chain, from design to production, promotion, and sale. Excellent relations with end customers is ensured by our ability to communicate and to excite others by relating the genesis and value of our product. Quality of life is another essential value that we support through products that are certified to respect the environment, for example, by UNI standards for strength and durability, by the Greenguard quality mark for low CO2 emissions in indoor spaces, or by the upstream certification of raw materials.

UMBRELLA STAND
des. G. Colombini

MAUI chair
des. V. Magistretti

LUNAT desk
des. P. Urquiola

ALEDIN lamp
des. A. & F. Meda

WASTE BASKET
des. Ufficio Tecnico Kartell

GASTONE folding cart
des. A. Citterio

TRAMA tableware
des. P. Urquiola

ADAM WOOD bookcase
des. P. Starck

RE-CHAIR chair
des. A. Citterio

ONLY ME mirror
des. P. Starck

TRAYS bookcase/shelf
des. P. Lissoni

MATELASSÉ vase
des. P. Urquiola

CARA armchair
des. P. Starck

TRAYS coffee table
des. P. Lissoni

COLONNA table/stool
des. E. Sottsass

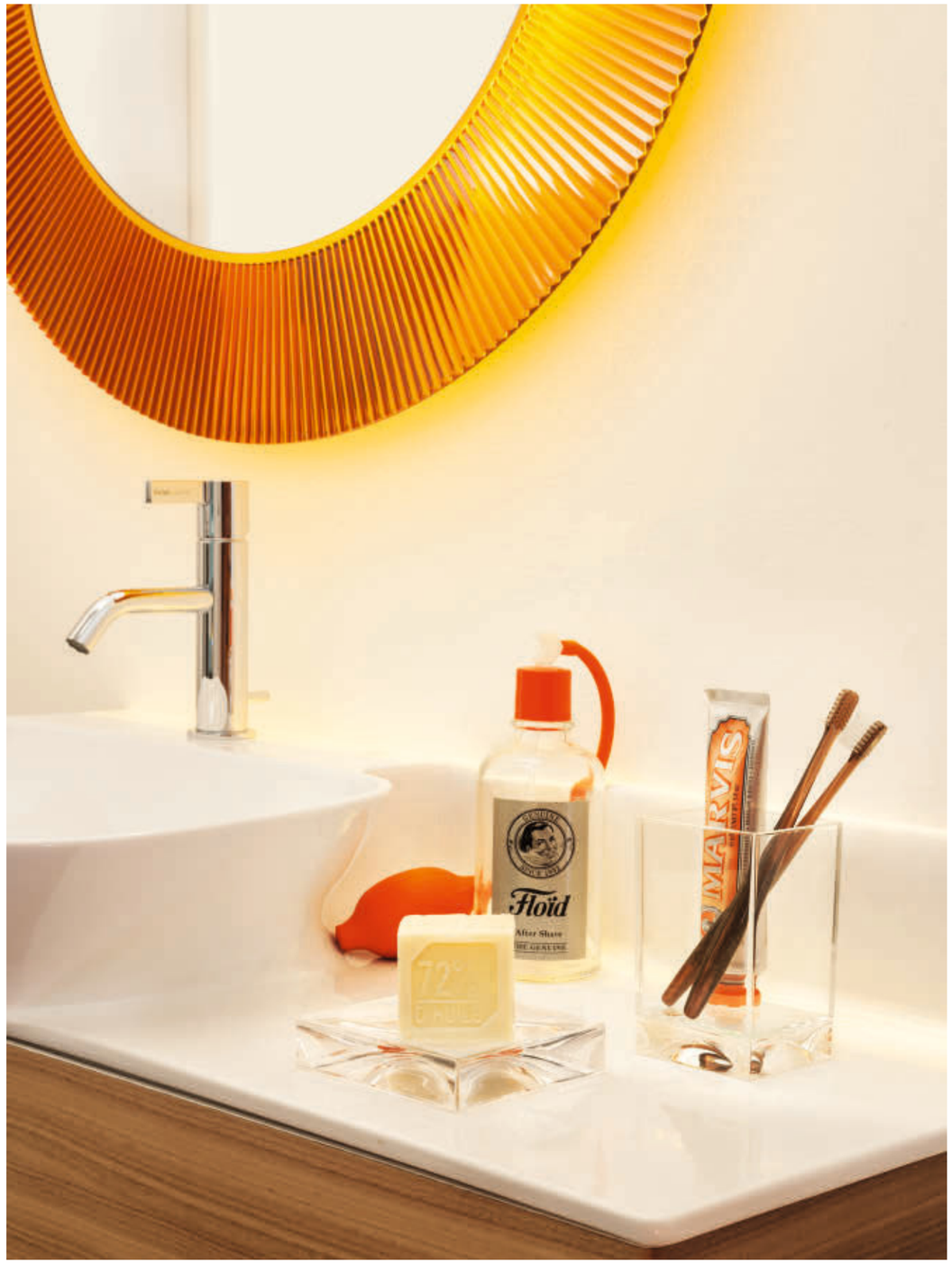
BOURGIE lamp
des. F. Laviani

BIG BATTERY table lamp
des. F. Laviani

SMALL GHOST BUSTER night table
des. P. Starck

GHOST BUSTER dresser
des. P. Starck

MAX-BEAM stool
des. L.+R. Palomba



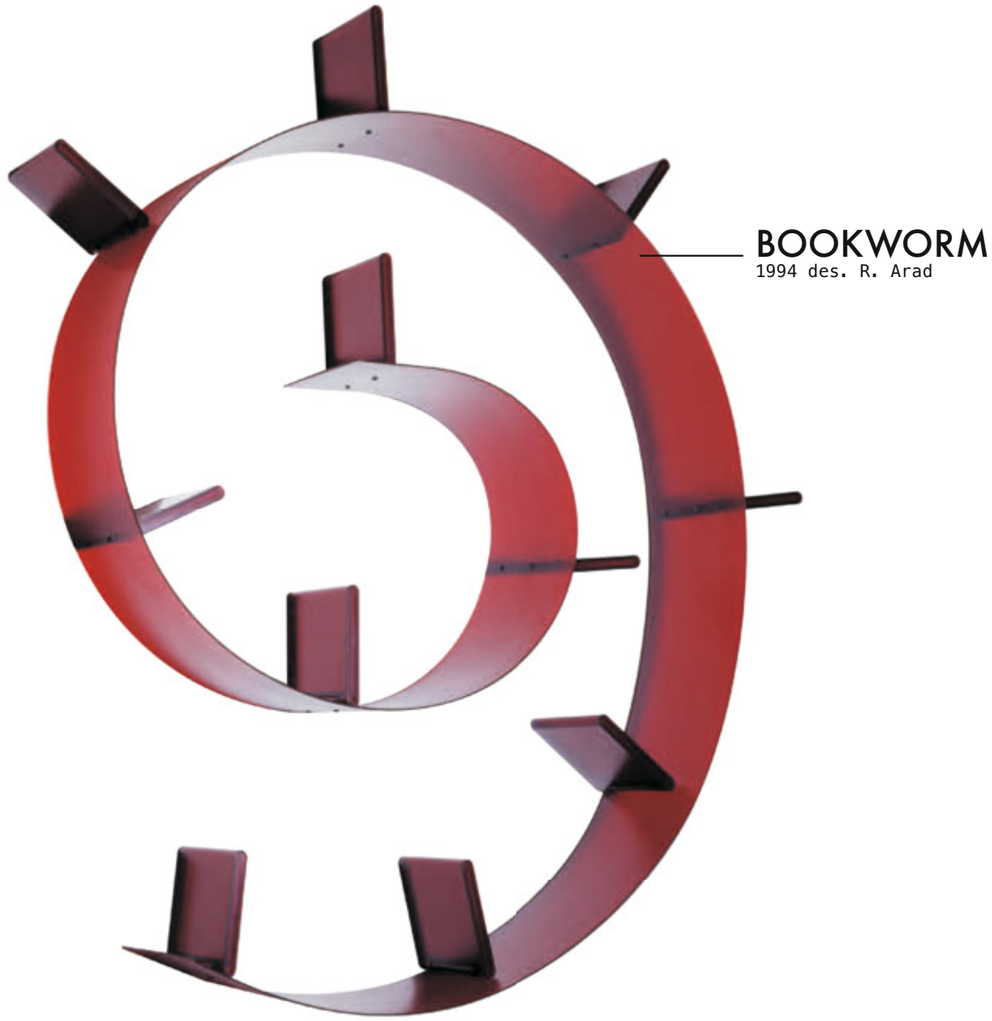
ALL SAINTS mirror
des. L.+R. Palomba

BOXY toothbrush/soap holder
des. L.+R. Palomba

BOOKWORM bookcase
des. R. Arad

CULTURE

Knowledge is one of our key resources: it is information transformed into value; it enters and leaves our company. This is where culture comes into play: it too is an immaterial value that becomes material by helping us expand and manage our vast experience and transform it into a common, shared heritage. Every new product is inspired by our cultural heritage. The archives of the Kartell Museum stimulate us to look to our past in order to lay the foundations for a prosperous future. And that future is certain to be a step forwards, a step ahead of the rest, and a step in the direction we want to travel. There can be no future without memory. Our future is based on the memory of our founders, our past experience, and on the many Kartell products that have been admired and purchased all over the world. Memory means keeping in our catalogue objects that have helped write the Kartell story and that are still selling well, but mixing them with new ideas too, with new editions in different materials and colours, or with projects that lie outside the traditional Kartell look but still reflect our industrial soul.
Beauty culture, company culture and business culture are the compasses and keys to success for everybody who works for Kartell. Our concept of community extends to encompass personal development, the transfer of information and the production of knowledge. Technical knowledge, business knowledge and beauty knowledge are the components on which our company culture is based. Our mission is to cultivate a new perspective on memory.



BOOKWORM
1994 des. R. Arad

GEEN-A lamp
des. F. Laviani

MINI GEEN-A table lamp
des. F. Laviani

TRAMA tableware
des. P. Urquiola

GOODNIGHT battery lamp
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

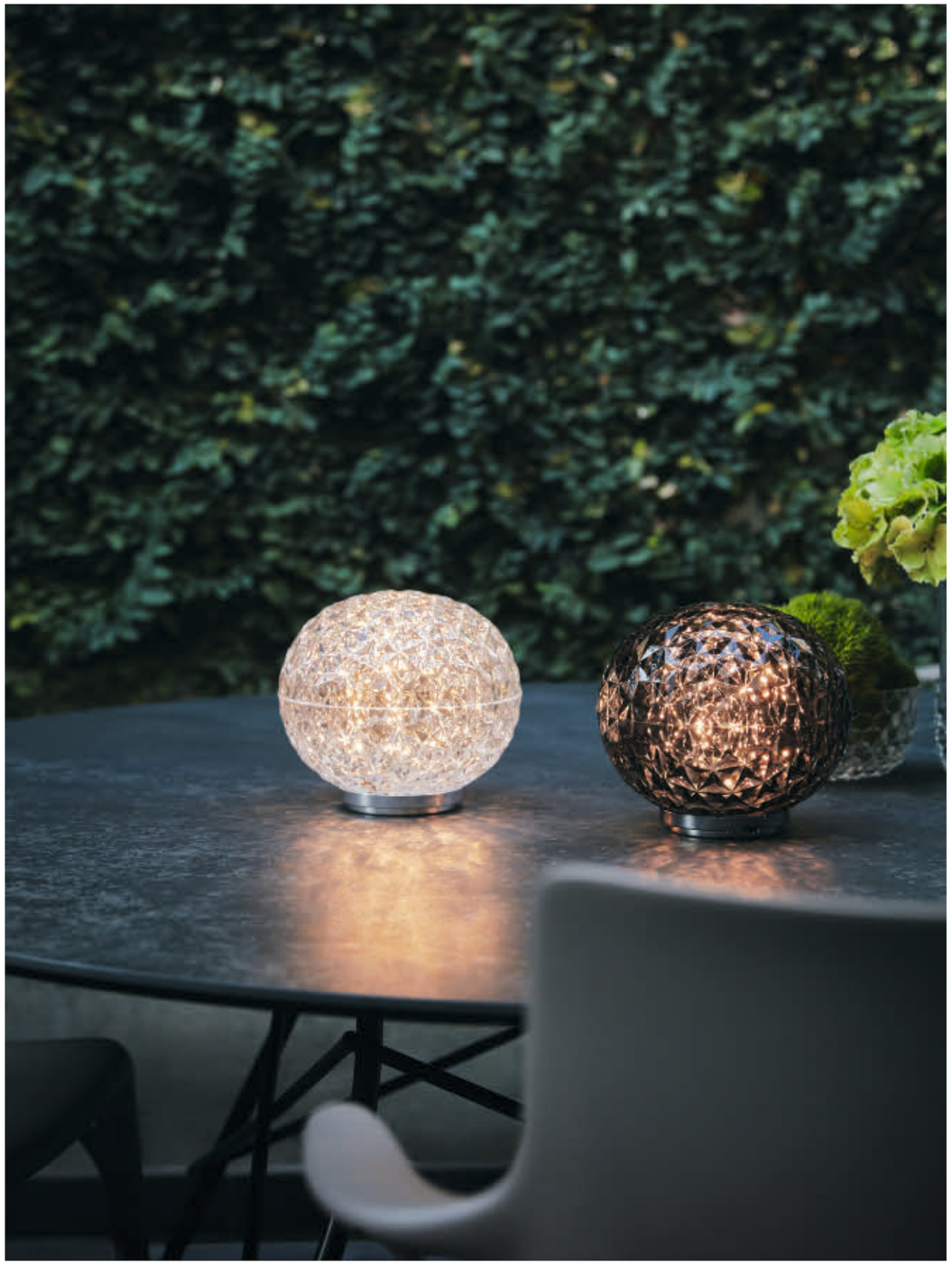
ADAM WOOD bookcase
des. P. Starck

GOODNIGHT wall lamp
des. P. Starck

FRANÇOIS GHOST mirror
des. P. Starck

FATA wall lamp
des. P. Lissoni

K/WOOD armchair
des. P. Starck



MINI PLANET table lamp
des. T. Yoshioka

GLOSSY table
des. A. Citterio

PLANET table lamp
des. T. Yoshioka

FL/Y suspension lamp
des. F. Laviani

GLOSSY table
des. A. Citterio

AUDREY chair
des. P. Lissoni

NAMASTÉ dishes
des. J.M. Massaud

TRAMA tableware
des. P. Urquiola

MINI KABUKI table lamp
des. F. Laviani

BEAUTY

The force propelling us into the future is the beauty economy, the ability to draw on Italy's unrivalled cultural heritage and translate it into objects like chairs, tables, and lamps that are functional, beautiful and sustainable.
Our mission is to make beauty sustainable. So, NO to the limitations that lead to stylistic poverty and YES to technology, research, and new materials that will help us create a new paradigm of Kartell beauty. Beauty also demands an appropriate arrangement of furnishings in our points of sale, whether flagship stores, shops or corners. Beauty is key to the way we communicate too, and to how we create window displays and dialogue (directly or digitally) with our customers, in short, to the way we present the world of Kartell. Beauty can assume many forms: an event, a book, a conference, a major international event, Salone del Mobile with its tradition and excitement, an exhibition of our products in China or Russia, or special furnishings for Italian embassies abroad. We are ambassadors for beauty and must continue to preserve it and make it available to as many people as possible.

BATTERY
2015 des. F. Laviani

BIG BATTERY table lamp
des. F. Laviani

LIGHT-AIR table lamp
des. E. Quitllet

COMPONIBILI BIO container
des. A. C. Ferrieri

LANTERN lamp
des. F. Novembre

CINDY table lamp
des. F. Laviani

SPACE table lamp
des. A. Tihany

TAKE table lamp
des. F. Laviani

GÈ suspension lamp
des. F. Laviani

BOURGIE table lamp
des. F. Laviani

BOURGIE
2004 des. F. Laviani

INTELLIGENCE

In the age of artificial intelligence, Kartell was the first to use technology to support natural human intelligence. For us, however, the latter always takes precedence. Only the workings of a creative mind can produce timeless objects that span the ages – objects that draw inspiration from the past to become future design icons, totally functional but still able to preserve their beauty and valuable identity as the years go by and as textures, colours and materials change. Intelligence means being “smart” enough to know when to change the way you look without ever changing the way you are.

È suspension lamp
des. F. Laviani

KABUKI lamp
des. F. Laviani

TAJ table lamp
des. F. Laviani

È wall lamp
des. F. Laviani

BOURGIE table lamp
des. F. Laviani

TAJ MINI table lamp
des. F. Laviani

SHANGHAI vase
des. M. Bellini

JELLY vase
des. P. Urquiola

BOURGIE table lamp
des. F. Laviani

TOY table lamp
des. Moschino by Jeremy Scott

BLOOM suspension lamp
des. F. Laviani

JELLY vase
des. P. Urquiola

ABRACCIAIO candelabra
des. P. Starck

SIR GIO table
des. P. Starck

MASTERS chair
des. P. Starck

FL/Y suspension lamp
des. F. Laviani

MATELASSÉ vase
des. P. Urquiola

JELLY vase
des. P. Urquiola

PUMO centrepiece
des. F. Novembre

I SHINE vase
des. E. Quitllet

MULTIPLO table
des. A. Citterio

TRULLO centrepiece
des. F. Novembre

BIG FL/Y suspension lamp
des. F. Laviani

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar

BATTERY table lamp
des.F. Laviani

JELLIES FAMILY tableware
des. P. Urquiola

I.D.ISH BY D'O dishes
des. D. Oldani

MULTIPLO table
des. A. Citterio

VENICE MAT chair
des. P. Starck

BIG BATTERY table lamp
des. F. Laviani

JELLIES FAMILY tableware
des. P. Urquiola

JELLIES FAMILY tableware
des. P. Urquiola

U SHINE bowl
des. E. Quitllet

GLOSSY table
des. A. Citterio

SMATRIK chair
des. T. Yoshioka

TRAMA tableware
des. P. Urquiola

PIAZZA tray
des. F. Novembre

AIR DU TEMPS clock
des. E. Quitllet

PLANET table lamp
des. T. Yoshioka

HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

A leading design brand, Kartell has for over 70 years been a creative laboratory of ideas and design working according to a logic of innovation and industrial production. In parallel, the brand pursues creativity with impossible challenges that have never been overcome before, proposing a unique and unprecedented offering that guarantees quality and maximum styling appeal for customers on a broad range of products made with trailblazing production technologies and novel, innovative materials. Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself. This publication contains technical information and advice for use that we hope our customers will find helpful.
The Kartell Catalogue is divided into 10 main chapters: Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

The Kartell Catalogue is divided into 10 main chapters:
SEATING
SOFAS AND ARMCHAIRS
TABLES
LIGHTS
ACCESSORIES
TABLEWARE
BOOKS
FABRICS
MARBLE FINISHED CERAMICS
TYPES OF WOOD

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.

HOW TO READ AND USE THE PRICE LIST

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

(A) PRICES

The prices shown in the following price list apply from 1st February 2022 and are valid for 12 months, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pric-ing has not been specifically set out, and therefore only the net price is indicated.

(B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

(C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

(D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

(E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

(F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

(G) SYMBOLS

INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED	INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE	INDICATES THAT THE PRODUCT IS CUSTOMIZABLE
PRODUCT IS DISHWASHER SAFE	PRODUCT IS SUITABLE FOR FOOD CONTACT	PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
PRODUCT IS SUITABLE FOR INDOOR USE	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
PRODUCT WITH REMOVABLE COVER	PRODUCT MADE OF BIOPOLYMER CREATED USING RAW MATERIALS FROM RENEWABLE SOURCES OF NON-GMO AGRICULTURAL ORIGIN	
PRODUCT MADE OF FSC™ CERTIFIED WOOD	PRODUCT MADE OF RECYCLED MATERIAL	PRODUCT MADE OF POLYCARBONATE 2.0 FROM RENEWABLE RAW MATERIAL

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

INSULATION CLASSES	CL.1	CL 1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.	
INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.	III	INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.	
DIRECT MOUNTING	F	INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.	
PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.	
VOLTAGE INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		**LAMP HOLDER** INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. **MAX POWER** INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.	

(H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

(I) INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

NAME 0000
Designer

(B) **0000** UNIT PRICE **000** £ (A)
000

77 65 43
62 / 50 (C)
54
kg 2.64 (D)

(E) **STRUCTURE**
Material description

COLOUR — 00 Colour | 00 Colour | 00 Colour | 00 Colour | 00 Colour | 00 Colour (F)

SEAT
Material description

COLOUR — 00 Colour Colour | 00 Colour Colour | 00 Colour Colour | 00 Colour Colour | 00 Colour Colour | 00 Colour Colour (F)

(G)

(H)

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L1
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2

(I)

0000	0	0.0	0.0	000X000X000

A.I. 2019
Design Philippe Starck

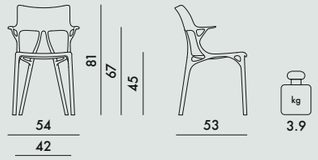
THE FIRST CHAIR CREATED BY ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy

reddot winner 2020

A.I. STOOL RECYCLED 2021
Design Philippe Starck

NEW!

NEW SUSTAINABLE MATERIAL



5886

MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT
BI White
NE Black
VE Green
AR Orange
GR Gray

Product made of recycled material

5887

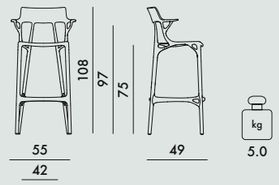
MATERIAL
Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC
OA Bronze
OY Titanium

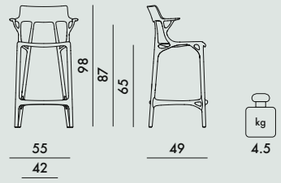
Product made of recycled material

discover A.I. Chair

5889



5888



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT
BI White
NE Black
GR Gray

Product made of recycled material

NEW SUSTAINABLE MATERIAL

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

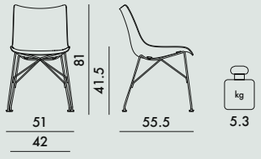
5886/5887	2	10.0	0.31	59X56X95
5889	1	7.0	0.32	110x57x51
5888	1	6.5	0.29	100x57x51

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728.2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

4911
h. seat 43.5 cm. - Basic Veneer
4912
h. seat 43.5 cm. - Slatted Ash

5911
h. seat 41.5 cm. - Basic Veneer
5912
h. seat 41.5 cm. - Slatted Ash



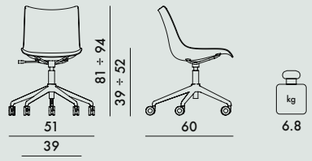
SEAT
Curved 3D wood
FRAME
Chrome-plated or painted steel

Basic Veneer

Slatted Ash

Product made of FSC™ certified wood

5926
Basic Veneer



SEAT
Curved 3D wood
FRAME
Chrome-plated or painted steel
SPOKES
Chrome-plated or painted die-cast aluminium

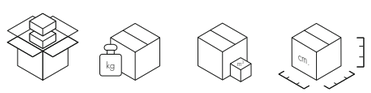
Basic Veneer

Product made of FSC™ certified wood

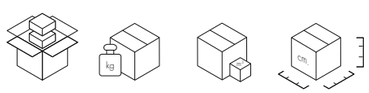
discover
Smart Wood Collection

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912	1	7.9	0.265	53X57X88
5911/5912	1	7.9	0.265	53X57X88



5926	1	8.8	0.340	63X63X85

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2

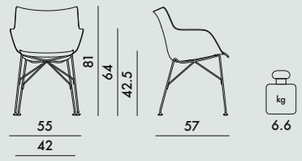
Q/WOOD 2020
Design Philippe Starck

reddot winner 2020

Q/WOOD 2019
Design Philippe Starck

FSC™ www.fsc.org FSC® C149322
The mark of responsible forestry

5928
Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL
Curved 3D wood

SEAT
Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME
Chrome-plated or painted steel

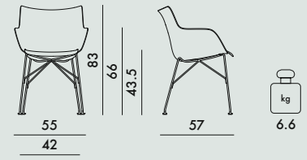
Basic Veneer

Product made of FSC™ certified wood

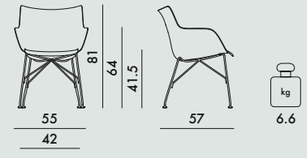
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.
It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

discover
Smart Wood Collection

4913
h. seat 43.5 cm. - Basic Veneer
4914
h. seat 43.5 cm. - Slatted Ash



5913
h. seat 41.5 cm. - Basic Veneer
5914
h. seat 41.5 cm. - Slatted Ash



SHELL
Curved 3D wood

SEAT
Mass-dyed thermoplastic technopolymer

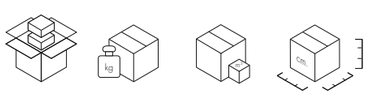
FRAME
Chrome-plated or painted steel

Basic Veneer

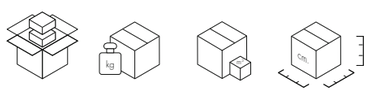
Slatted Ash

Product made of FSC™ certified wood

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5928	1	9.6	0.308	58X59X90



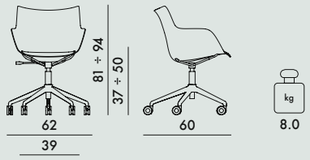
4913/4914	1	9.6	0.308	58X59X90
5913/5914	1	9.6	0.308	58X59X90

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

Q/WOOD 2020
Design Philippe Starck

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

5927
Basic Veneer



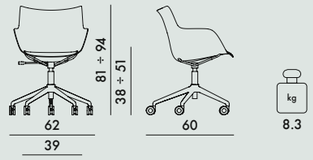
SHELL
Curved 3D wood
SEAT
Mass-dyed thermoplastic technopolymer
FRAME
Chrome-plated or painted steel
SPOKES
Chrome-plated or painted die-cast aluminium

Basic Veneer

Product made of FSC™ certified wood

discover
Smart Wood Collection

5929
Q/Wood Soft - Basic Veneer



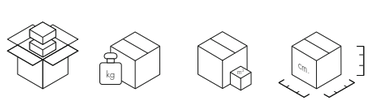
SHELL
Curved 3D wood
SEAT
Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer
FRAME
Chrome-plated or painted steel
SPOKES
Chrome-plated or painted die-cast aluminium

Basic Veneer

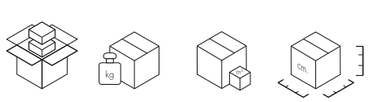
Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.
It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5927	1	10.0	0.340	63X63X85



5929	1	10.0	0.340	63X63X85

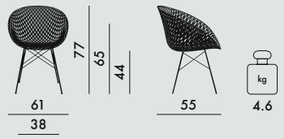
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

SMATRIK 2018

Design Tokujin Yoshioka

Premio per l'Innovazione ADI Design Index 2019

NEW SUSTAINABLE MATERIAL



SEAT
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME
Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT

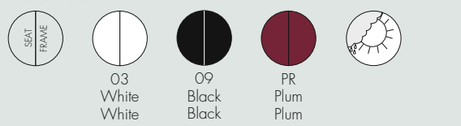
B4
Crystal
Chrome

MAT

03 White White | B3 White Chrome | 09 Black Black | B9 Black Chrome | PR Plum Plum | BP Plum Chrome

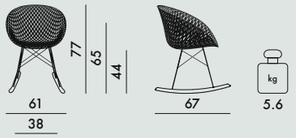
5836
OUTDOOR

MAT



03 White White | 09 Black Black | PR Plum Plum

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



SEAT
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME
Chrome-plated steel

ROCKING CHAIR
Oak-coloured wood finish

5835

ROCKING CHAIR

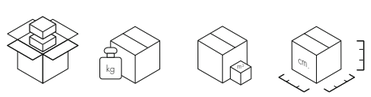
B9 Black Chrome | BP Plum Chrome | B3 White Chrome | B4 Crystal Chrome

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

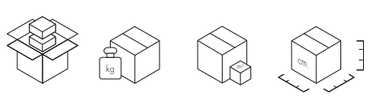
discover Smatrik

NEW SUSTAINABLE MATERIAL

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836	2	6.0	0.12	51X48X49
	2	5.6	0.12	56X49X44

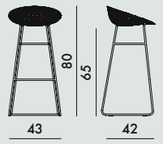


5835	2	6.0	0.12	51X48X49
	2	8.0	0.165	70X48X49

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

SMATRIK STOOL 2019

Design Tokujin Yoshioka



SEAT

Transparent or batch-dyed polycarbonate

FRAME

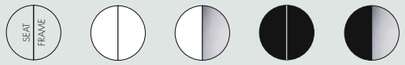
Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT

B4
Crystal
Chrome

MAT



03
White
White

B3
White
Chrome

09
Black
Black

B9
Black
Chrome

5882

OUTDOOR

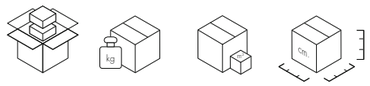
MAT

03
White
White

09
Black
Black

discover Smatrik

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2

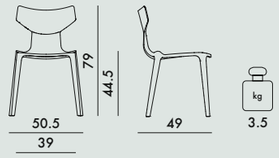


5881/5882	1	6.2	0.166	45X45X82

RE-CHAIR 2020

Design Antonio Citterio

5803



MATERIAL

recycled thermoplastic technopolymer with mineral filler

MAT

03
White

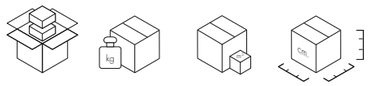
09
Black

GG
Gray

VE
Green

TO
Dove
gray

Product made of recycled material



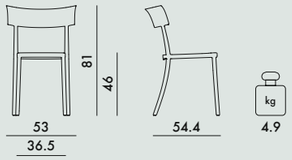
5803	2	10.0	0.29	65X54X82

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

CATWALK 2018

Design Philippe Starck with Sergio Schito

5818

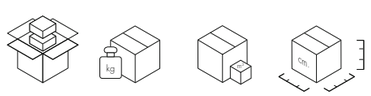


MATERIAL

Batch-dyed polycarbonate

MAT

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



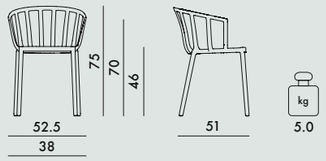
5818	2	12.5	0.322	91X56X64

reddot award 2019 winner

VENICE & VENICE MAT 2018

Design Philippe Starck

5806



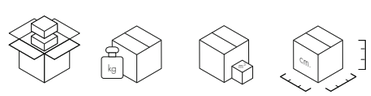
MATERIAL

Mass-dyed or painted polycarbonate with soft touch treatment

GLOSSY

MAT

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

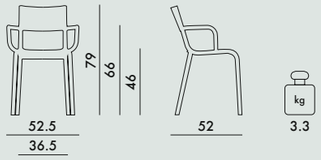


5806	2	12.6	0.276	57X57X85

GENERIC A 2017

Design Philippe Starck

5814



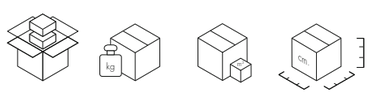
MATERIAL

Mass-dyed modified polypropylene

MAT

03 White	VE Sage	AR Dove gray	GG Gray	09 Black

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

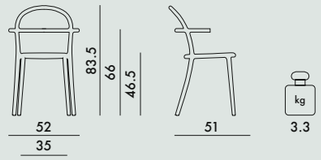


5814	2	8.75	0.27	55X58X84

GENERIC C 2017

Design Philippe Starck

5816



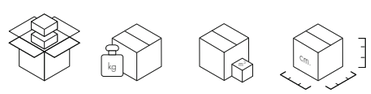
MATERIAL

Mass-dyed modified polypropylene

MAT

03 White	VE Sage	AR Dove gray	GG Gray	09 Black

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5816	2	8.6	0.27	53X58X88

MASTERS 2010

Design Philippe Starck with Eugeni Quitllet

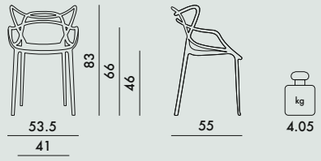
Good Design Award 2010

reddot design award
winner 2013

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

NEW SUSTAINABLE MATERIAL



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865

MAT

- 03 White
- 07 Grey
- 14 Sage green
- 16 Mustard
- 15 Rusty orange
- 09 Black

5866
4 items packaging

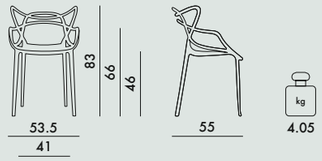
MAT

- 03 White
- 09 Black

4

Product made of recycled material

5864



MATERIAL
Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC

- GG Gold
- RR Copper
- XX Chrome
- TT Titanium

Product made of recycled material

NEW SUSTAINABLE MATERIAL

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

		kg		cm
5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56

		kg		cm
5864	2	10.4	0.302	60X90X56

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet

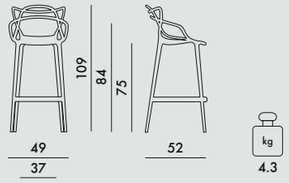
reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

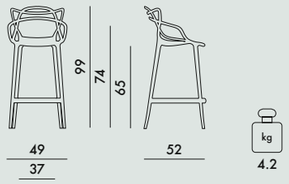
NEW SUSTAINABLE MATERIAL

5868



5869

5849
Metallic



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869

MAT

MATERIAL
Recycled thermoplastic technopolymer with mineral and metallic filler.

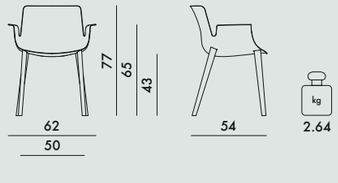
5849

METALLIC

5868/5869

Product made of recycled material

5802

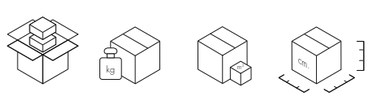


MATERIAL
Complex thermoplastic polymer with carbon fibre and soft touch treatment

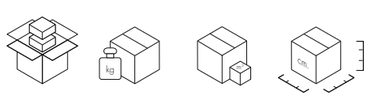
MAT

Production video

	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5

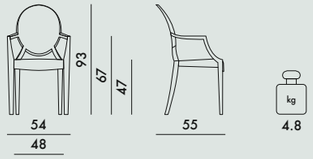


5802	1	5.30	0.335	61X67X82

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

TRANSPARENT

B4 Crystal · J1 Smoke grey · J2 Straw yellow · J3 Sunset orange · J4 Crystal green · J5 Ice blue

GLOSSY

E5 White · E6 Black

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

4853

4 items packaging

4854

CLIENT CUSTOM FINISH

EE Customised

Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

5853

4 items packaging

MATERIAL

Transparent polycarbonate

TRANSPARENT

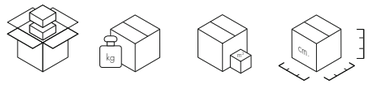
B4 Crystal

6

Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

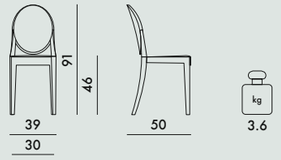
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT

B4 Crystal · P9 Smoke grey · Z4 Powder blue · Z2 Amber

GLOSSY

E5 White · E6 Black

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

4856

4 items packaging

TRANSPARENT

B4 Crystal

5856

4 items packaging

MATERIAL

Transparent polycarbonate

TRANSPARENT

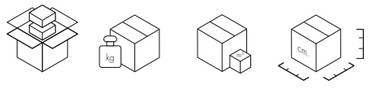
B4 Crystal

4

With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

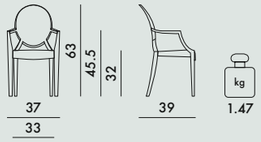
	level reached
EN 16139.2013+AC 2013	Compliant
EN 1022 2005	Compliant
4.1-4.2	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4857	2	9.2	0.214	40X97X55
4856/5856	4	17.2	0.284	40X106X67

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



MATERIAL

Transparent or mass-dyed polycarbonate

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT

B4 Crystal

Y2 Pink

Y5 Light blue

Choose the font for your name

a MATILDE b Matilde c Matilde

Choose the color for your name

For delivery times, please see the procedure

2855

TRANSPARENT

22 Crystal Drawing

44 Crystal Dinosaur

11 Crystal Heart

TRANSPARENT

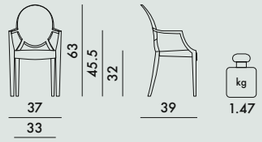
66 Pink Princess

88 Pink It's a girl

77 Light blue It's a boy

55 Light blue Prince

4



MATERIAL

Transparent or batch-dyed polycarbonate

2852

MAT

E6 Glossy black

2853

1 item packaging

TRANSPARENT

B4 Crystal

Y2 Pink

Y5 Light blue

2854

EE

EE Customised

4

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1 Level reached: Defect free

N2855	1	2.7	0.102	39X67X39
2855	1	2.7	0.102	39X67X39

2852	4	7.74	0.155	38X73X56
2853/2854	1	2.7	0.102	39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1 reached level: Fault-free

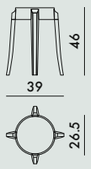
LOU LOU GHOST 2008

Design Philippe Starck

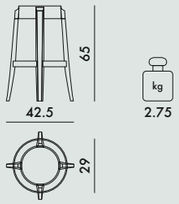
CHARLES GHOST 2005

Design Philippe Starck

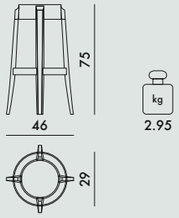
4897



4898



4899

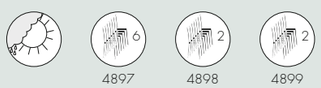


MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

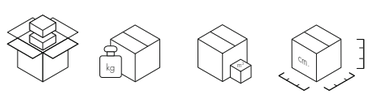
MAT



level achieved

h. 65/75

EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

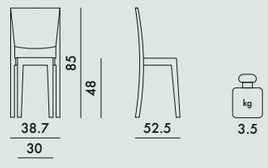


4897	2	4.4	0.077	36X58X36
4898	2	7.6	0.171	40X107X40
4899	2	8.2	0.218	43X118X43

LA MARIE 1999

Design Philippe Starck

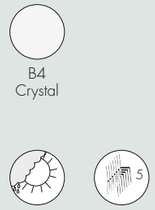
4850



MATERIAL

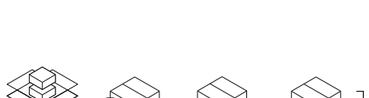
Transparent polycarbonate

TRANSPARENT



EN 15373:2007 Level achieved

5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

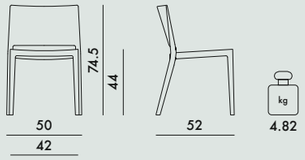


4850	2	9.3	0.228	59X41X94

LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

4869
Lizz Mat

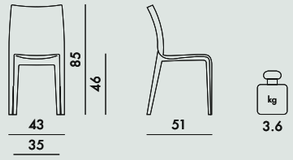


MATERIAL
Thermoplastic technopolymer, mass-coloured or painted

50 Orange
03 White
07 Grey
09 Black

5

5820



MATERIAL
Transparent or batch-coloured polycarbonate

TRANSPARENTS

B4 Crystal
P9 Smoke

4

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

4869	2	11.8	0.255	59X83X52

5820	2	10.6	0.256	59X92X47

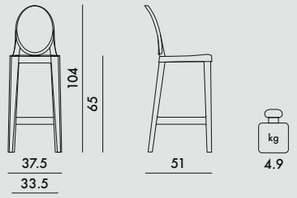
AMI AMI 2009

Design Tokujin Yoshioka

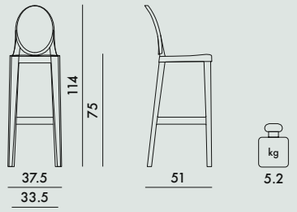
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

ONE MORE 2012
Design Philippe Starck

5890



5891



MATERIAL
Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

MAT

E5
White

E6
Black

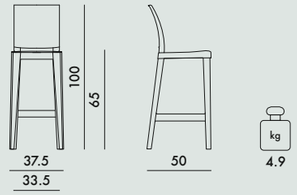
G1
Yellow

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

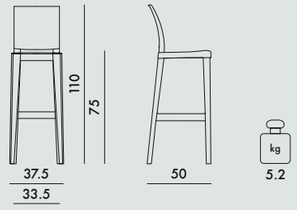
5890	2	13.4	0.395	132X65X46
5891	2	14.2	0.454	152X65X46

ONE MORE PLEASE 2012
Design Philippe Starck

5895



5896



MATERIAL
Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

MAT

E5
White

E6
Black

G3
Green

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

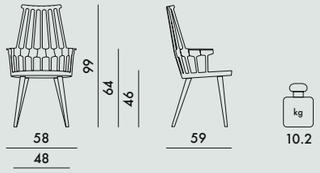
5895	2	13.4	0.395	132X65X46
5896	2	14.2	0.454	152X65X46

Wallpaper* DESIGN AWARDS 2011 WINNER

Good Design Award 2014

COMBACK 2012
Design Patricia Urquiola

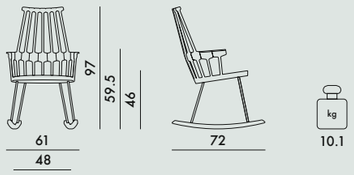
5954
Four wooden legs



FOUR LEGS
Oak-stained ashwood or painted beechwood

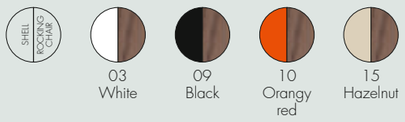
SHELL
Thermoplastic technopolymer mass-coloured or painted

5956
Rocking chair

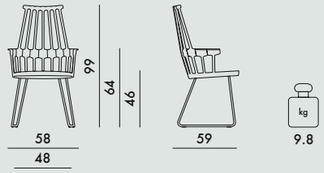


SHELL
Thermoplastic technopolymer mass-coloured or painted

ROCKING CHAIR
Oak-stained ash

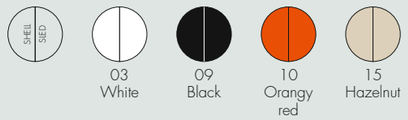


5950
Sled

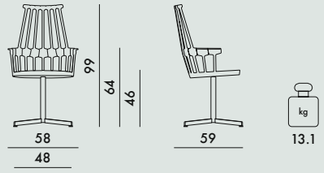


SLED LEG
Steel painted with epoxy polyester

SHELL
Thermoplastic technopolymer mass-coloured or painted

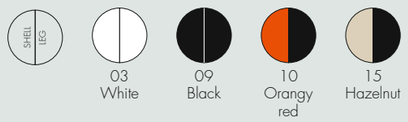


5952
Swivel

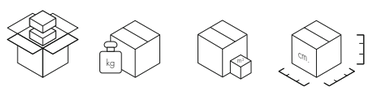


SWIVEL LEG
Steel painted with epoxy polyester

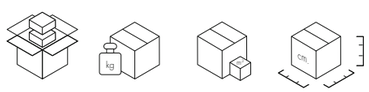
SHELL
Thermoplastic technopolymer mass-coloured or painted



	Level achieved	
	4 legs	**rockers**
EN 1022:2005	Compliant	-
EN 15373:2007		
5.1	Compliant	Compliant-
5.2	Compliant	Compliant
Attachment A para. A.2	3	-
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	3
6.12	3	-
6.13	3	-
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		



5954	2	12.3	0.218	60X79X46
	2	12.0	0.193	63X51X60
5956	1	13.4	0.252	69X59X62



5950	2	12.3	0.218	60X79X46
	2	11.86	0.208	63X55X60
5952	2	12.3	0.218	60X79X46
	1	10.2	0.149	54X51X54

	Level achieved	
	sled	**swivel**
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		

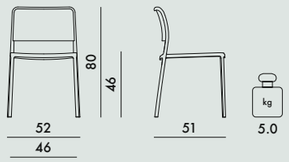
AUDREY 2012
Design Piero Lissoni

Good Design Award 2012

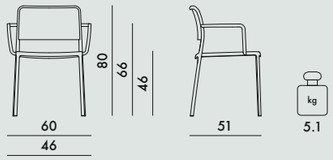
reddot design award
winner 2013

AUDREY SOFT 2012
Design Piero Lissoni

5875



5876



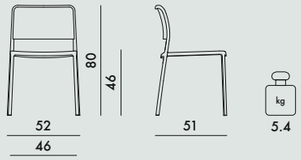
FRAME
Painted aluminium

SEAT AND BACK
Batch-dyed modified polypropylene

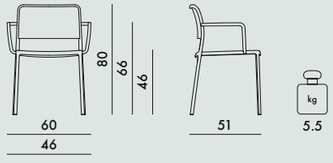
B1 White White
B2 White Black
B3 White Light grey
B4 White Sand

N2 Black Black
N1 Black White
N3 Black Light grey
N4 Black Sand

5975



5976



FRAME
Painted aluminium

B White
N Black

5879
Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.

BB White
NN Black

SEAT AND BACK
Polyurethane

UPHOLSTERY
Trevira fabric

G Red
E Orange
S Acid green
R Teal
D Beige
M Brown

P Blue
C Grey
B Black

UPHOLSTERY
Noma fabric made of 100% recycled polyester

1 Grey
2 Mustard
3 Brick red
4 Green
5 Beige
6 Blue

Fabric made of recycled material

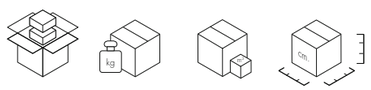
Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

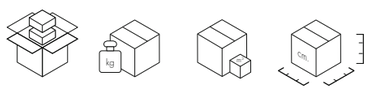
US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

	level achieved **without arms**
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5875	2	13.2	0.279	57X86X57
5876	2	14.8	0.304	57X86X62



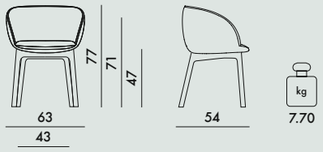
5975	2	14.6	0.286	57X88X57
5976	2	16.6	0.311	57X88X62

	Level achieved **with arms**	**without arms**
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		

NEW!

CHARLA 2021

Design Patricia Urquiola



STRUCTURE
Recycled and recyclable batch-dyed thermoplastic technopolymer

N
Black

SEAT
Polyurethane with fabric upholstery

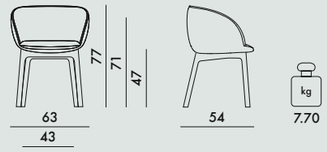
4215
Orsetto fabric
A4215

1 White · 2 Green · 3 Brown · 4 Rusty orange · 5 Blue · 6 Grey

Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324



STRUCTURE
Recycled and recyclable batch-dyed thermoplastic technopolymer

N
Black

SEAT
Polyurethane with fabric upholstery

4218
Antibes fabric
A4218

1 Beige · 2 Anthracite · 3 Pale grey · 4 Green · 5 Wine

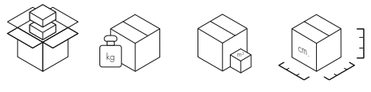
IMO

Product made of recycled material

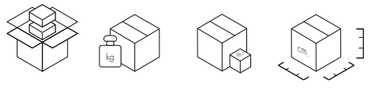
In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



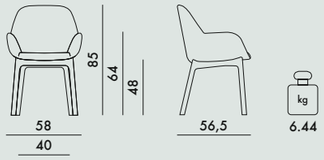
4215/A4215	1	7.10	0.138	56X62X40
	1	3.97	0.120	51X51X46



4218/A4218	1	7.10	0.138	56X62X40
	1	3.97	0.120	51X51X46

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2014
Design Patricia Urquiola



FRAME
Mass-dyed thermoplastic technopolymer

SEAT
Fabric-covered polyurethane

4182
Embossed fabric

B3 White Grey
B5 White Beige
T5 Tortoise Beige
T2 Tortoise Graphite

G3 Grey Grey
G4 Grey Orange
N2 Black Graphite

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00018
US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182

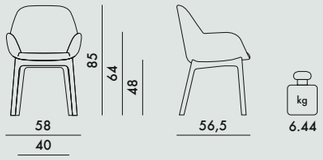
NH Black Black
NF Black Grey
NE Black Blu

4180

TC Customer fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

4184

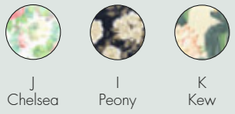


FRAME
Mass-dyed thermoplastic technopolymer

B White
T Tortoise
G Grey
N Black

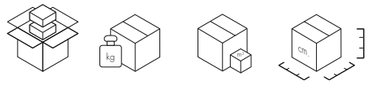
SEAT
Fabric-covered polyurethane foam

COVER
Sanderson fabric

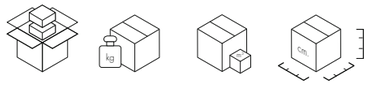


J Chelsea
I Peony
K Kew

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

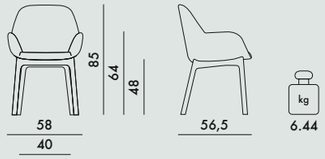


4184	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2020
Design Patricia Urquiola

4187



FRAME
Mass-dyed thermoplastic technopolymer

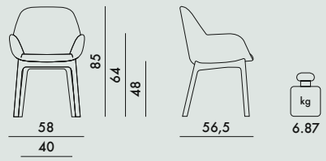
B White · T Tortoise · G Grey · N Black

SEAT
Aquaclean® fabric

1 Ecru · 2 Brown · 3 Black · 4 Green · 5 Powder blue · 6 Blue

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.
It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

4183



FRAME
Mass-dyed thermoplastic technopolymer

B White · T Dove grey · G Grey · N Black

SEAT
PVC-coated fabric

P Plum · T Dove grey · M Brown · V Green · L Tobacco · G Dark grey · N Black

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00021
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

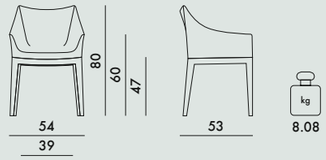
4187	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

4183	1	6.73	0.161	54X49X61
	1	3.97	0.120	51X51X46

CLAP 2015
Design Patricia Urquiola

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADAME 2015
Design Philippe Starck



FRAME
Transparent or mass-dyed polycarbonate

B Transparent
N Black

SEAT
Fabric-covered polyurethane foam

5838
PVC-coated fabric

3 Plum
4 Dove grey
5 Brown
6 Dark grey
7 Black
8 Tobacco
9 Green

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00021E01
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

5839
Regular

1 Grey
2 Beige

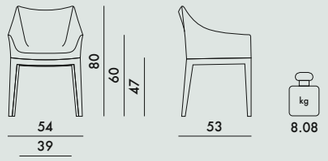
In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant			
EN 16139 2013	Compliant			
EN 1728:2012	level reached			
6.4	(maximum level) L2			
6.5	(maximum level) L2			
6.6	(maximum level) L2			
6.10	(maximum level) L2			
6.11	(maximum level) L2			
6.15	(maximum level) L2			
6.16	(maximum level) L2			
6.17	(maximum level) L2			
6.18	(maximum level) L2			
6.20	(maximum level) L2			
6.24	(maximum level) L2			
6.25	(maximum level) L2			
6.26	(maximum level) L2			
6.24	(maximum level) L2			
6.25	(maximum level) L2			
6.26	(maximum level) L2			

5838/5839	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

WORLD OF EMILIO PUCCI EDITION MADAME 2015
Design Philippe Starck

5838



FRAME
Transparent or mass-dyed polycarbonate

SEAT
Fabric-covered polyurethane

FRAME SEAT
NY New York Crystal
SH Shanghai Black
RO Rome Crystal
PA Paris Black
MI Milan Black

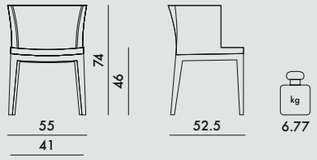
Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00020
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

				level reached
EN 1022:2005	Compliant			
EN 16139:2013 + AC2013	Compliant			
EN 1728.2012 + AC 2013				
6.4	(maximum level) L2			
6.5	(maximum level) L2			
6.6	(maximum level) L2			
6.10	(maximum level) L2			
6.11	(maximum level) L2			
6.15	(maximum level) L2			
6.16	(maximum level) L2			
6.17	(maximum level) L2			
6.18	(maximum level) L2			
6.20	(maximum level) L2			
6.24	(maximum level) L2			
6.25	(maximum level) L2			
6.26	(maximum level) L2			

5838	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

MADEMOISELLE 2012

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

4895
Transparent frame
4896
Black frame

BLACK&WHITE

PB
White
pattern

À la mode fabrics

MOSCHINO FABRIC

FM
Sketches

4892
Black frame
4893
Transparent frame

À la mode fabrics

MISSONI FABRIC

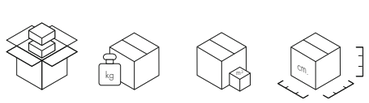
QQ
Vevey
red tones

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.

level achieved

EN 1728:2000

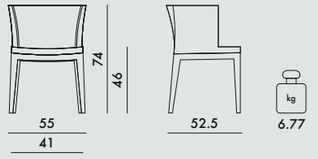
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4895/4896	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4892/4893	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL
Transparent or batch-dyed polycarbonate

SEAT
Fabric covered polyurethane

4192
Black frame
4193
Transparent frame

07
Faux-fur
Snake print
fabric

09
Faux-fur
Woven
fabric

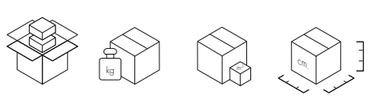
4392
Black frame
4393
Transparent frame

81
Raffia fabric
Woven
fabric

level achieved

EN 1728:2000

6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

4819

MATERIAL

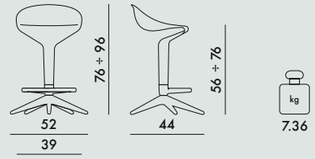
Batch-dyed polypropylene

MAT

03 White Black

09 Black Black

4828



MATERIAL

batch-dyed polypropylene

MAT

03 White

09 Black

26 Orange

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.6	(maximum level) 3
6.7	2
6.8	(maximum level) 3
6.10	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

4819	1	16.4	0.424	69X66X93
4828	1	11.8	0.267	57X57X82

SPOON 2004

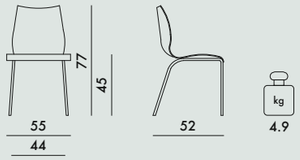
Design Antonio Citterio with Toan Nguyen

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5

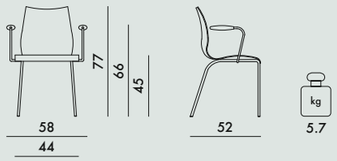
MAUI 1996

Design Vico Magistretti

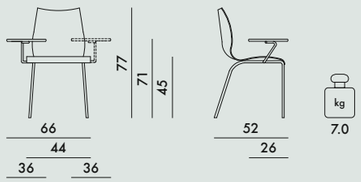
2870
Chrome-plated structure
N2870
Black structure
2891
Self-extinguishing chair chrome-plated structure



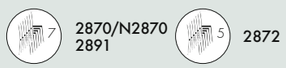
2872



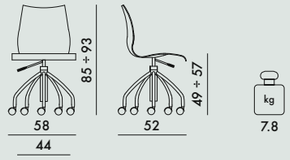
2874
Right tablet arm
2869
Left tablet arm



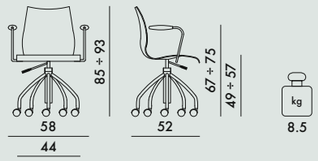
2875
Trolley for chairs
2873
Linking device



2878
Swivel chair adjustable in height



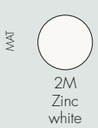
2879
Swivel armchair adjustable in heigh



FRAME
Chrome-plated or painted steel
SHELL/ARMS
batch-dyed polypropylene
TABLET
Laminated stratified H.P.L.

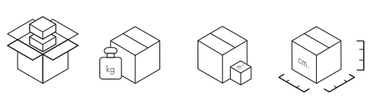
2870/N2870/2872/2874/2869/2878/2879

2891

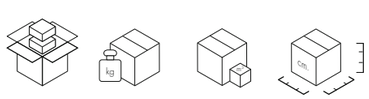


Fire-resistant version
IT UNI 9177 fire reaction test,
class 1 ministerial certification
MI1848D30D100027

EN 1022:2005				Compliant
EN 15373:2007				Level achieved
5.1				Compliant
5.2				Compliant
Attachment A para. A.2				(maximum level) 3
EN 1728:2000				Level achieved
6.2.1				(maximum level) 3
6.2.2				(maximum level) 3
6.7				(maximum level) 3
6.8				(maximum level) 3
6.12				(maximum level) 3
6.13				(maximum level) 3
6.15				(maximum level) 3
6.16				(maximum level) 3



2870/N2870	2	12.0	0.302	59X58X90
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58



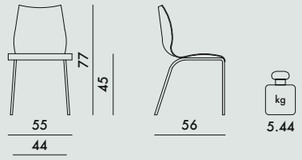
2878	1	9.8	0.220	58X90X58
2879	1	11.0	0.256	57X84X52

EN 1022:2005				Compliant
EN 15373:2007				Level achieved
5.1				Compliant
5.2				Compliant
Attachment A para. A.2				(maximum level) 3
EN 1728:2000				Level achieved
6.2.1				(maximum level) 3
6.2.2				(maximum level) 3
6.7				(maximum level) 3
6.8				(maximum level) 3
6.12				(maximum level) 3
6.13				(maximum level) 3
6.15				(maximum level) 3
6.16				(maximum level) 3

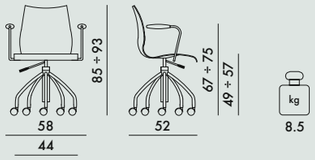
MAUI SOFT NOMA 2013

Tribute to Vico Magistretti

2895
Chrome-plated structure
N2895
Black structure
T2895
Customer fabric chrome-plated structure
X2895
Customer fabric black structure



2897
Armchair on casters with gas lift pump



FRAME
Chrome-plated or painted steel

SHELL
Fabric-covered nylon

COVER
New Noma fabric made of 100% recycled polyester

NG Grey · NS Mustard · NM Brick red · NV Green · NB Beige · NL Blue

T2895/X2895

T Customer fabric

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

Fire-resistant version
NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval MI1848D20D1IM00028

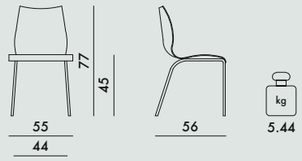
EN 1022:2005	Compliant			
EN 15373:2007	Level achieved			
Attachment A para. A.2	(maximum level) 3			
EN 1728:2000	Level achieved			
6.2.1	(maximum level) 3			
6.2.2	(maximum level) 3			
6.7	(maximum level) 3			
6.8	(maximum level) 3			
6.12	(maximum level) 3			
6.13	(maximum level) 3			
6.15	(maximum level) 3			
6.16	(maximum level) 3			

2895/N/T/X	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

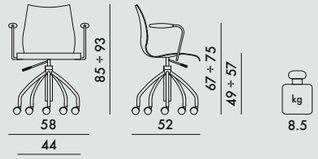
MAUI SOFT TREVIRA 2013

Tribute to Vico Magistretti

2895
Chrome-plated structure
N2895
Black structure



2897
Armchair on casters with gas lift pump



FRAME
Chrome-plated or painted steel

SHELL
Fabric-covered nylon

COVER
Trevira fabric

GG Red · EE Orange · SS Acid green · RR Teal · DD Beige · PP Blue · CC Grey

BB Black · MM Brown

Fire-resistant version
TREVIRA FABRIC
IT UNI 9175, EN1021 fire reaction test, class 1 IM ministerial certification MI1848D20D1IM00015
UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324
US California Standard TB 117

EN 1022:2005	Compliant			
EN 15373:2007	Level achieved			
Attachment A para. A.2	(maximum level) 3			
EN 1728:2000	Level achieved			
6.2.1	(maximum level) 3			
6.2.2	(maximum level) 3			
6.7	(maximum level) 3			
6.8	(maximum level) 3			
6.12	(maximum level) 3			
6.13	(maximum level) 3			
6.15	(maximum level) 3			
6.16	(maximum level) 3			

2895/N	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

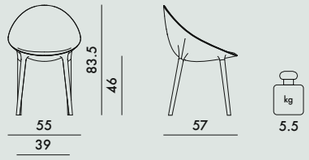
MR. IMPOSSIBLE/SUPER IMPOSSIBLE 2008

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2008

EROISI 2001

Design Philippe Starck



5840

MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

MAT

48 Glossy black

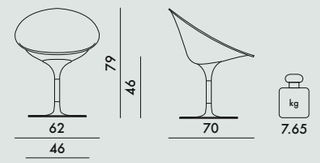
5841

MATERIAL

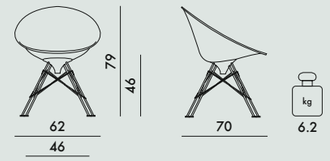
Batch-dyed polycarbonate

MAT

E8 White Black



4835



4837

FRAME

Die-cast aluminium or chrome-plated steel

SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

MAT

E5 Glossy white

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

5840	1	8.4	0.281	57X88X56
5841	1	8.4	0.281	57X88X56

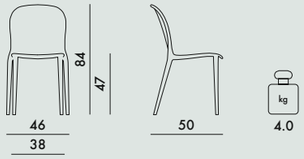
4835	1	12.2	0.357	66X83X65
4837	1	9.4	0.205	64X55X58

	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

THALYA 2008

Design Patrick Jouin

5810



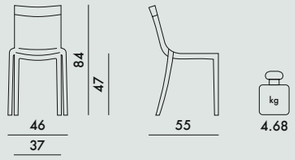
MATERIAL

Transparent polycarbonate

TRANSPARENTS

B4
Crystal

5850



MATERIAL

Transparent polycarbonate

Seat

B
Transparent

Top

TRANSPARENTS

4
Crystal

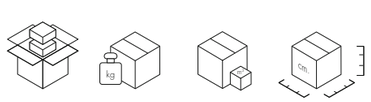
5
Orange

6
Red

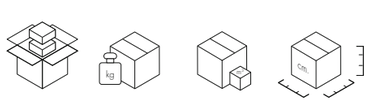
7
Green

9
Smoke grey

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5810	2	10.0	0.267	60X89X50



5850	2	11.8	0.269	59X49X93

HI-CUT 2007

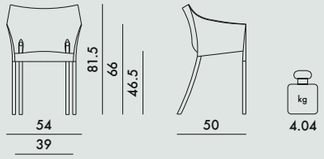
Design Philippe Starck with Eugeni Quitllet

	Level achieved
EN 15373:2007	
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

DR. NO 1997
Design Philippe Starck

DR. YES 2009
Design Philippe Starck with Eugeni Quitllet

4848

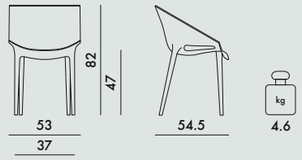


LEGS
Sturdy aluminium

SEAT
Smooth batch-dyed polypropylene

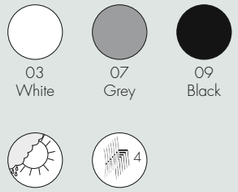
MAT

5805



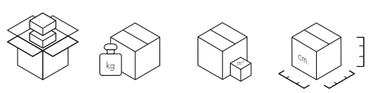
MATERIAL
Modified batch-dyed polypropylene

MAT

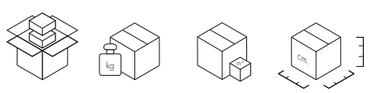


level achieved

EN 1728:2000
6.2.1 (maximum level) 5
6.2.2 (maximum level) 5
6.5 (maximum level) 5
6.6 (maximum level) 5
6.7 (maximum level) 5
6.10 (maximum level) 5
6.12 (maximum level) 5
6.13 (maximum level) 5
6.15 (maximum level) 5
6.16 (maximum level) 5
6.17 (maximum level) 5



4848	2	11.2	0.290	57X57X89



5805	2	11.6	0.345	69X58X86

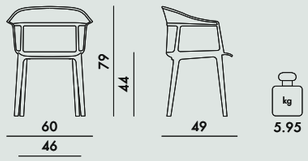
level reached

EN 16139.2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012
6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.10 (maximum level) L2
6.11 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.20 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2
6.26 (maximum level) L2

PAPYRUS 2008

Design Ronan & Erwan Bouroullec

5830



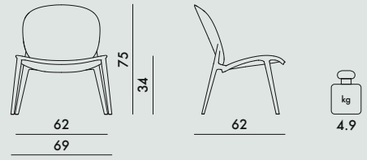
MATERIAL

Transparent polycarbonate

TRANSPARENTS

B4 Crystal · Z3 Olive green · Z5 Smoke brown

5826



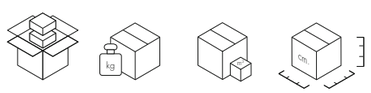
MATERIAL

Mass-dyed modified polypropilene and soft touch treatment

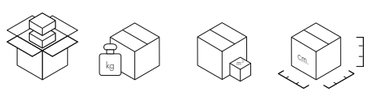
MAT

03 White · 07 Grey · 09 Black

EN 15373:2007					Level achieved
Attachment A para. A.2					(maximum level) 3
EN 1728:2000					
6.2.1					(maximum level) 3
6.2.2					(maximum level) 3
6.5					(maximum level) 3
6.6					(maximum level) 3
6.7					(maximum level) 3
6.8					(maximum level) 3
6.10					(maximum level) 3
6.12					(maximum level) 3
6.13					(maximum level) 3
6.15					(maximum level) 3
6.16					(maximum level) 3
6.17					(maximum level) 3



5830	2	15.2	0.339	63X61X88



5826	1	8.0	0.344	63X72X76

BE BOP 2019

Design Ludovica + Roberto Palomba

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

LCP 2002
Design Maarten van Severen

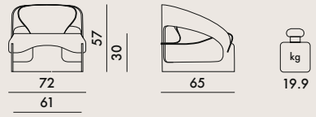
JOE COLOMBO 2011
Design Joe Colombo

6040

MATERIAL
Transparent PMMA

B4
Crystal

5867



MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT

B4
Crystal

MAT

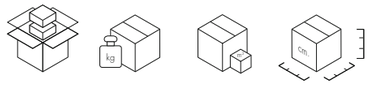
03
White

09
Black

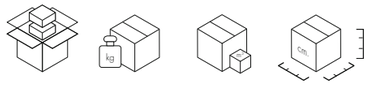
level achieved

EN 1728:2000

6.2.2	1
6.7	1
6.15	1



6040	1	24.6	0.488	116X69X61



5867	1	20.2	0.478	90X69X77

level achieved

EN 1022:2005 Compliant

EN 1728:2000

6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

UNCLE JACK, UNCLE JIM 2014

Design Philippe Starck

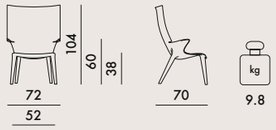
reddot design award
best of the best 2016

Compasso D'Oro 2001

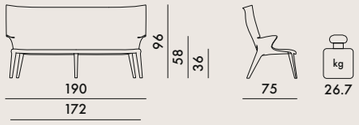
BUBBLE CLUB 2000

Design Philippe Starck

6410



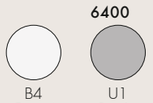
6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT



MATERIAL

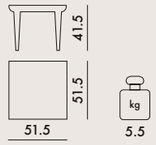
Transparent or mass-dyed polycarbonate and soft touch effect treatment

MAT

6050

6070

6080



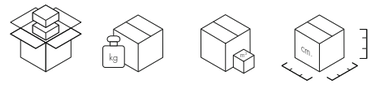
MATERIAL

Smooth batch-dyed polyethylene

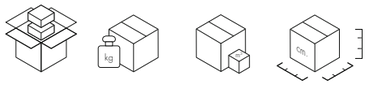
MAT

	Level attained	
	armchair	**sofa**
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2



6410	1	14.6	0.675	79X111X77
6400	1	35.4	1.806	200X105X86



6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53

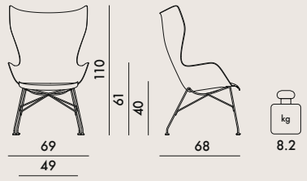
	level achieved	
	armchair	**sofa**
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-

maximum level=3

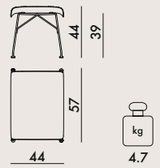
K/WOOD, S/WOOD 2019

Design Philippe Starck

4915
Basic Veneer
4916
Slatted Ash



4918
Basic Veneer
4919
Slatted Ash



SEAT
Curved 3D wood

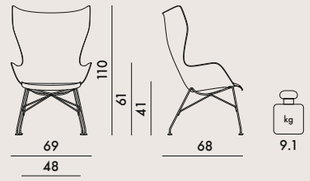
FRAME
Chrome-plated or painted steel

Basic Veneer

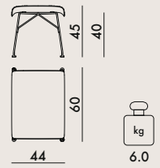
Slatted Ash

Product made of FSC™ certified wood

4917
Slatted Ash leather seat upholstery



4920
Slatted Ash leather upholstery



SHELL
Curved 3D wood

SEAT
Curved 3D wood with leather seat upholstery

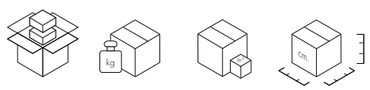
FRAME
Chrome-plated or painted steel

Slatted Ash

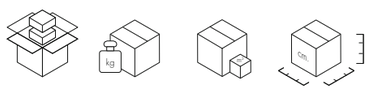
Product made of FSC™ certified wood

discover
Smart Wood Collection

	level achieved	
	armchair	**ottoman**
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

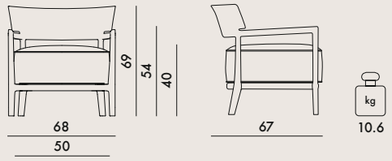


4915/4916	1	12.8	0.57	70X70X115
4918/4919	1	6.5	0.135	53X53X61



4917	1	13.7	0.57	70X70X115
4920	1	7.8	0.135	53X53X61

CARA 2018
Design Philippe Starck with Sergio Schito



FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

5842

A5842
Solid

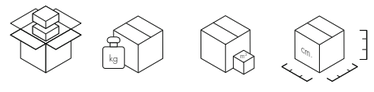
5843
Fancy

Fire tested version
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

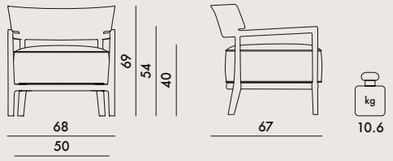
In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5842/A5842/5843	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

CARA OUTDOOR 2018
Design Philippe Starck with Sergio Schito



FRAME
Batch-dyed polycarbonate

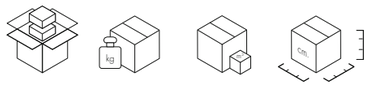
SEAT
Fabric-covered polyurethane

5844
Dyed fiber

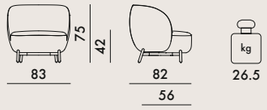
*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5844	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25



FRAME
Painted steel

N
Black

SEAT AND BACKREST
Polyurethane with fabric upholstery

6245
Orsetto fabric
A6245

1 White · 2 Green · 3 Brown · 4 Rusty orange · 5 Blue · 6 Grey

6246
Antibes fabric
A6246

1 Beige · 2 Anthracite · 3 Pale grey · 4 Green · 5 Wine

IMO

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

FRAME
Painted steel

N
Black

SEAT AND BACKREST
Polyurethane with fabric upholstery

6247
Orsetto fabric
A6247

1 White · 2 Green · 3 Brown · 4 Rusty orange · 5 Blue · 6 Grey

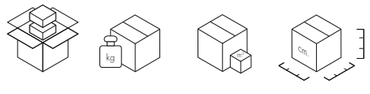
6248
Antibes fabric
A6248

1 Beige · 2 Anthracite · 3 Pale grey · 4 Green · 5 Wine

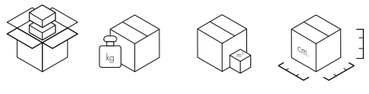
IMO

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6245/6246	1	33.5	0.627	88X88X81



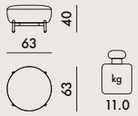
6247/6248	1	74.0	1.824	206X108X82

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

LUNAM 2021

Design Patricia Urquiola



FRAME
Painted steel

N
Black

SEAT
Polyurethane with fabric upholstery

6249
Orsetto fabric
A6249

1 White · 2 Green · 3 Brown · 4 Rusty orange · 5 Blue · 6 Grey

6250
Antibes fabric
A6250

1 Beige · 2 Anthracite · 3 Pale grey · 4 Green · 5 Wine

IMO

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324

MATERIAL
Goose down and flock cushions

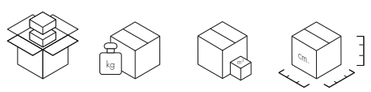
7177
Orsetto fabric

01 White · 02 Green · 03 Brown · 04 Rusty orange · 05 Blue · 06 Grey

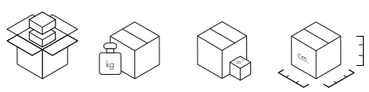
7178
Antibes fabric

01 Beige · 02 Anthracite · 03 Pale grey · 04 Green · 05 Wine

IMO



6249/6250 1 14.0 0.182 65X65X43



7177/7178 1 1.3 0.039 51X51X15

NEW!

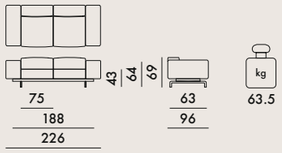
CUSHIONS 2021

Design Patricia Urquiola

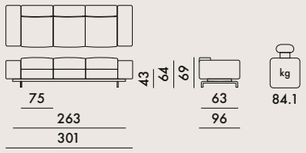
LARGO 2016

Design Piero Lissoni

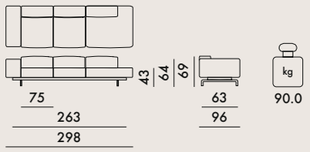
7155
2-seater



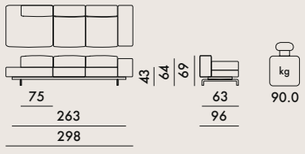
7170
3-seater



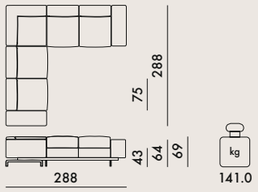
7171
3-seater, right ottoman



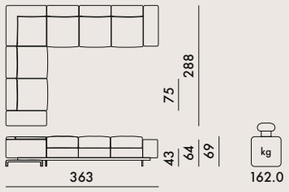
7179
3-seater, left ottoman



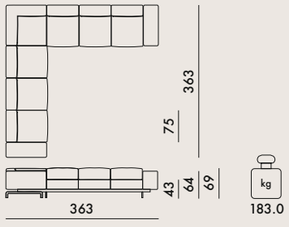
7172
Corner, 5-seater



7173
Corner, 6-seater



7174
Corner, 7-seater



7175
Cushion

7176
Cushion

FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

Velvet

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7155	2 seat frames	37.0	0.851	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	18.0	0.134	190X64X11
7170	3 seat frames	55.5	1.276	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	22.7	0.187	265X64X11
7171/7179	2 seat frames	37.0	0.851	101X78X54
	1 ottoman frame	26.0	0.633	102X115X54
	1 armrest	10.5	0.212	101X42X50
	1 base frame	22.7	0.187	265X64X11
7175	1 cushion	1.85	0.039	51X51X15
7176	1 cushion	1.3	0.039	51X51X15

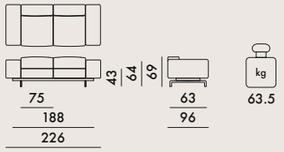
7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

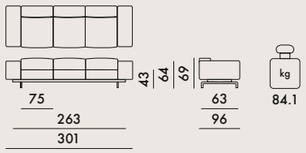
LARGO 2016

Design Piero Lissoni

7150
2-seater
A7150

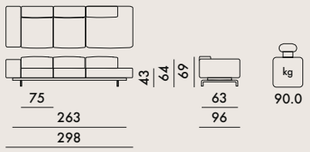


7160
2-seater
A7160



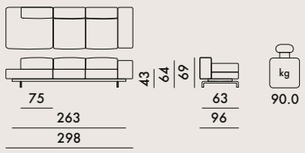
7161
3-seater, right ottoman
A7161

6161SS *

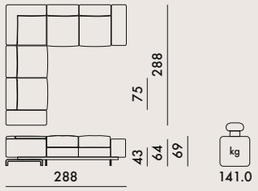


7169
3-seater, left ottoman
A7169

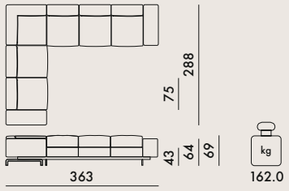
6169SS *



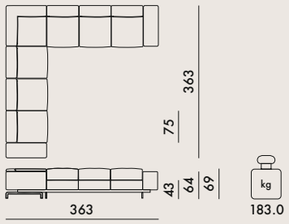
7162
Corner, 5-seater
A7162



7163
Corner, 6-seater
A7163



7164
Corner, 7-seater
A7164



7085
Cushion

7166
Cushion

FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

REMOVABLE COVER
Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth

TG Grey

Houndstooth

TV Mustard | TB Blue | TG Grey | TN Black

Gubbio

G1 Ecru | G2 Sand | G3 Dove grey | G4 Dark grey | G5 Pink | G6 Green

6161
6169 SS*
Dark grey Peony

Nilo

70 White | 71 Ecru | 72 Dove grey | 73 Orange | 74 Green | 75 Grey

***Any combination of collection fabrics can be used on request.**
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

NILO FABRIC
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval
MI1848D20D1IM00022, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

PIED DE POULE FABRIC
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00026, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

		kg	kg	cm
7150/A7150	2 seat frames	37.0	0.851	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	18.0	0.134	190X64X11
7160/A7160	3 seat frames	55.5	1.276	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	22.7	0.187	265X64X11
7161/A7161/7169/A7169	2 seat frames	37.0	0.851	101X78X54
6161/6169	1 ottoman frame	26.0	0.633	102X115X54
	1 armrest	10.5	0.212	101X42X50
	1 base frame	22.7	0.187	265X64X11
7085 Gubbio/Houndstooth	1 cushion	1.85	0.039	51X51X15
7085 Nilo	2 cushions	3.0	0.070	52X52X26
7166	1 cushion	1.3	0.039	51X51X15

		kg	kg	cm
7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

PLASTICS DUO 2010

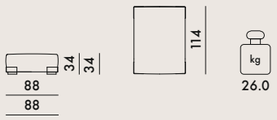
Design Piero Lissoni

7090

A7090

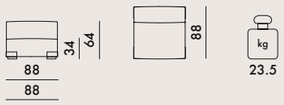
7091

A7091



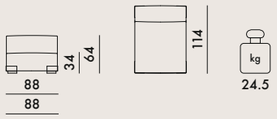
7092

A7092



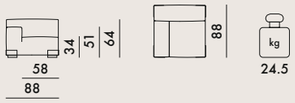
7093

A7093



7094

A7094

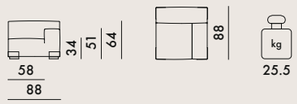


7095

A7095

7096

A7096



7097

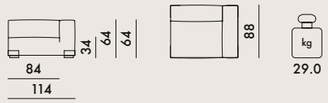
A7097

7098

A7098

7099

A7099



7085

FEET

Transparent polycarbonate

SEAT AND BACKREST

Goose down and flock cushions

COVER

Nile fabric

Gubbio

Orsetto

Nilo - Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010

UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

Orsetto - Fire tested version
UK Standard BS 5852 S5, S.I. 1324

7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	28.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91

7095/7097/A7095/A7097	1	32.5	0.704	91X65X119
7096/A7096	1	28.5	0.621	91X75X91
7098/7099/A7098/A7099	1	32.0	0.704	91X65X119
7085	2	3.0	0.070	52X52X26

EN 1022:1998 / EN 1728:2000	level achieved Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

EN 1022:1998 / EN 1728:2000	level achieved Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

PLASTICS TECH FABRIC 2003

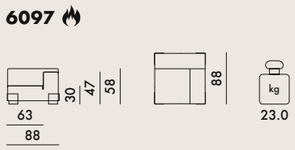
Design Piero Lissoni

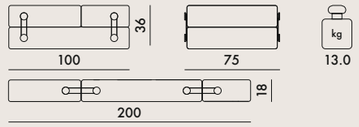
6091

6093

6095

6097





MATERIAL

Fabric-covered expanded polyurethane

6025

Technical fabric

02 Orange | 03 White | 09 Slate

FEET

Transparent polycarbonate

SEAT AND BACKREST

Soft polyurethane with fabric upholstery
recyclable, ecological, non-toxic

Fire tested version
IT UNI 9175, EN1021 fire reaction test
class 1 IM Ministerial approval pending
UK Standard BS5852 S5
BS7176 Medium Hazard
US - California Standard TB 117

PB White | PN Black | PG Grey | PV Green | PP Powder blue | PM Brick red

In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece: 140x340 cm.

TRIX 2006

Design Piero Lissoni

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

INSPECTED QUALITY by OETI

Soil resistant

Easy clean

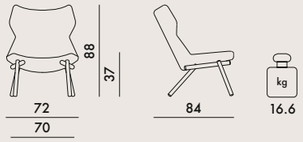
6091	1	24.0	0.305	92X36X92
6093	1	27.4	0.538	92X65X92
6095	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93

6025	1	14.6	0.376	103X44X83

FOLIAGE 2013

Design Patricia Urquiola

6086



LEGS

Steel tubes painted with epoxy polyester

B White · N Black · R Red

SEAT

Fabric-covered polyurethane foam

COVER

Velvet

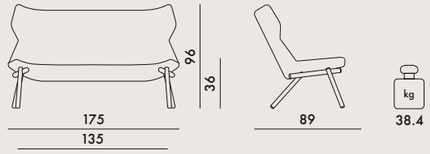
0 Dove grey · 2 Pink · 3 Teal · 4 Cardinal red · 5 Forest green

Trevira™

A Beige · B Orange · C Grey · D Green

In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece:
armchair: 140x180 cm. sofa: 140x800 cm.

6085



LEGS

Steel tubes painted with epoxy polyester

B White · N Black · R Red

SEAT

Fabric-covered polyurethane foam

COVER

Velvet

0 Dove grey · 2 Pink · 3 Teal · 4 Cardinal red · 5 Forest green

Trevira™

A Beige · B Orange · C Grey · D Green

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00017 - MI1848D20D1IM00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117

EN 1022 2005	Compliant			
EN 16139 2013	Compliant			
EN 1728:2012	level reached			
6.1.5	(maximum level) L2			
6.1.6	(maximum level) L2			
6.1.7	(maximum level) L2			
6.1.8	(maximum level) L2			
6.2.5	(maximum level) L2			
6.4	(maximum level) L2			
6.5	(maximum level) L2			
6.24	(maximum level) L2			
6086	1	14.7	0.410	76X76X71
	1	7.0	0.183	71X66X39
6085	1	44.0	1.082	76X80X178
	1	8.8	0.2	95X60X35

BETTY 2018

Design Piero Lissoni

D7015

D7016

FRAME
Painted steel

SEAT AND BACKREST
Polyurethane with fabric upholstery

FABRIC
Mono

Coated fabric

7175
Cushion

7176
Cushion

MATERIAL
Goose down and flock cushions

FABRIC
Melange

Jacquard

On request it is possible to choose different fabrics in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

CUSHIONS KIT SUGGESTED
2-seater sofa: 2x **7175** + 1x **7176**
3-seater sofa: 3x **7175** + 2x **7176**

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

D7015	1 sofa, 2-seater	67.0	1.260	180X70X100
D7016	1 sofa, 3-seater	92.0	1.820	260X70X100

7175	1 cushion	1.85	0.039	51X51X15
7176	1 cushion	1.3	0.039	51X51X15

POP OUTDOOR 2007

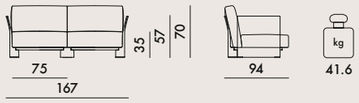
Design Piero Lissoni with Carlo Tamborini

FRAME
Transparent polycarbonate

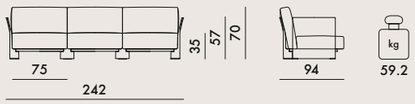
Transparent

7041
Transparent frame

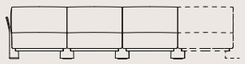
7042
Transparent frame



7043
Transparent frame



7044
Transparent frame



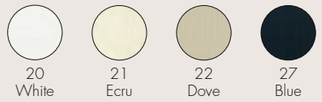
Additional seat
To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420
Pair of extra cushion covers
for use only with outdoor upholstery

SEAT AND BACKREST
Cushions in polyurethane foam

COVER
Stripes outdoor fabric

Sunbrella® outdoor fabric



Ikon outdoor fabric

7185
Cushion

7186
Cushion

MATERIAL
Cushions in polyurethane foam

COVER
Stripes outdoor fabric

Sunbrella® outdoor fabric

Ikon outdoor fabric

7041	1 armchair frame	21.0	0.157	89X68X26
	1 pair of cushions	8.9	0.240	80X60X50
7042	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 pairs of cushions	17.8	0.480	80X60X50
7043	1 armchair frame	21.0	0.157	89X68X26
	2 seat frames	27.6	0.234	82X68X21
	3 pairs of cushions	26.7	0.720	80X60X50
7044	1 seat frame	13.8	0.117	82X68X21
	1 pair of cushions	8.9	0.240	80X60X50
70420	1 pair of cushion covers	2.2	0.026	26X20X50

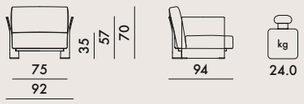
7185	1 cushion	1.85	0.039	51X51X15
7186	1 cushion	1.3	0.039	51X51X15

EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

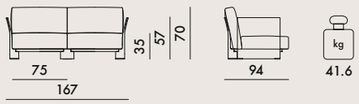
POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

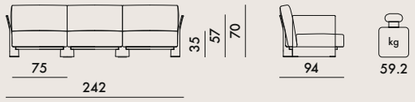
6051
Transparent frame



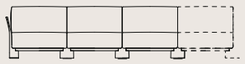
6052
Transparent frame



6053
Transparent frame



6054
Transparent frame



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530
Cushion cover for set of cushions

FRAME
Transparent polycarbonate

Transparent

SEAT AND BACKREST
Goose down and flock cushions

COVER
Missoni fabrics

QQ
Vevey
red
tones

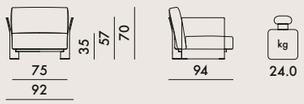
6051	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	9.23	0.240	80X60X50
6052	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	22.6	0.480	80X60X50
6053	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	33.9	0.720	80X60X50
6054	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	9.23	0.240	80X60X50
60530	1 set of cushion covers	2.2	0.030	30X20X50

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

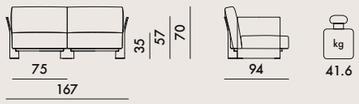
POP 2007

Design Piero Lissoni with Carlo Tamborini

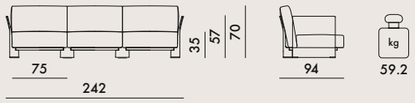
6041
Transparent frame
A6041



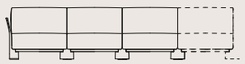
6042
Transparent frame
A6042



6043
Transparent frame
A6043



6044
Transparent frame
A6044



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440
Cushion cover for set of cushions

FRAME
Transparent polycarbonate

Transparent

SEAT AND BACKREST
Goose down and flock cushions

COVER
Solid colours cotton fabrics

41 White · 40 Orange · 46 Brick red · 43 Red · 47 Green · 48 Blue

Solid colours cotton fabrics

45 Ecru · 44 Grey

Black&White Fabrics

PB White pattern

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00007, MI1848D20D1IM00009

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117

***Any combination of collection fabrics can be used on request.**
Dimensions of customised fabric to cover a single piece:
1-seat 140x230 cm.

6041	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	10.3	0.240	80X60X50
6042	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	20.6	0.480	80X60X50
6043	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	30.9	0.720	80X60X50
6044	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	10.3	0.240	80X60X50
60440	1 set of cushion covers	2.2	0.026	26X20X50

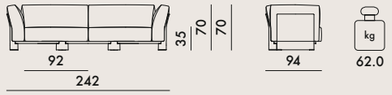
EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

POP DUO 2010

Design Piero Lissoni with Carlo Tamborini

7060
Transparent frame
A7060

7070
Transparent frame
A7070

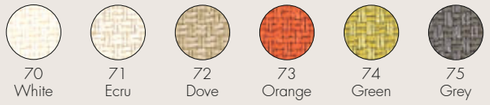


FRAME
Transparent polycarbonate

Transparent

SEAT AND BACKREST
Goose down and flock cushions

COVER
Nile fabric



70 White
71 Ecru
72 Dove
73 Orange
74 Green
75 Grey

7085
Cushion

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010
UK Standard BS5852 S5
US - California Standard TB 117

7175
Cushion

7176
Cushion

MATERIAL
Goose down and flock cushions
Sanderson fabric

V1 Chelsea
V2 Peony
V3 Kew

Black&White Fabrics

PB White pattern

Missoni fabrics

QQ Vevey red tones

EN 1022:2005				Compliant
EN 1728:2000				Level achieved
6.2.1				(maximum level) 5
6.2.2				(maximum level) 5
6.6				(maximum level) 5
6.7				4

7060	1 armchair frame	21.0	0.157	89X26X68
	1 set of armchair cushions	11.8	0.326	80X60X68
7070	1 armchair frame	21.0	0.157	89X26X68
	2 seater frame	27.6	0.234	82X21X68
	2 set of armchair cushions	31.2	0.817	61X100X67
7085	2 cushions	3.0	0.070	52X52X26

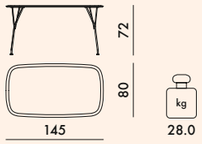
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

NEW!

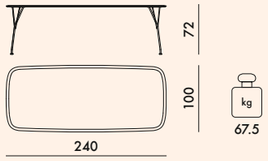
VISCOUNT OF WOOD 2021

Design Philippe Starck

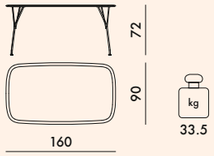
5940



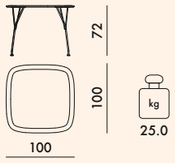
5946



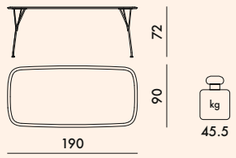
5942



5948



5944



FRAME

Chrome-plated or painted steel

C Chrome

N Black

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.

F Ash

N Walnut

B Brown

Product made of FSC™ certified wood

discover
Smart Wood Collection

The mark of responsible forestry

	level achieved
EN 1730:2012	Compliant
EN 12521:2005	Compliant
6.2	L2
6.3	L2
6.4.2	L2
6.6	L2
7.2	Compliant

CARB

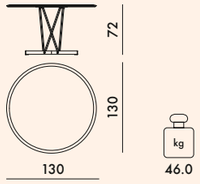
5940	1 top	22.0	0.082	154X89X6
	1 frame	10.0	0.096	76X51X25
5942	1 top	27.5	0.099	169X98.5X6
	1 frame	10.0	0.096	76X51X25
5944	1 top	39.5	0.116	198X98X6
	1 frame	10.0	0.096	76X51X25
5946	1 top	55.5	0.175	248X109X6.5
	1 frame	17.5	0.099	76X35.5X37
5948	1 top	18.0	0.071	109X109X6
	1 frame	10.0	0.096	76X51X25

NEW!

VISCOUNT OF WOOD 2021

Design Philippe Starck

4940



FRAME
Chrome-plated steel

C
Chrome

TOP
wood with MDF inner support, clad on both sides with wood veneer and varnished.

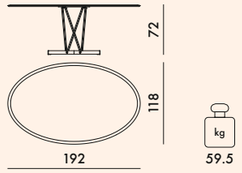
F
Ash

N
Walnut

B
Brown

Product made of FSC™ certified wood

4941



FRAME
Chrome-plated steel

C
Chrome

TOP
wood with MDF inner support, clad on both sides with wood veneer and varnished.

F
Ash

N
Walnut

B
Brown

Product made of FSC™ certified wood

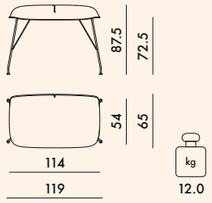
discover
Smart Wood Collection

4940	1 top 1 frame	35.0 15.0	0.116 0.041	139X139X6 107X43X9
4941	1 top 1 frame	49.0 15.0	0.154 0.041	201X128X6 107X43X9

EARL OF WOOD 2020

Design Philippe Starck

4927



FRAME
Chrome-plated or painted steel

TOP
Curved wood

Basic Veneer

CC
Light wood
Chrome

SN
Dark wood
Black

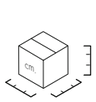
Slatted Ash

NN
Black ash
Black

Product made of FSC™ certified wood

discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

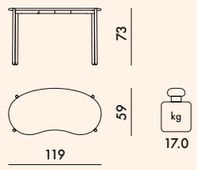
				
4927	1 top 1 frame	6.5 9.0	0.12 0.17	60X26X78 20X117X72

LUNAT 2021

Design Patricia Urquiola

NEW!

4945



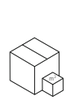
FRAME
Painted steel

TOP
wood with MDF inner support, clad on both sides with wood veneer and varnished.

NO
Walnut
Black

Product made of FSC™ certified wood

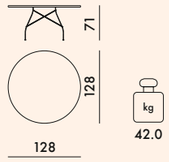
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

				
4945	1 top 1 frame	14.0 9.5	0.05 0.24	126X67X5.5 81X52X57

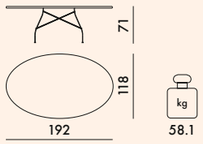
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

4584
Chrome-plated steel frame
4580
Gold-plated steel frame
4578
Black painted steel frame



4572
Chrome-plated steel frame
4579
Gold-plated steel frame
4573
Black painted steel frame



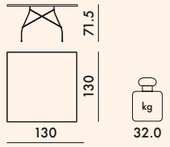
FRAME
Chrome, gold-plated or painted steel

TOP
Stoneware with marble finish

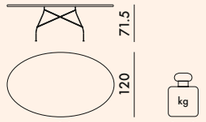
4572/4573/4579

*adjustable foot

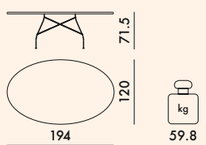
4560
Polyester lacquered top
Chrome-plated steel frame
4567
Polyester lacquered top
Gold-plated steel frame
4570
Scratch-proof laminated top
Chrome-plated steel frame



4562
Polyester lacquered top
Chrome-plated steel frame
4569
Polyester lacquered top
Gold-plated steel frame



4572
Glass top
Chrome-plated steel frame
4579
Glass top
Gold-plated steel frame



FRAME
Chrome-plated steel

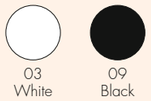
TOP
MDF polyester lacquered

4560/4562/4567/4569

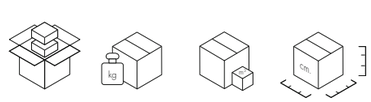
Scratch-proof laminated
4570

GLASS TOP
MDF polyester lacquered with glass top

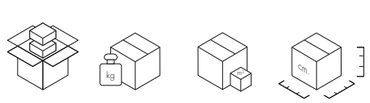
4572/4579



*adjustable foot



4578/4580/4584	1 top 1 frame	45.0 8.39	0.146 0.107	135X135X8 80X74X18
4572/4573/4579	1 top 1 frame	67.8 8.39	0.204 0.107	204X125X8 80X74X18

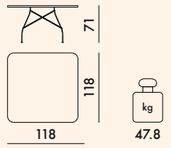


4560/4567	1 top 1 frame	35.9 8.39	0.135 0.107	139X7X139 80X74X18
4570	1 top 1 frame	36.5 8.39	0.135 0.107	139X7X139 80X74X18
4562/4569	1 top 1 frame	39.0 8.39	0.211 0.107	204X8X129 80X74X18
4572/4579	1 top 1 frame	60.9 8.39	0.211 0.107	204X8X129 80X74X18

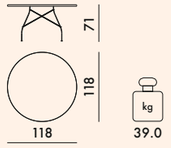
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

4590
Chrome-plated steel frame
4594
Gold-plated steel frame
4563
Black painted steel frame



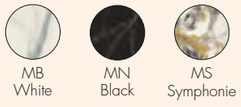
4588
Chrome-plated steel frame
4589
Gold-plated steel frame
4565
Black painted steel frame



FRAME
Chrome, gold-plated or painted steel

TOP
Stoneware with marble finish

4590/4594/4563



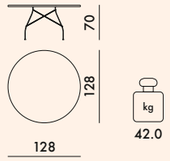
*adjustable foot

4590/4594/4563	1 top 1 frame	50.6 8.39	0.125 0.107	125X125X8 80X74X18
4565/4588/4589	1 top 1 frame	41.8 8.39	0.125 0.107	125X125X8 80X74X18

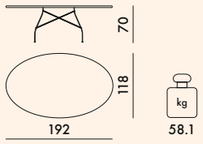
GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

5578



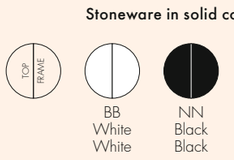
5573



FRAME
Painted steel

TOP
Stoneware

Stoneware in solid colour



*adjustable foot

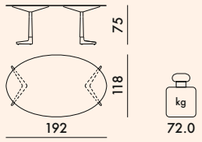
5578	1 top 1 frame	45.0 8.39	0.146 0.107	135X135X8 80X74X18
5573	1 top 1 frame	67.8 8.39	0.204 0.107	204X125X8 80X74X18

MULTIPLO XL 2016

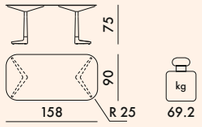
Design Antonio Citterio

reddot award 2017
winner

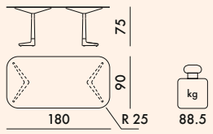
4084
INDOOR
Oval stoneware top with marble finish
4085
OUTDOOR
Oval glass top



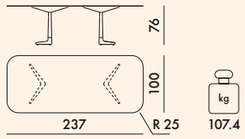
4123
OUTDOOR
Rectangular stoneware top with marble finish
4124
OUTDOOR
Rectangular glass top



4125
OUTDOOR
Rectangular stoneware top with marble finish
4126
OUTDOOR
Rectangular glass top



4160
INDOOR
Rectangular stoneware top with marble finish



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

Glass

4085/4123/4124
4125/4126

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	Level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4084
4123
4160

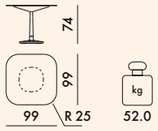
4084/4085	1 top	63.0	0.200	200X125X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4123/4124	1 top	44.0	0.125	165X95X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4125/4126	1 top	68.8	0.141	187X97X10
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4160	1 top	101.0	0.257	245X107X12
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92

MULTIPLO 2016

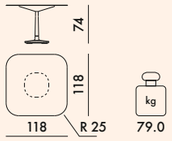
Design Antonio Citterio

LARGE SQUARE BASE

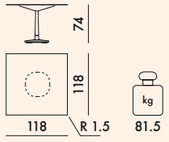
4075
Square stoneware top with marble finish
4076
Square stoneware top in solid colour
4077
Square glass top



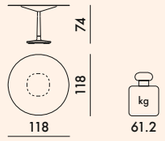
4134
Square stoneware top with marble finish
4135
Square glass top



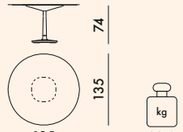
4138
Square stoneware top with marble finish
4139
Square glass top



4081
Rounded stoneware top with marble finish
4082
Rounded stoneware top in solid colour
4083
Rounded glass top

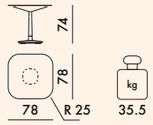


4136
Rounded stoneware top with marble finish
4137
Rounded glass top

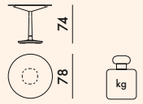


SMALL SQUARE BASE

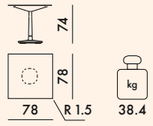
4063
Square stoneware top with marble finish
4064
Square stoneware top in solid colour
4065
Square glass top



4069
Rounded stoneware top with marble finish
4070
Rounded stoneware top in solid colour
4071
Rounded glass top



4140
Square stoneware top with marble finish
4141
Square glass top



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

4081

Stoneware in solid colour

Glass

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

4063/4064/4065	1 top	25.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4069/4070/4071	1 top	22.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4140/4141	1 top	29.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80

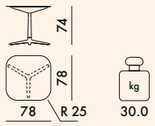
	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

MULTIPLO 2016

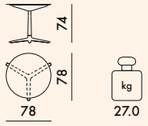
Design Antonio Citterio

BASE WITH 3 SPOKES

4060
Square stoneware top with marble finish
4061
Square stoneware top in solid colour
4062
Square glass top

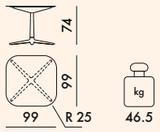


4066
Rounded stoneware top with marble finish
4067
Rounded stoneware top in solid colour
4068
Rounded glass top

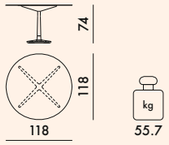


BASE WITH 4 SPOKES

4072
Square stoneware top with marble finish
4073
Square stoneware top in solid colour
4074
Square glass top



4078
Rounded stoneware top with marble finish
4079
Rounded stoneware top in solid colour
4080
Rounded glass top



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

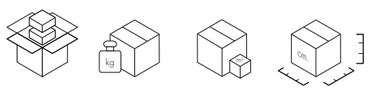
Stoneware in solid colour

Glass

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

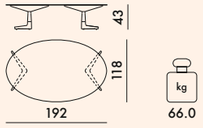


4060/4061/4062	1 top	25.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4066/4067/4068	1 top	22.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4072/4073/4074	1 top	39.0	0.090	106X106X8
	1 leg	19.5	0.512	80X80X80
4078/4079/4080	1 top	48.0	0.125	125X125X8
	1 leg	19.6	0.512	80X80X80

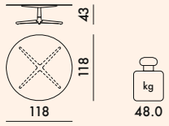
MULTIPLO LOW 2016

Design Antonio Citterio

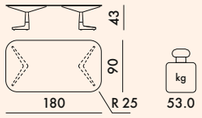
4150
INDOOR
Oval stoneware top with marble finish
4151
Oval glass top



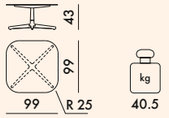
4152
Rounded stoneware top with marble finish
4153
Rounded glass top



4156
Rectangular stoneware top with marble finish
4157
Rectangular glass top



4154
Square stoneware top with marble finish
4155
Square glass top



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

Glass

4151/4156/4157
4152/4153/4154/4155

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

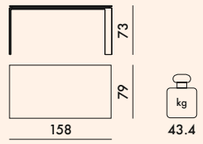
4150

4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

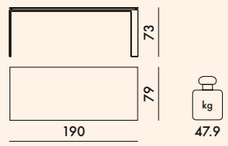
FOUR OUTDOOR 2014

Design Ferruccio Laviani

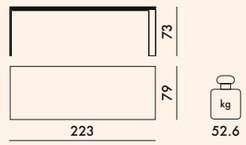
5522



5523



5524



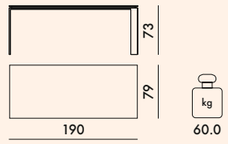
MATERIAL

Galvanized steel and epoxy polyester coating

82
White
White

6523

Stoneware with marble finish



LEGS

Painted steel

TOP

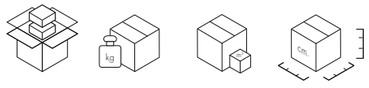
Stoneware with marble finish

MS
Symphonie
Black

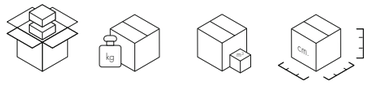
MB
White
Black

MN
Black
Black

EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



5522	1 top	30.4	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
5523	1 top	36.0	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
5524	1 top	41.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24



6523	1 top	60.0	0.129	200X90X8
	1 structure	18.0	0.161	79X85X24

FOUR CERAMIC 2014

Design Ferruccio Laviani

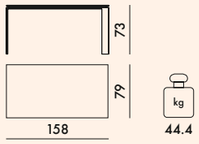
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

FOUR 2005

Design Ferruccio Laviani

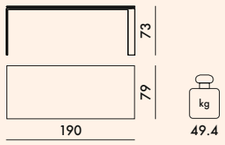
4522

4502
Soft touch



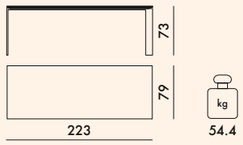
4523

4503
Soft touch



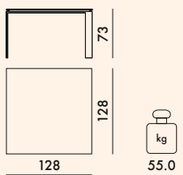
4524

4509
Soft touch



4525

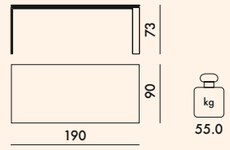
4510
Soft touch



LEGS
Painted steel

TOP
Scratch-proof laminate or scratch-proof soft touch laminate

4514
Soft touch width: 90 cm



LEGS
Painted steel

TOP
Scratch-resistant soft-touch laminate

		kg		cm
4502	1 top	29.8	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

		kg		cm
4514	1 top	42.0	0.144	202X7X102
	1 structure	22.0	0.182	80X95X24

EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

CARB

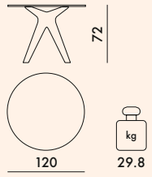
SIR GIO 2017
Design Philippe Starck

INTERIOR DESIGN IC FF
NYC x DESIGN 2018 AWARDS WINNER

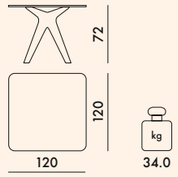
archiproducts DESIGN AWARDS WINNER 2017

BLAST 2017
Design Philippe Starck

3275



3276

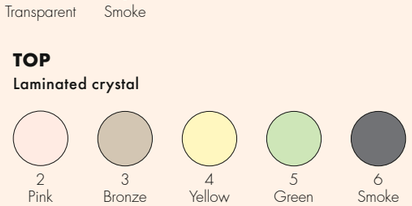


FRAME
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

TOP
Laminated crystal

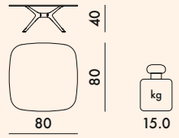
TRANSPARENT



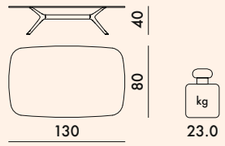
Assembly instructions

Production video

4095



4096



FRAME
Transparent thermoplastic technopolymer

CONNECTING PIPE
Galvanized or metallized aluminum

TRANSPARENT

TOP
Laminated crystal

TRANSPARENT

Level reached	
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

		kg		cm
3275	1 top	27.0	0.105	127X127X6.5
	1 leg	11.2	0.331	66X66X76
3276	1 top	30.0	0.105	127X127X6.5
	1 leg	11.2	0.331	66X66X76

		kg		cm
4095	1 top	20.0	0.072	85X10X85
	1 leg	6.128	0.012	45X45X63
4096	1 top	26.0	0.115	135X10X85
	1 leg	6.0	0.012	45X45X63

Level reached	
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

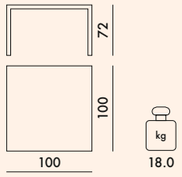
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

Good Design Award 2012

reddot design award
best of the best 2013

5070



MATERIAL

Transparent or batch-dyed PMMA

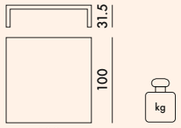
TRANSPARENT

B4
Crystal

MAT

E5
Glossy
white

5075



MATERIAL

Transparent or batch-dyed PMMA

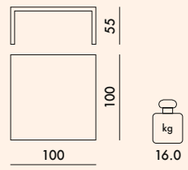
TRANSPARENT

B4
Crystal

VA
Seaweed
green

AM
Amber

5072



MATERIAL

Transparent PMMA

TRANSPARENT

AA
Transparent
Drawing

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka

EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

5070	1	23.8	1.054	112X84X112
5075	1	20.6	0.539	112X43X112

5072	1	22.6	0.728	112X58X112

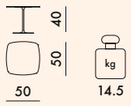
EN 15372:2008	Level attained
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level attained
6.2	1
6.3	1
6.6	1
6.7	Compliant

NEW!

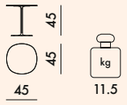
THIERRY 2021

Design Piero Lissoni

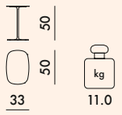
4040



4041



4042



4043
x3 KIT h. 40 + h. 45 + h. 50

FRAME
Painted steel

TOP
Back-painted tempered plate glass

		kg		cm
4042	1	13.0	0.152	60X55X46.5
4041	1	13.5	0.162	50X57X57
4040	1	15.5	0.159	60X60X45
4043	1	13.0	0.152	60X55X46.5
	1	13.5	0.162	50X57X57
	1	15.5	0.159	60X60X45

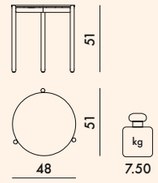
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

NEW!

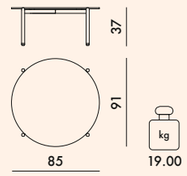
UNDIQUE 2021

Design Patricia Urquiola

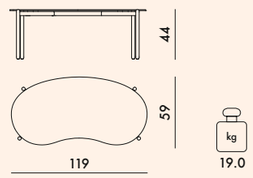
4165



4166



4167



FRAME
Painted steel

TOP
Stoneware

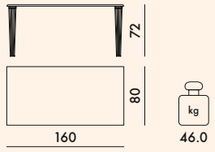
		kg		cm
4165	1	10.0	0.175	55X55X58
4166	1	23.0	0.370	95X95X41
4167	1	23.0	0.436	130X70X48

	level achieved	
	4166	**4167**
EN 15372:2016		
Par. 5.1 5.2	Compliant	Compliant
EN 1730:2012		
6.2	(maximum level) L3	L3
6.3	(maximum level) L3	L3
6.4.2	(maximum level) L3	L3
6.6	(maximum level) L3	L3
6.9	(maximum level) L3	L3
7.2	Compliant	Compliant

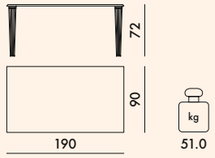
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

4255
Glass top



4256
Glass top

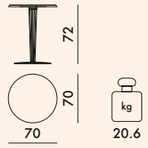


LEG
Transparent PMMA with chrome-plated steel internal structure

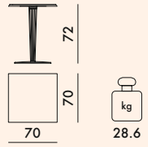
TOP
Lacquered polyester covered with glass

SQUARE PLEATED LEG
SQUARE BASE

4272



4273



LEG
Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE
Chrome-plated aluminium steel

TOP
Lacquered polyester

		kg		cm
4255	1 top 4 legs	45.8 16.1	0.138 0.101	178X8X97 75X27X50
4256	1 top 4 legs	58.4 16.1	0.176 0.101	208X8X106 75X27X50

		kg		cm
4272	1 top 1 leg 1 base	9.0 7.9 6.7	0.036 0.088 0.034	85X5X85 35X72X35 53X12X53
4273	1 top 1 leg 1 base	10.0 7.9 13.3	0.036 0.088 0.034	85X5X85 35X72X35 53X12X53

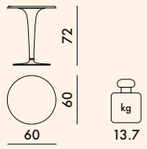
	Level achieved
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	**5**

TOPTOP 2007

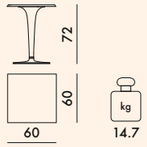
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG - ROUNDED BASE

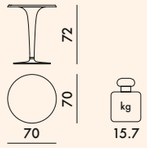
4280



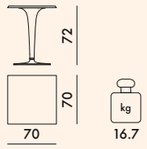
4281



4282

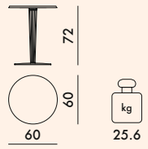


4283

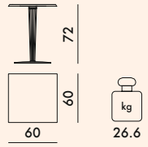


SQUARE PLEATED LEG - SQUARE BASE

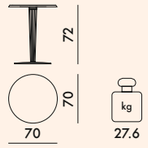
4290



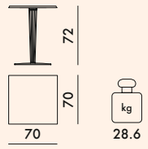
4291



4292



4293



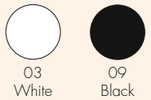
ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

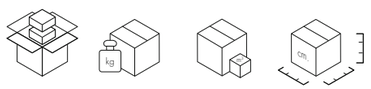
ROUNDED BASE
Painted aluminium

SQUARE BASE
Painted steel

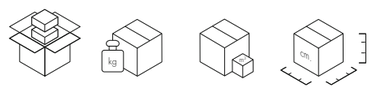
TOP
Laminated



	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**



4280	1 top	7.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4281	1 top	8.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4282	1 top	9.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4283	1 top	10.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53



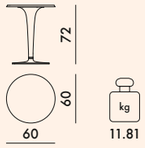
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

TOPTOP 2007

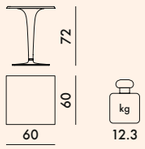
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG - ROUNDED BASE

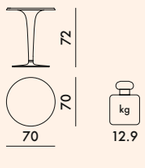
4200



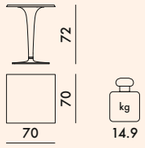
4201



4202

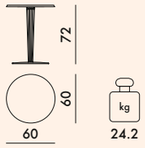


4203

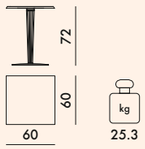


SQUARE PLEATED LEG - SQUARE BASE

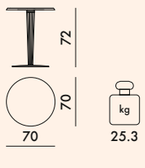
4210



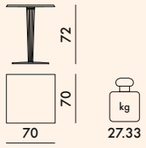
4211



4212



4213



ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

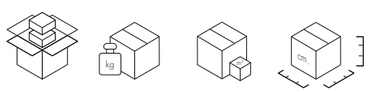
ROUNDED BASE
Painted aluminium

SQUARE BASE
Painted steel

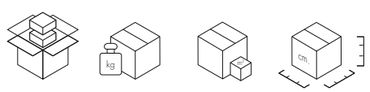
TOP
Melamine

4200/4201/4203
4210/4211/4213

	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**



4200	1 top	4.86	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4201	1 top	8.0	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4202	1 top	9.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4203	1 top	10.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53



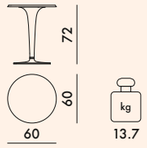
4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48

TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

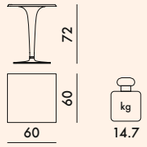
ROUNDED LEG - ROUNDED BASE

4330



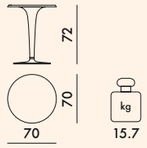
13.7

4331



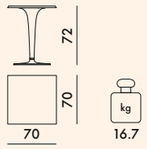
14.7

4332



15.7

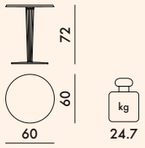
4333



16.7

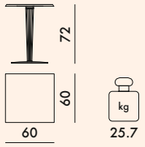
SQUARE LEG - PLEATED - SQUARE BASE

4346



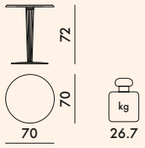
24.7

4347



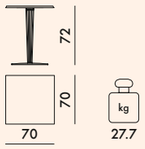
25.7

4348



26.7

4349



27.7

ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE
Painted aluminium white or black

SQUARE BASE
Painted aluminium white or black

TOP
Melamine

03 White

09 Black

	Level achieved	
	leg round	**leg square**
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**

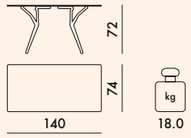
		kg		cm
4330	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4331	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4332	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4333	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

		kg		cm
4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

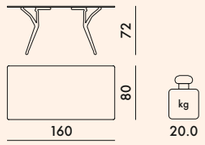
SPOON TABLE 2009

Design Antonio Citterio with Toan Nguyen

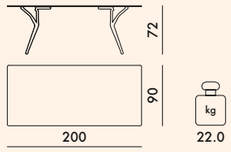
4506



4507



4508



LEGS

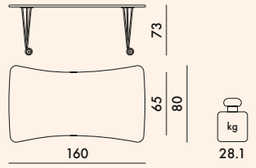
Batch-coloured modified polypropylene

TOP

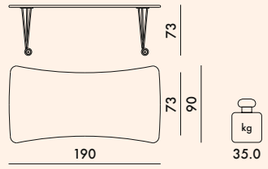
Honeycomb aluminium and melamine laminate

03
White
White

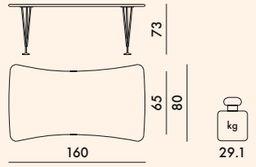
4511



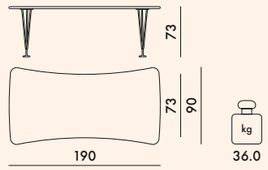
4512



4516



4517

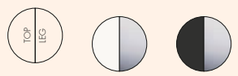


FRAME

Chrome-plated steel

TOP

Scratch-proof laminated, thickness 30mm



2M
Zinc
white

2A
Slate

EN 1730:2000
ENV 12521:2000

4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

4511/4516	1 top	22.5	0.111	172X7X92
	1 structure	8.95	0.046	71X25X26
4512/4517	1 top	32.2	0.144	201X7X102
	1 structure	8.95	0.046	71X25X26

	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5

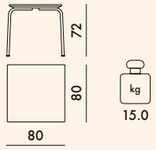
MAX 1999

Design Ferruccio Laviani

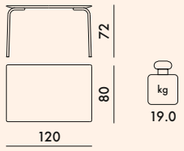
MAUI TABLE 1996

Design Vico Magistretti

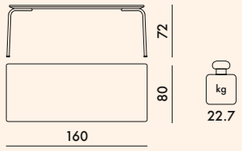
2880



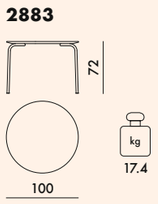
2881



2882



2883



TOP
laminated with wood trim, thickness 27 mm

LEGS
chrome-plated steel

TOP

	level achieved
UNI 8592/84	positive
UNI 8593/84	(maximum level) 5
UNI 9085/87	4
UNI 9086/87	(maximum level) 5

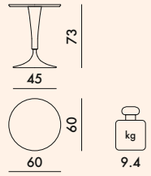
CARB

2880	1 top	10.6	0.059	92X92X7
	1 frame	7.4	0.158	70X75X30
2881	1 top	16.1	0.085	132X92X7
	1 frame	7.4	0.158	70X75X30
2882	1 top	21.2	0.111	172X92X7
	1 frame	7.4	0.158	70X75X30
2883	1 top	12.8	0.088	112X112X7
	1 frame	8.0	0.147	70X70X30

DR. NA 1997

Design Philippe Starck

4536

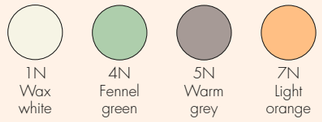


LEG
Smooth batch-dyed polypropylene

BASE
Painted die-cast aluminium

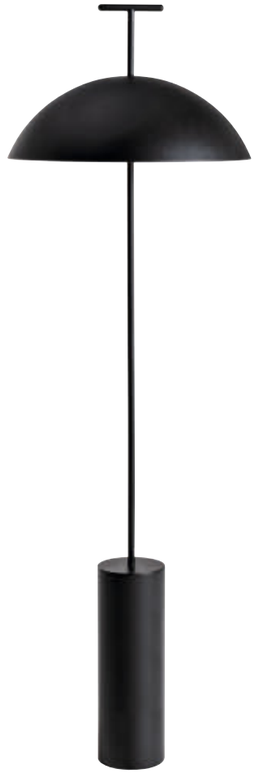
TOP
Coated with scratch resistant SMC

MAT

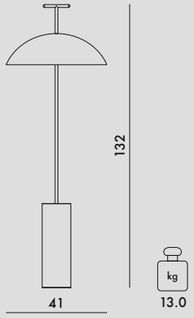


4536	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

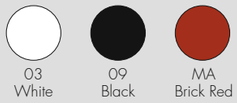
GEEN-A 2020
Design Ferruccio Laviani



9700/B9700/ *U9700/Z9700*
WITH DIMMER

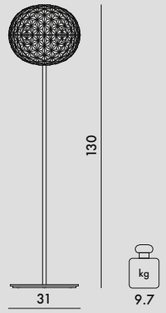


MATERIAL
Polyester powder-coated steel

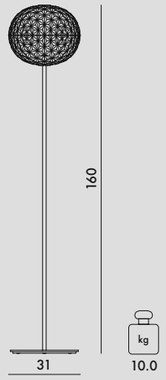


JJ15
Pack of 3 E14 5W LED light bulb
Cannot be sold separately from 9700/B9700

9387/B9387/ *U9387/Z9387*
WITH DIMMER



9388/B9388/ *U9388/Z9388*
WITH DIMMER

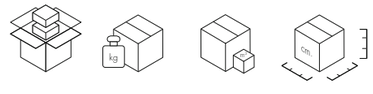


FRAME
Chrome-plated steel, painted steel

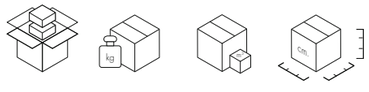
DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

PLANET 2016
Design Tokujin Yoshioka

9700 - B9700 U9700



9700/B/U/Z	1	19.0	0.396	52X53X144



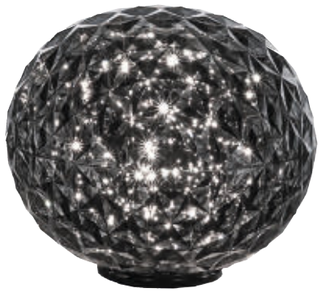
9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168

9387 - B9387 - 9388 B9388 U9387 U9388

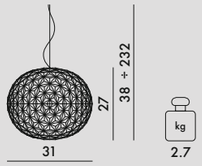
PLANET 2016
Design Tokujin Yoshioka

reddot award 2017
winner

MINI PLANET 2020
Design Tokujin Yoshioka

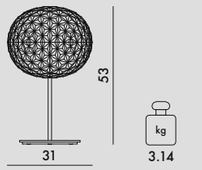


9390/*9391*

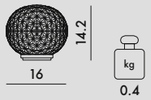


9386/B9386/*U9386/Z9386*

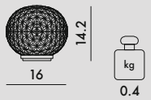
9385/B9385/*Z9385* **-** *U9385*
WITH DIMMER ON/OFF



9410/B9410/*U9410/Z9410*
Dimmerable battery version

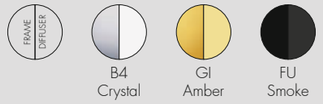


9420/B9420/*U9420/Z9420*
Direct power supply



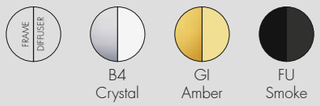
FRAME
Metallic technopolymer thermoplastic

DIFFUSER
Transparent or batch-dyed PMMA



FRAME
Polished or painted die-cast aluminium

DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

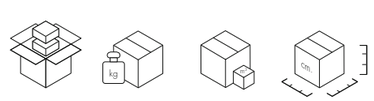


discover Mini Planet

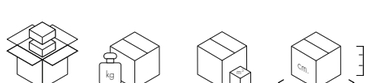
9390 - B9386 - 9386
9385 - B9385

9391
U9386
U9385

9410 - B9410
9420 - B9420



9390/9391	1	4.2	0.05	39X33X39
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44



9410/B/U/Z	1	0.75	0.01	20X20X24
9420/B/U/Z	1	0.75	0.01	20X20X24

NEW!

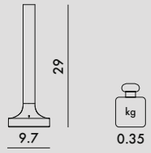
GOODNIGHT 2021

Design Philippe Starck

NEW SUSTAINABLE MATERIAL

9560/B9560/ *U9560/Z9560*

Dimmerable battery version



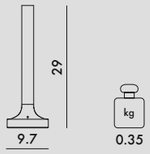
MATERIAL

PMMA, PP and metallic or painted recycled ABS

Product made of recycled material

9561/B9561/ *U9561/Z9561*

Outdoor dimmerable battery version



MATERIAL

PMMA, PP and metallic recycled ABS

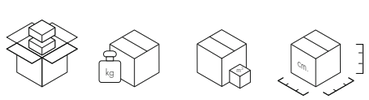
Product made of recycled material

NEW SUSTAINABLE MATERIAL

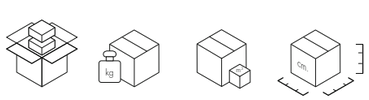
The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.

CE

9560
B9560



9560/B/U/Z 1 0.61 0.008 15X15X36



9561/B/U/Z 1 0.61 0.008 15X15X36

CE

9561
B9561

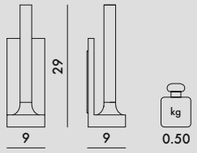
NEW!

GOODNIGHT 2021

Design Philippe Starck

9570/B9570/*U9570/Z9570*

Wall lamp



MATERIAL

PMMA, PP and metallic or painted recycled ABS

GLOSSY

XX Polished Chrome
RR Polished Copper
GG Gloss Champagne
TT Polished Titanium

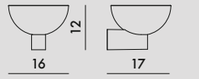
MATT

BI Matt White
TO Matt Titanium

Product made of recycled material

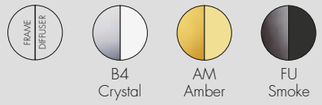
9480/*9481*

Wall lamp



MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS



B4 Crystal
AM Amber
FU Smoke

Product made of recycled material

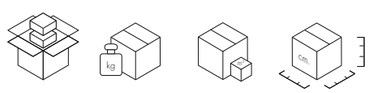
JJ16
One E14 5W LED light bulb
Cannot be sold separately from 9480

NEW!

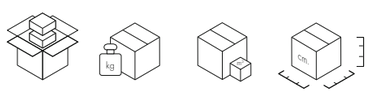
FATA 2021

Design Piero Lissoni

9570
B9570
U9570



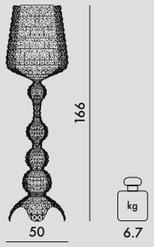
9570/B/U/Z 1 0.60 0.007 15X15X33



9480/9481 1 0.65 0.006 26X17X13.5

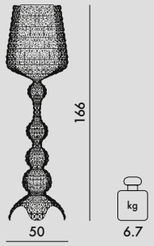
9480

9180/B9180/*U9180/Z9180*
WITH DIMMER



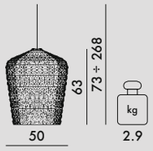
MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

9185/B9185/*U9185*
OUTDOOR
WITH DIMMER



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

9175/*9176*



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

JJ14
One E27 max. 12W LED light bulb
Cannot be sold separately from 9175

One E26 Max 7.5W LED light bulb
Cannot be sold separately from 9176

Production video

KABUKI 2016
Design Ferruccio Laviani

9180 - B9180
9185 - B9185
U9180
U9185

9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B/U	1	12.26	0.562	57X173X57

9175/9176	1	4.0	0.288	60X60X80

9175
9176

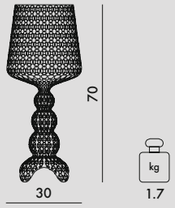
MINI KABUKI 2018

Design Ferruccio Laviani

NEW SUSTAINABLE MATERIAL

9200/B9200/ *U9200*

with dimmer



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT

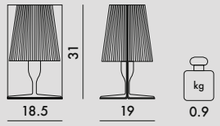
B4 Crystal · AZ Light blue · VE Green

OPAQUE

03 White · 09 Black

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

9050/B9050/ *U9050/Z9050*



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT

B4 Crystal · Q2 Smoke · RO Pink · OL Olive green · AM Amber · BL Blue

MAT

Q7 White · Q8 Black

JJ04

One E14 3.8W LED light bulb
Cannot be sold separately from 9050/B9050

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

NEW SUSTAINABLE MATERIAL

TAKE 2003

Design Ferruccio Laviani

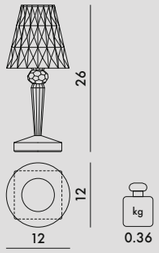
9200 - B9200 · U9200

9200/B/U	1	2.83	0.11	38X37X84

9050 - B9050 · U9050

9050/B/U/Z	1	1.1	0.011	19X19X32

BATTERY 2015
Design Ferruccio Laviani



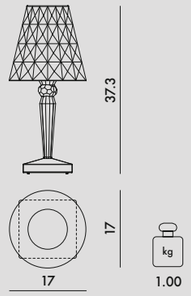
MATERIAL
Mass-dyed or metallic transparent PMMA

W9140/U9140

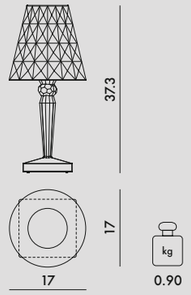
TRANSPARENT

W9145/U9145

METALLIC



9475/B9475/ *U9475/ Z9475*
dimmerable battery outdoor version



9470/B9470/ *U9470/ Z9470*
direct power supply

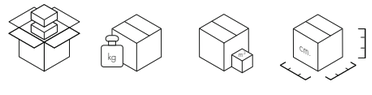
MATERIAL
Mass-dyed or transparent PMMA

TRANSPARENT

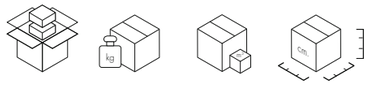
BIG BATTERY 2019
Design Ferruccio Laviani

W9140
W9145

U9140
U9145



W9140/U	1 (minimum purchase 4 pieces)	0.71	0.008	36X15X15
W9145/U	1 (minimum purchase 4 pieces)	0.71	0.008	36X15X15

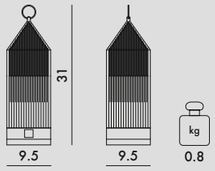


9470/B/U/Z	1	1.14	0.017	19X19X48
9475/B/U/Z	1	1.24	0.017	19X19X48

9470 - B9470
9475 - B9475

LANTERN 2017
Design Fabio Novembre

9335/B9335/*U9335/Z9335*



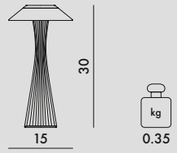
MATERIAL
Mass-dyed and metallic transparent PMMA

TRANSPARENT

N.B.
The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)

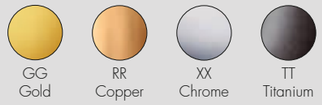
Production video

9220/B9220/*U9220/Z9220*

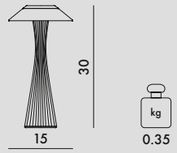


MATERIAL
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

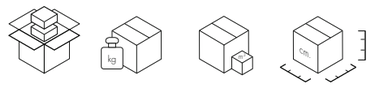


9225/B9225/*U9225/Z9225*
OUTDOOR

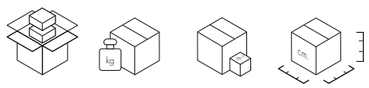


MATERIAL
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



9335/B	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/U	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/Z	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15



9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

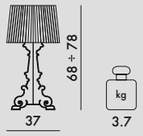
CE
9335
B9335

CE
9220 - B9220
9225 - B9225

Intertek
U9220
U9225

SPACE 2018
Design Adam Tihany

BOURGIE 2004
Design Ferruccio Laviani



9070/B9070/*U9070/Z9070*
DIMMER

MATERIAL
2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic

TRANSPARENT

B4
Crystal

GLOSSY

Q8
Black

9076/B9076/*U9076/Z9076*
DIMMER

00
White
Gold

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

B9071/*U9071* B4
ON/OFF

MATERIAL
Transparent polycarbonate

9072/B9072/*U9072/Z9072*
DIMMER
9074/B9074/*U9074/Z9074*
DIMMER

MATERIAL
frame: metallized ABS, diffuser: metallized polycarbonate
9072/B9072/U9072/Z9072

METALLIC

RR
Copper

00
Silver

X1
Multicoloured
titanium

X2
Multicoloured
fuchsia

X3
Multicoloured
light blue

9074/B9074/
U9074/Z9074

00
Gold

9077/B9077/*U9077*
DIMMER

MATERIAL
Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT

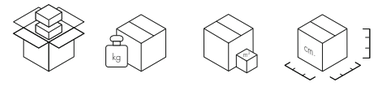
03
White

09
Black

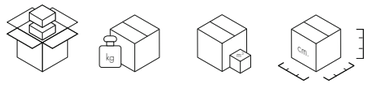
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

JJ01
Three E14 max. 3.4W LED light bulbs
Cannot be sold separately from 9077/B9077

discover Bourgie



9070/B/U/Z B9071/U	1	5.2	0.132	44X70X43
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43



9077/B/U	1	5.2	0.132	44X70X43

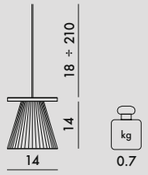
9070 - B9070
9072 - B9072
9074 - B9074
9076 - B9076
U9071

U9077
9077 - B9077

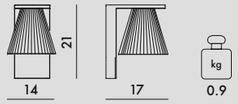
BOURGIE MAT 2020
Design Ferruccio Laviani

LIGHT-AIR 2013
Design Eugeni Quitllet

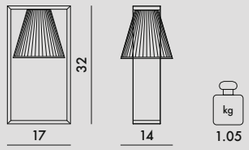
9131/*9133*
Hanging



9125/*9126*
Wall lamp



9110/B9110/*U9110/Z9110*
Table lamp

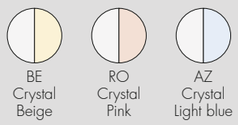


FRAME
Transparent thermoplastic technopolymer

DIFFUSER
Transparent thermoplastic technopolymer covered in fabric

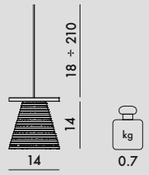
9131/9125/9133/9126

9110/B9110/U9110/Z9110

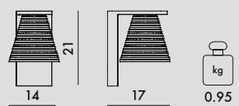


JJ02
One E14 4W LED light bulb
Cannot be sold separately from 9131/9125/9110/B9110

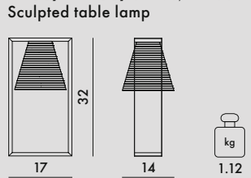
9130/*9132*
Hanging sculpted version



9120/*9121*
Wall lamp sculpted version

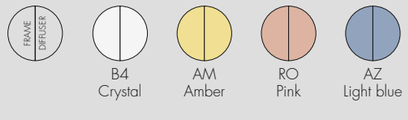


9135/B9135/*U9135/Z9135*
Sculpted table lamp



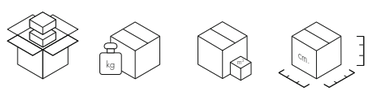
MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135

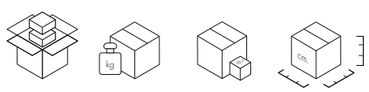


9135/B9135/
U9135/Z9135

JJ03
One E14 4W LED light bulb
Cannot be sold separately from 9130/9120/9135/B9135



9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19



9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16

9131 - 9125 - 9110
B9110
9133
9126
U9110

9130 - 9120 - 9135
B9135
9132
9121
U9135

LIGHT-AIR 2015
Design Eugeni Quitllet

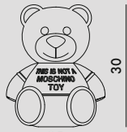
TOY 2018
Design Moschino by Jeremy Scott

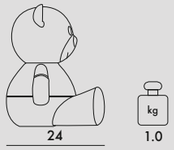
Kartell design MOSCHINO by JEREMY SCOTT

reddot award 2017
best of the best

ALEDIN 2016
Design Alberto and Francesco Meda

8836/B8836/*U8836*





MATERIAL
Painted thermoplastic technopolymer

00

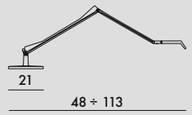
8837/B8837/*U8837*

MATERIAL
Metallic technopolymer thermoplastic

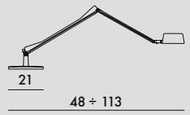
00

discover TOY

9190/B9190/*U9190*/*Z9190*
Tec WITH DIMMER

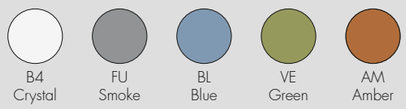


9195/B9195/*U9195*/*Z9195*
Dec WITH DIMMER

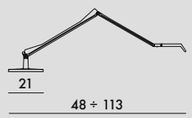


MATERIAL
Mass colored polycarbonate, anodised aluminum

TRANSPARENT

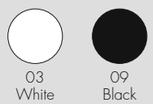

B4 Crystal
FU Smoke
BL Blue
VE Green
AM Amber

9190/B9190/*U9190*/*Z9190*
Tec Mat WITH DIMMER



MATERIAL
Painted polycarbonate, anodised aluminum

MAT


03 White
09 Black

Production video

CE
8836 8837
B8836 B8837

8836/B/U	1	1.5	0.030	35X28X29
8837/B/U	1	1.5	0.030	35X28X29

9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11

CE
9190 · B9190
9195 · B9195

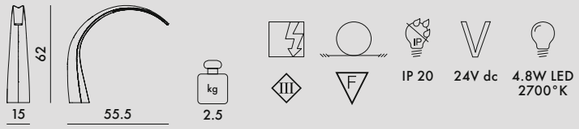
Intertek
U9190
U9195

TAJ 2012
Design Ferruccio Laviani

INTERIOR DESIGN BEST OF YEAR 2012

TAJ MINI 2013
Design Ferruccio Laviani

9300/W9300
with dimmer

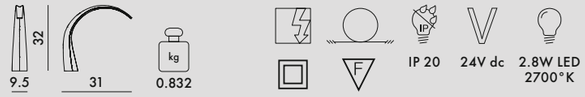


MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT
B4 Crystal

MAT
E5 Glossy white
E6 Glossy black

9320/W9320

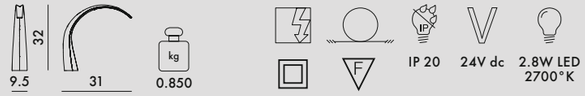


MATERIAL
Mass-dyed or transparent PMMA

TRANSPARENT
B4 Crystal

MAT
E5 White
E6 Black
20 Light blue

9325/W9325



MATERIAL
Metallic PMMA

METALLIC
GG Gold
RR Copper

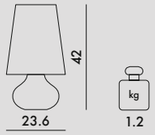
9300
W9300

9320 - 9325
W9320
W9325

9300/W	1	4.62	0.096	47X85X24
9320/W	1	1.2	0.014	42X25X14
9325/W	1	1.2	0.014	42X25X14

CINDY 2009
Design Ferruccio Laviani

9100/B9100/*U9100/Z9100*

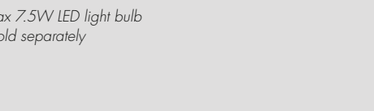


MATERIAL
Metallic ABS

METALLIC

JJ05
One E27 11.2W LED light bulb
Cannot be sold separately

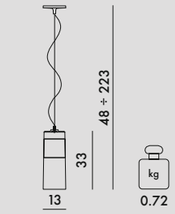
One E26 Max 7.5VW LED light bulb
Cannot be sold separately



9100/B/U/Z	1	2.07	0.032	26X49X25

9100 - B9100 U9100

EASY 2003
Design Ferruccio Laviani



MATERIAL
Transparent, mass-dyed or metallic polycarbonate

9010

TRANSPARENT

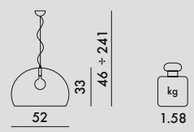
9013

METALLIC

9010	1	0.96	0.01	15X44X15
9013	1	0.96	0.01	15X44X15

9010 - 9013

FL/Y 2002
Design Ferruccio Laviani



9030/*9031*

MATERIAL
Mass-dyed PMMA

9038/*9039*

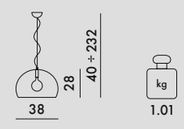
MATERIAL
Painted PMMA

9035/*9036*

MATERIAL
Metallic PMMA

JJ14
One E27 max. 12W LED light bulb
Cannot be sold separately
from 9030/9038/9035

One E26 Max 7.5W LED light bulb
Cannot be sold separately
from 9031/9039/9036



9053/*9054*

MATERIAL
Mass-dyed PMMA

9068/*9069*

MATERIAL
Painted PMMA

9066/*9067*

MATERIAL
Metallic PMMA

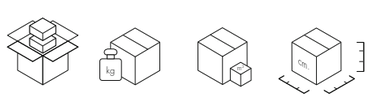
JJ14
One E27 max. 12W LED light bulb
Cannot be sold separately
from 9053/9068/9066

One E26 Max 7.5W LED light bulb
Cannot be sold separately
from 9054/9069/9067

SMALL FL/Y 2002
Design Ferruccio Laviani

9030 - 9038 - 9035

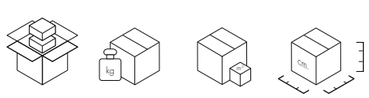
9031
9039
9036



9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

9053 - 9068 - 9066

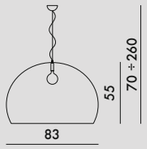
9054
9067
9069



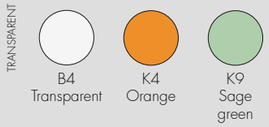
9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43

BIG FL/Y 2002
Design Ferruccio Laviani

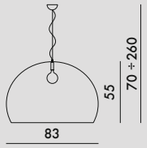
9058/*9059*



MATERIAL
Mass-dyed PMMA



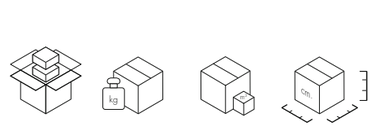
9097/*9098*



MATERIAL
Painted PMMA

JJ14
One E27 max. 12W LED light bulb
Cannot be sold separately
from 9058/9097

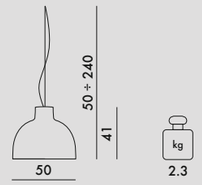
One E26 Max 7.5W LED light bulb
Cannot be sold separately
from 9059/9098



9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86

9058 - 9097
9059
9098

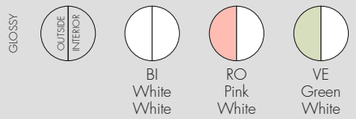
BELLISSIMA 2018
Design Ferruccio Laviani



MATERIAL
Mass-dyed thermoplastic technopolymer

9450/*9451*

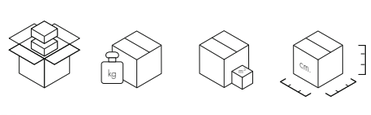
9455/*9456*



9460/*9461*

JJ14
One E27 max. 12W LED light bulb
Cannot be sold separately
from 9450/9455/9060

One E26 Max 7.5W LED light bulb
Cannot be sold separately
from 9451/9456/9461



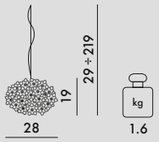
9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43

9450 - 9455 - 9460
9451
9456
9461

BLOOM 2011

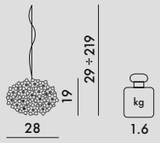
Design Ferruccio Laviani

9260/*9261*
S2

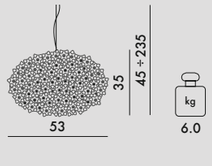


IP 20 | 220-240 / 120 | G9 3xMax 4.5W Led 2700°K | *G9 3xMax 4.5W 2700°K*

9263/*9264*
S2
Metallic

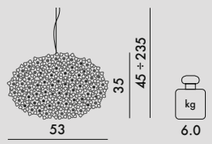


9265/*9266*
S1

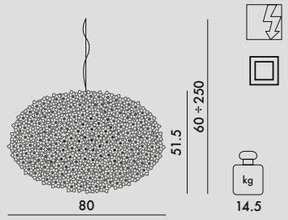


IP 20 | 220-240 / 120 | G9 6xMax 4.5W Led 2700°K | *G9 6xMax 4.5W 2700°K*

9268/*9269*
S1
Metallic



9280/*9281*
S0

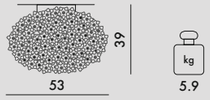


IP 20 | 220-240 / 120 | G9 9xMax 4.5W Led 2700°K | *G9 9xMax 4.5W 2700°K*

9270/*9271*
CW2

IP 20 | 220-240 / 120 | G9 3xMax 4.5W Led 2700°K | *G9 3xMax 4.5W 2700°K*

9275/*9276*
C1



IP 20 | 220-240 / 120 | G9 6xMax 4.5W Led 2700°K | *G9 6xMax 4.5W 2700°K*

Alternative sources: G9 max 28W Halo, G9 max 4W Led

JJ08
Three G9x3.5W LED light bulbs
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09
Six G9x3.5W LED light bulbs
Cannot be sold separately from 9265 S1/9268 S1/9275 C1

JJ10
Nine G9x3.5W LED light bulbs
Cannot be sold separately from 9280 S0

MATERIAL
Transparent or mass-dyed technopolymer thermoplastic

9260/*9261*/**9265/***9266*/**9270/***9271*/**9275/***9276*/**9280/***9281*

TRANSPARENT

MAT

MATERIAL
Metallic technopolymer thermoplastic

9263/*9264*/**9268/***9269*

METALLIC

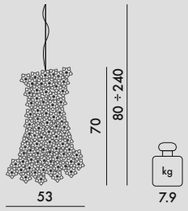
9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27

9260 - 9263 - 9265
9268 - 9280 - 9270
9275

9261
9264
9266
9269
9281
9271
9276

BLOOM 2010
Design Ferruccio Laviani

9250/*9251*



FRAME
Transparent or batch-dyed polycarbonate

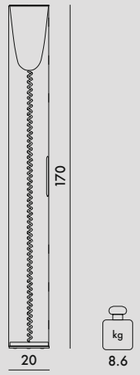
FLOWERS
Batch-dyed technopolymer thermoplastic

TRANSPARENT

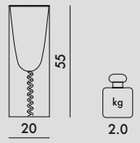
MAT

JJ07
Nine G9x3.5W LED light bulbs
Cannot be sold separately from 9250

9060/B9060/*U9060/Z9060*



9065/B9065/*U9065/Z9065*



FRAME
Transparent PMMA

DIFFUSER
Polycarbonate

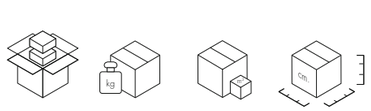
TRANSPARENT

JJ06
One E27 12W LED light bulb
Cannot be sold separately
from 9060/B9060/9065/B9065

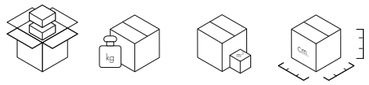
One E26 7.5W LED light bulb
Cannot be sold separately
from U9060/U9065

TOOBE 2007
Design Ferruccio Laviani

9250 9251



9250/9051	1	9.52	0.145	59X50X49

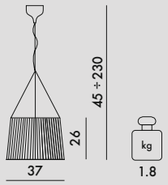


9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27

9060 - B9060
9065 - B9065
U9060
U9065

GÈ 2005
Design Ferruccio Laviani

NEW SUSTAINABLE MATERIAL



MATERIAL
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

9080/*9081*

TRANSPARENT

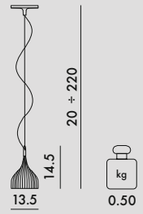
9082/*9083*

MAT

JJ12
One E27 8.4W Globo Led light bulb
Cannot be sold separately from 9080/9082

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

9040/*9041*



9045/*9046*

ROSETTE
Chrome-plated steel

DIFFUSER
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT

MAT

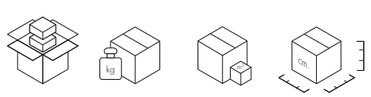
JJ11
One E14 4W Led light bulb
Cannot be sold separately from 9040/9045/9041/9046

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

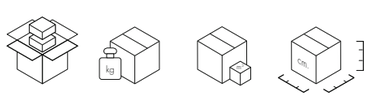
NEW SUSTAINABLE MATERIAL

É 2006
Design Ferruccio Laviani

9080 - 9082
9081
9083



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43



9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18

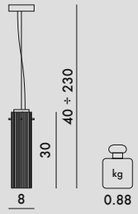
9040 - 9045
9041
9046

RIFLY 2014

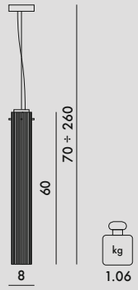
Design Ludovica + Roberto Palomba

Kartell by LAUFEN

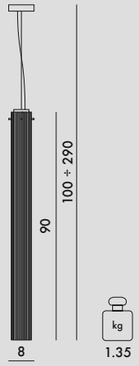
9340
Transparent
9345
Metallic



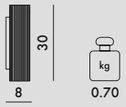
9350
Transparent
9355
Metallic



9360
Transparent
9365
Metallic



9370
Transparent



MATERIAL
Transparent PMMA

9340/9350/9360/9370

TRANSPARENT

B4
Crystal

MATERIAL
Metallic PMMA

9345/9355/9365

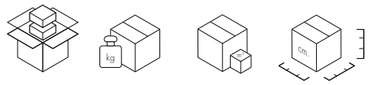
METALLIC

XX
Chrome

GG
Gold

RR
Copper

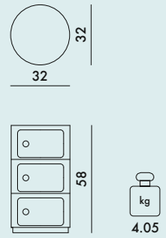
9340 - 9345 - 9350
9355 - 9360 - 9365
9370



9340/9345	1	1.12	0.007	13X13X42
9350/9355	1	1.4	0.012	13X13X71
9360/9365	1	1.76	0.017	13X13X101
9370	1	0.9	0.007	13X13X42

COMPONIBILI BIO 2019

Design Anna Castelli Ferrieri



MATERIAL

Biomaterial from renewable source

5970

MAT

VE Green

RO Pink

PA Cream

GI Yellow

Product made of biopolymer created using raw materials from renewable sources of non-GMO agricul-tural origin

5970	1	4.6	0.063	33X32X60

COMPONIBILI RECYCLED 2020

Design Anna Castelli Ferrieri

4986

4966
SI/silver finish

4988

4967
SI/silver finish

4985
SI/silver finish

MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

MAT

03 White

09 Black

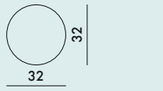
SI Silver

Product made of recycled material

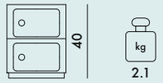
4986	1	2.6	0.044	32X32X42
4966	1	2.6	0.044	32X32X42
4988	1	3.6	0.063	33X32X60
4967	1	3.6	0.063	33X32X60
4985	1	4.7	0.085	33X33X78

COMPONIBILI 1969

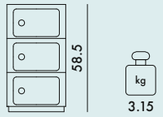
Design Anna Castelli Ferrieri



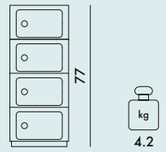
4966



4967



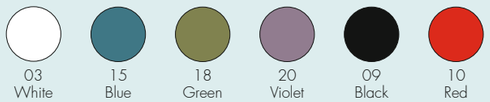
4985



MATERIAL

Batch-dyed or painted ABS

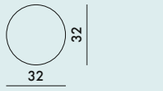
OPAQUE



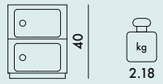
4966	1	2.6	0.043	32X32X42
4967	1	3.63	0.063	33X32X60
4985	1	4.7	0.085	33X33X78

COMPONIBILI METAL 1969

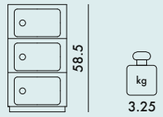
Design Anna Castelli Ferrieri



5966



5967



MATERIAL

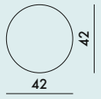
Metallic ABS

METALLIC

5966	1	2.64	0.044	32X32X42
5967	1	3.5	0.063	33X32X60

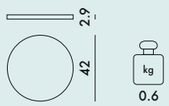
COMPONIBILI 1969

Design Anna Castelli Ferrieri



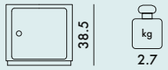
4959
Closing top

4959
SI/silver finish



4955

4955
SI/silver finish

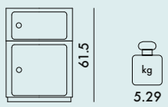


4953

4953
SI/silver finish

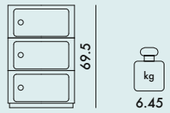
4931

4932
SI/silver finish



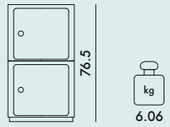
4935

4936
SI/silver finish



4933

4934
SI/silver finish



7900
Package of 4 wheels

MATERIAL
Batch-dyed or painted ABS

OPAQUE

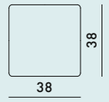
03
White

MATERIAL
Recycled thermoplastic technopolymer from industrial scrap

OPAQUE

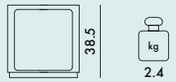
SI
Silver

Product made of recycled material

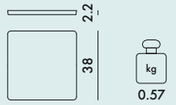


4970

4979



4972
Closing top

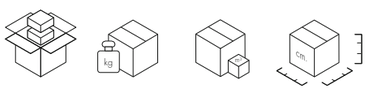


4978

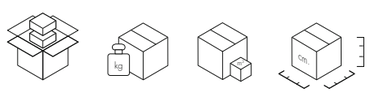
MATERIAL
Batch-dyed ABS

MAT

03
White



4955	1	3.9	0.076	43X43X41
4959	1	0.9	0.006	42X42X3.5
4953	1	2.7	0.046	43X43X25
4931/4932	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
4935/4936	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
4933/4934	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
7900	1	1.2	0.003	19X19X32



4970	1	2.1	0.034	39X38X24
4979	1	3.2	0.060	39X39X40
4972	1	0.8	0.004	39X39X3
4978	1	0.57	0.003	35X31X3

COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri

Compasso D'Oro 1994

MOBIL MAT 1994

Design Antonio Citterio with Oliver Löw

4924

4925

4926

MATERIAL

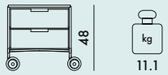
Batch-dyed ABS

OPAQUE

10 Red

NEW!

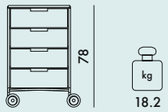
2008



2012

NEW!

2026



STRUCTURE

Painted steel

CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect

MAT

03 White

09 Black

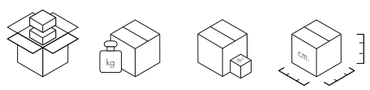
VE Pale green

AZ Pale blue

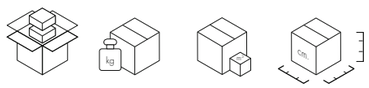
PR Plum

Product made of recycled material

NEW SUSTAINABLE MATERIAL



4924/4925/4926	1	2.6	0.043	32X32X42



2008	1	13.3	0.140	50X56X50
2012	1	17.8	0.192	56X58X59
2026	1	22.2	0.251	56X80X56

MOBIL 1994

Design Antonio Citterio with Oliver Löw

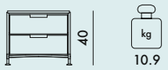
Compasso D'Oro 1994

2000

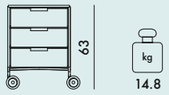
2001

2004

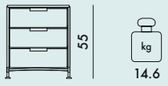
2005



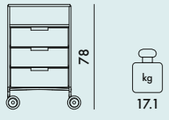
2010



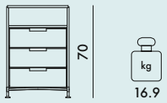
2011



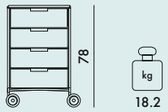
2020



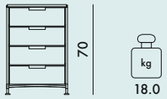
2021



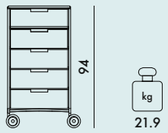
2024



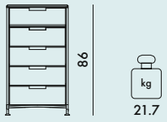
2025



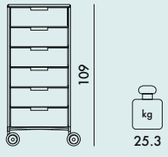
2034



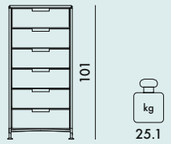
2035



2040



2041



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE

L1 Ice

L2 Cobalt

MAT

L5 Opaque slate

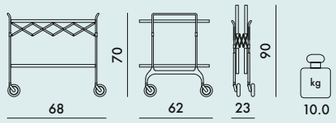
L8 Smoke glossy

2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

GASTONE 1991

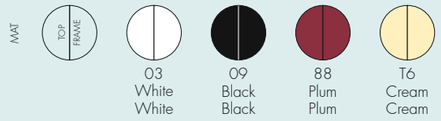
Design Antonio Citterio with Oliver Löw



4470

FRAME
Chrome-plated steel and polished aluminium feet

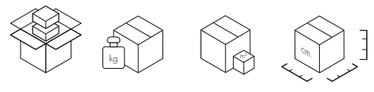
TOP
Nylon loaded with glass fiber and scratch-proof paint



4473

FRAME
Painted steel

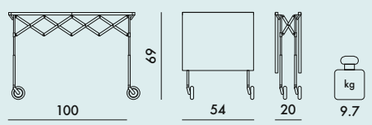
TOP
Nylon loaded with glass fiber and scratch-proof paint



4470	1	14.0	0.246	98X33X76
4473	1	14.0	0.246	98X33X76

BATTISTA 1991

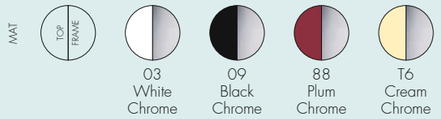
Design Antonio Citterio with Oliver Löw



4460

FRAME
Chrome-plated steel and polished aluminium feet

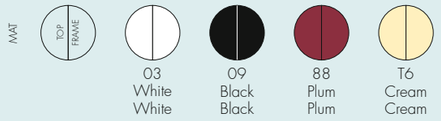
TOP
Painted or polyester coated polyurethane

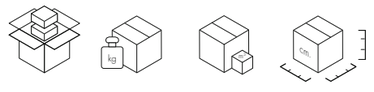


4463

FRAME
Painted steel

TOP
Mat painted polyurethane



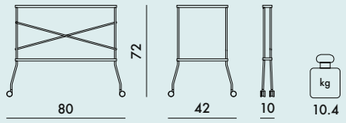


4460	1	12.6	0.147	80X30X61
4463	1	12.6	0.147	80X30X61

FLIP 2008

Design Antonio Citterio with Toan Nguyen

4465



STRUCTURE

Chrome steel

TRAYS

PMMA

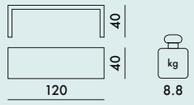
TRANSPARENT

B4
Crystal

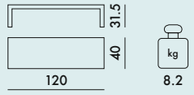
MAT

E5
Glossy
white

5000



5005



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

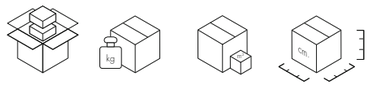
B4
Crystal

5000

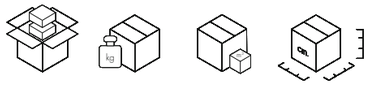
MAT

E5
Glossy
white

	reached level
UNI 8600:2005	1
UNI 8606:1984	(maximum level) 5



4465	1	15.0	0.187	101X25X74



5000	**1**	**12.2**	**0.264**	**125X47X45**
5005	**1**	**10.7**	**0.214**	**125X38X45**

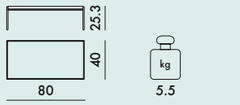
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

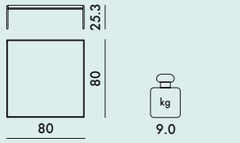
TRAYS 2002

Design Piero Lissoni

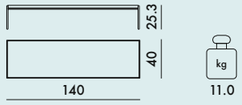
4410



4412



4414

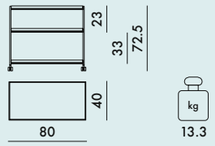


FRAME
Chrome-plated steel

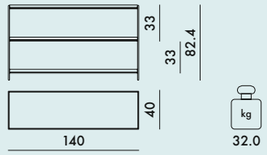
SHELVES
Batch-dyed PMMA

MAT

4416



4418



FRAME
Chrome-plated steel

SHELVES
Batch-dyed PMMA

MAT

4410	1	6.43	0.042	98X8X54
4412	1	10.25	0.066	92X8X89
4414	1	12.5	0.076	157X9X54

4410 - 4414

EN 1730:00 reached level

6.5 (maximum level) 3

6.3 (maximum level) 3

4416	1	14.8	0.109	86X24X53
4418	1	33.2	0.224	174X28X46

4416

UNI 8606/84 reached level

UNI 8600/84 (maximum level) 3

GHOST BUSTER 2010

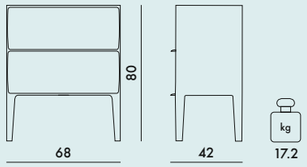
Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3210



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

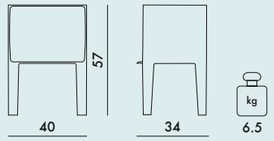
B4 Crystal

V9 Smoke

MAT

E5 White

3220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4 Crystal

V9 Smoke

MAT

E5 White

E6 Black

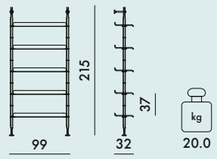
3210	1	20.2	0.347	80X85X51
3220	1	8.12	0.144	51X69X41

ADAM WOOD 2020

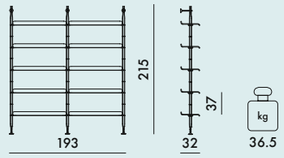
Design Philippe Starck

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

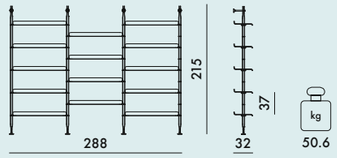
8914
5 shelves - 2 struts



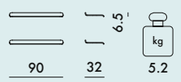
8915
10 shelves - 3 struts



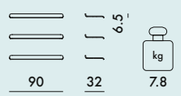
8916
14 shelves - 4 struts



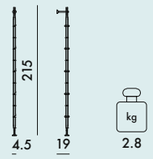
8930
2 shelves



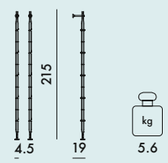
8931
3 shelves



8932
1 strut



8933
2 struts



SHELVES
curved wood

SUPPORTS
mass-dyed thermoplastic technopolymer

STRUTS
painted steel

Basic Veneer

SN
Dark wood
Black

Slatted Ash

NN
Black ash
Black

Strut

09
Black

Product made of FSC™ certified wood

discover
Smart Wood Collection

Adam Wood
video tutorial

		level achieved
	EN 16121:2013+AC 2017	
	5.2	Compliant
	5.3	Compliant
	5.4	Compliant
	5.5	Compliant
	EN 16122:2012+AC 2015	
	6.1.2	Compliant
	6.1.3	Compliant
	6.1.5	Compliant
	10.2	Compliant

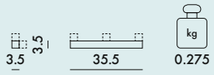
8914	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	2 struts	9.0	0.55	212X20X13
8915	2 shelves	8.0	0.85	100X50X17
	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	1 strut	6.0	0.55	212X20X13
	2 struts	9.0	0.55	212X20X13
8916	2 shelves	8.0	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	3 shelves	10.5	0.85	100X50X17
	2 struts	9.0	0.55	212X20X13
	2 struts	9.0	0.55	212X20X13

8930	2 shelves	8.0	0.85	100X50X17
8931	3 shelves	10.5	0.85	100X50X17
8932	1 strut	6.0	0.55	212X20X13
8933	2 struts	9.0	0.55	212X20X13

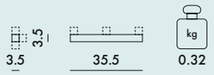
POLVARA 1975

Design Giulio Polvara

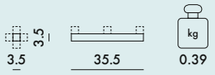
4760
2-ways joint



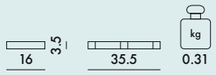
4761
3-ways joint



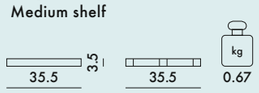
4762
4-ways joint



4763
Short shelf

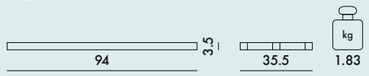


4764
Medium shelf

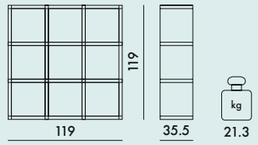


4765
Wide shelf

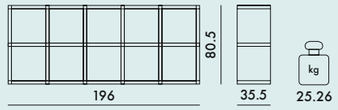
4766
Maxi shelf



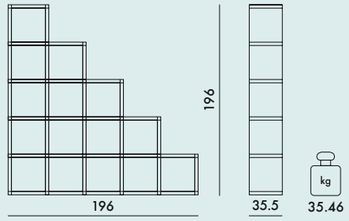
4768



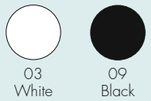
4769



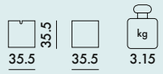
4767



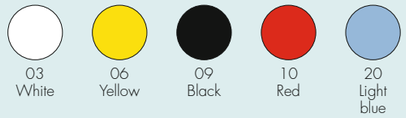
MATERIAL
ABS



4770
Cube for modular shelving system



MATERIAL
Lacquered polyurethane

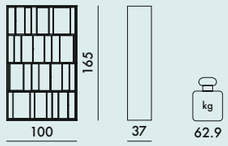


4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

4767	1	42.54	0.324	
4768	1	25.38	0.193	
4769	1	30.05	0.225	
4770	1	3.47	0.064	40X40X40

SUNDIAL 2011
Design Nendo

8012



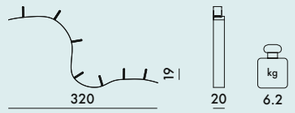
FRAME
Veneered lacquered chipboard

DIVIDERS
Transparent or batch-dyed PMMA

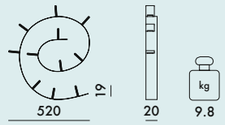
TRANSPARENT

04
White
Crystal

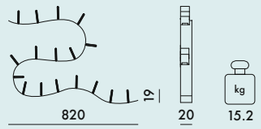
8003
7 bookends
8004



8005
11 bookends
8006



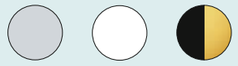
8008
17 bookends
8010



MATERIAL
fire-retardant mass-dyed thermoplastic technopolymer

8004/8006/8010

MAT



1A
Aluminium

03
White

NR
Black
Gold

OPALINE

09
Black

C4
Cobalt

C8
Wine
red

Bookworm
video tutorial

BOOKWORM 1994
Design Ron Arad

EN 14749:2005

	level reached
6.1	Compliant
6.6	Compliant
UNI 8606:1984	(maximum level) 5

8012	2 sides	20.2	0.062	177X7X50
	5 shelves	28.0	0.068	109X50X13
	8 dividers	10.72	0.030	46X43X13
	8 dividers	10.72	0.030	46X43X13

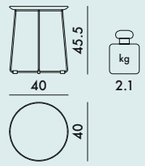
8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

AL WOOD 2020
Design Philippe Starck

T-TABLE 2006
Design Patricia Urquiola

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

4928
Basic Veneer
4929
Slatted Ash



FRAME
Chrome-plated or painted steel;

TOP
Curved wood

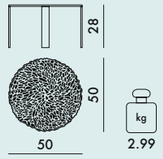
Basic Veneer

Slatted Ash

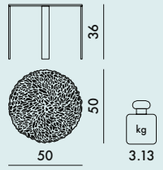
Product made of FSC™ certified wood

discover
Smart Wood Collection

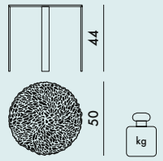
8500



8501



8502



MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT

B4
Crystal

MAT

NE
Black

4928	1	3.10	0.09	43X43X50
4929	1	3.10	0.09	43X43X50

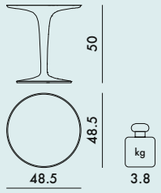
8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

TIPTOP 2010

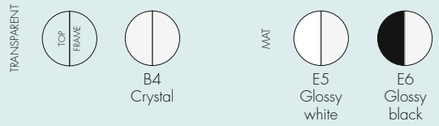
Design Philippe Starck with Eugeni Quitllet

8600



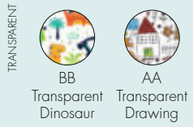
MATERIAL

Transparent or batch-dyed PMMA



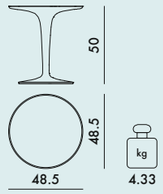
8610

TipTop Kids



8605

Glass top

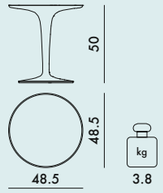


MATERIAL

Transparent or batch-dyed PMMA

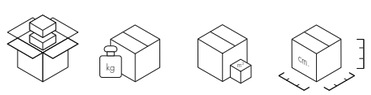
8600

TipTop Mono

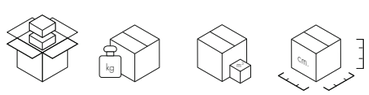


MATERIAL

Batch-dyed PMMA



8600	1	5.4	0.146	54X52X52
8610	1	5.4	0.146	54X52X52



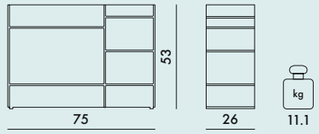
8605	1	5.93	0.146	54X52X52
8600	1	5.4	0.146	54X52X52

SOUND-RACK 2013

Design Ludovica + Roberto Palomba

Kartell by LAUFEN

9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

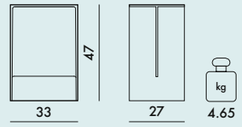
9910	1	13.4	0.151	81X60X31	

Kartell by LAUFEN

MAX-BEAM 2013

Design Ludovica + Roberto Palomba

9900



MATERIAL

Transparent or batch-dyed PMMA

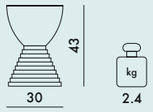
TRANSPARENT

9900	1	5.77	0.076	59X39X33	

EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

PRINCE AHA 1996
Design Philippe Starck

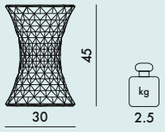
8810



MATERIAL
Smooth batch-dyed polypropylene

MAT

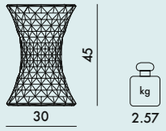
8800
Transparent



MATERIAL
Mass-dyed or transparent polycarbonate

TRANSPARENT

8801
Metallic



MATERIAL
Metallic PMMA polycarbonate

METALLIC

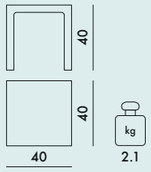
STONE 2007
Design Marcel Wanders

8810	1	3.0	0.043	31X44X31	
8800	1	3.55	0.075	38X52X38	
8801	1	3.72	0.075	38X52X38	

EN 1728:2000
EN 10977:2002 reached level
6.2.1 (maximum level) 5
6.7 (maximum level) 5

JOLLY 2002
Design Paolo Rizzatto

8850



MATERIAL
Transparent or batch-dyed polycarbonate

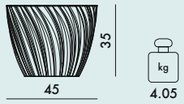
TRANSPARENT

B4 Crystal · Y2 Pink · Y5 Light blue · J1 Pale smoke grey

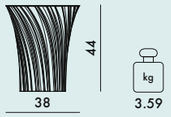
MAT

E5 Glossy white · E6 Glossy black

8805
Table



8818
Stool

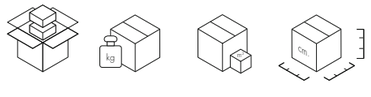


MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT

B4 Crystal · J1 Smoke · AM Amber

SPARKLE 2014
Design Tokujin Yoshioka



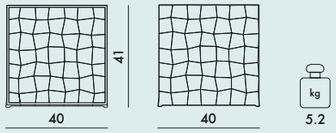
8850	1	3.3	0.085	44X44X44
8805	1	5.35	0.114	51X44X51
8818	1	4.77	0.099	44X51X44

reached level **stool**	
EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2

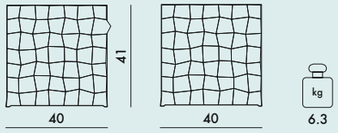
reached level **table**	
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

OPTIC 2006
Design Patrick Jouin

3500
Without door



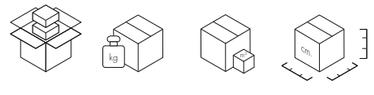
3510
With door



MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT

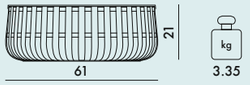
	reached level			
EN 1730:00	positive			
6.3	3			



3500	1	7.08	0.113	48X50X47
3510	1	8.58	0.113	48X50X47

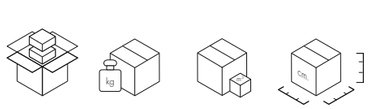
PANIER 2006
Design Ronan & Erwan Bouroullec

8860



MATERIAL
Transparent or batch-dyed polycarbonate

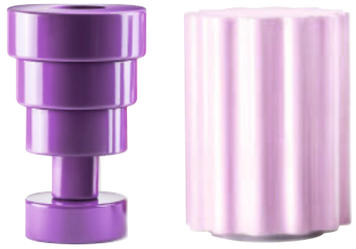
TRANSPARENT



8860	1	4.75	0.111	67X26X64

CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass



8853
Colonna - Stool

46 / 34.5 / kg 3.19

8852
Pilastro - Stool

46 / 35 / kg 3.53

8851
Calice - Vase

48 / 30 / kg 2.4

MATERIAL
Painted batch-dyed thermoplastic technopolymer

OPAQUE

12 Green · 10 Red · 31 Pink · 30 Violet · 09 Black

	reached level
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

		kg		cm
8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

ATTILA/NAPOLEON 2000

Design Philippe Starck

8820
Saint-Esprit

44 / 28 / 34 / kg 5.0

8821
Attila
8831
Attila

41 / 34 / kg 5.5

8822
Napoleon
8832
Napoleon

44 / 35 / kg 5.0

MATERIAL
Painted thermoplastic technopolymer

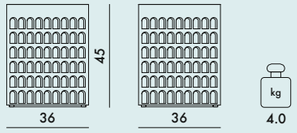
8831/8832

00 Multicolor · 09 Black · 95 Gold

		kg		cm
8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38

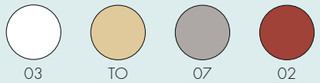
EUR 2017
Design Fabio Novembre

8855

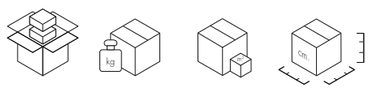


MATERIAL
Mass-dyed thermoplastic technopolymer

OPAQUE



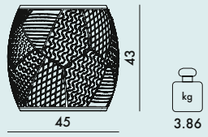
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855	1	5.0	0.073	38X49X39

ROY 2016
Design Alessandro Mendini

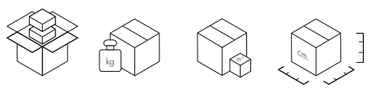
8854



MATERIAL
Mass-dyed thermoplastic technopolymer

OPAQUE

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

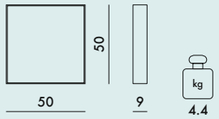


8854	1	5.17	0.104	47X47X47

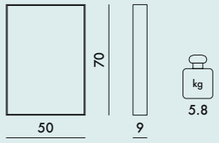
ONLY ME 2012

Design Philippe Starck

8340



8320



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT

B4 Crystal

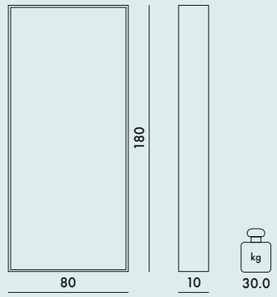
AZ Light blue

OPAQUE

E5 Glossy white

E6 Glossy black

8330



MATERIAL

Transparent or mass-dyed PMMA

FRAME

Steel

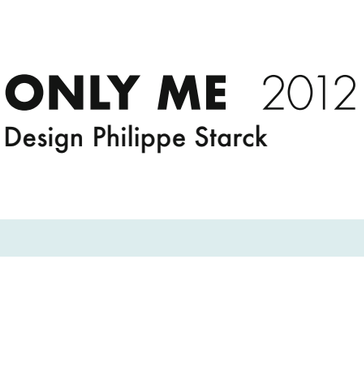
TRANSPARENT

B4 Crystal

MAT

E5 Glossy white

E6 Glossy black

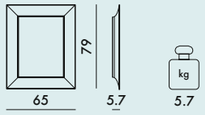


8340	1	5.5	0.050	59X57X15
8320	1	7.2	0.058	58X77X13

8330	1	38.6	0.357	94X190X20

FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300

TRANSPARENT

B4 Crystal

GLOSSY OPAQUE

E5 White

E6 Black

8305

Metallic

MATERIAL

Metallic PMMA

METALLIC

XX Chrome

GG Gold

8306

Mat Opaque

MATERIAL

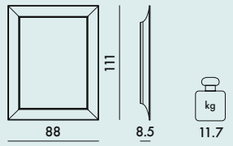
Painted PMMA

MAT OPAQUE

BB White

NN Black

8310



MATERIAL

Transparent or mass-dyed PMMA

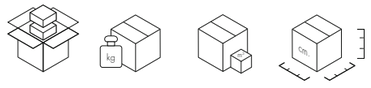
TRANSPARENT

B4 Crystal

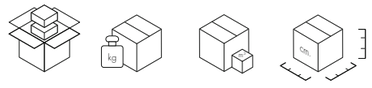
GLOSSY OPAQUE

E5 White

E6 Black



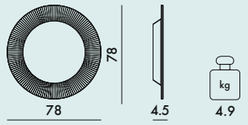
8300/8305/8306	1	7.77	0.091	77X91X13



8310	1	14.6	0.160	100X123X13

ALL SAINTS 2013
Design Ludovica + Roberto Palomba

Kartell by LAUFEN



FRAME
Transparent or mass-coloured PMMA

9950

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber

MAT

E5 Glossy white · E6 Glossy black

9951

FRAME
Metallic PMMA

METALLIC

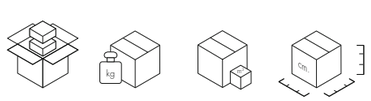
CR Chrome · OM Gold · RR Copper

9953/*9954*
with lighting

FRAME
Transparent or batch-dyed PMMA with lighting

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber

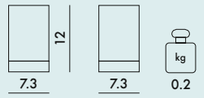


9950/9951	1	5.87	0.081	87X85X11
9953/9954	1	6.37	0.081	87X85X11

BOXY 2017
Design Ludovica + Roberto Palomba

Kartell by LAUFEN

9962
Toothbrush holder



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

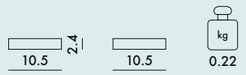
TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude pink

OPAQUE

E5 White · E6 Black

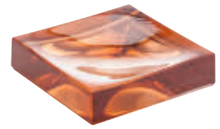
9963
Soap dish

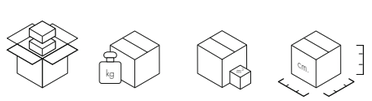


MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude pink



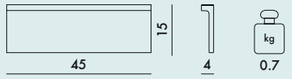


9962	1	0.3	0.002	11X11X18
9963	1	0.35	0.002	16X6X18

SHELFISH 2013

Design Ludovica + Roberto Palomba

Kartell by LAUFEN



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT

MAT

9921

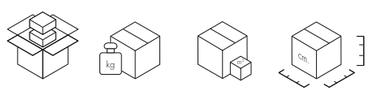
WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



9920/9921	1	0.93	0.007	51X20X7

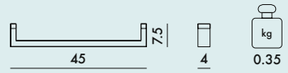
RAIL 2013

Design Ludovica + Roberto Palomba

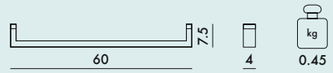
Kartell by LAUFEN

9930

9935



9940



WALL SUPPORTS

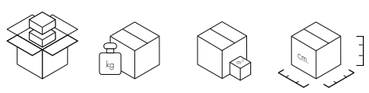
Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT

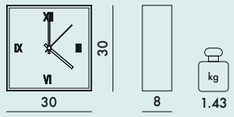
MAT



9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

TIC&TAC 2010

Design Philippe Starck with Eugeni Quitllet



MATERIAL

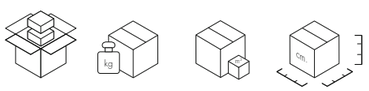
Transparent PMMA clock face and batch-dyed or metallic ABS case

1900

MAT

1910

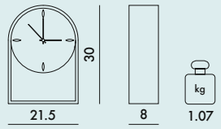
METALLIC



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930

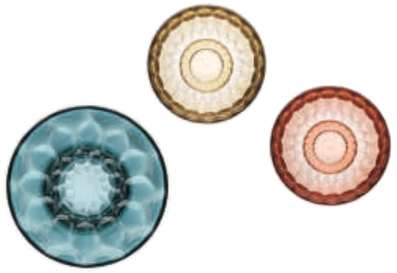
OPAQUE

1931

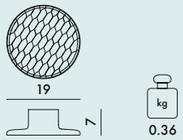
1930/1931	1	1.55	0.011	25X35X13

JELLIES COAT HANGERS 2015

Design Patricia Urquiola



4752



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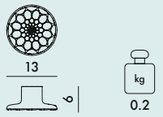
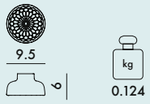


4754



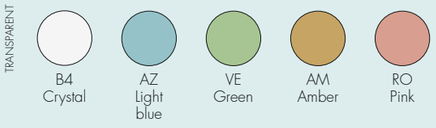
WALL BASE

Polycarbonate

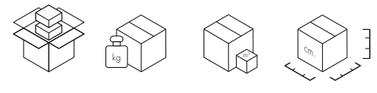
COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



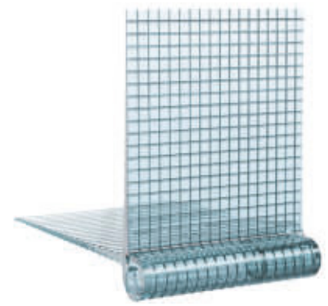
Jellies Coat Hangers
video tutorial



4752	2	0.96	0.007	19X19X19
4753	2	0.55	0.003	13X13X15
4754	4	0.65	0.002	10X10X20

KITE SHELF 2015

Design Patricia Urquiola



8060

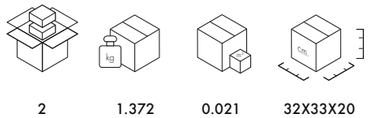
HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

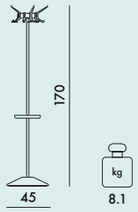


8060	2	1.372	0.021	32X33X20

HANGER 2001

Design Alberto Meda

8170



BASE AND UPRIGHT
Brushed Steel

RINGS
Chromed die-cast aluminium

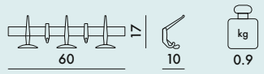
HOOKS
Transparent polycarbonate

TRANSPARENT

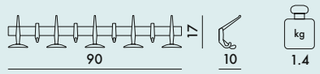
MAT

09
Black

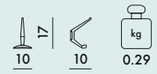
8172



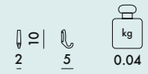
8174



8176
4 items packaging



8178
4 items packaging



WALL SUPPORT
Polished aluminium

HOOKS
Transparent polycarbonate

TRANSPARENT

MAT

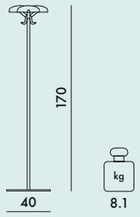
09
Black

8170	1 base 1 upright	8.0 1.44	0.053 0.004	46X46X25 5X150X5
8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

ALTA TENSIONE 1996

Design Enzo Mari

8160



BASE AND UPRIGHT
Steel

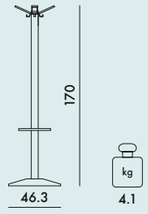
HOOK AND SUPPORTS
Aluminium

CAPS
Batch-dyed scratch-resistant PMMA

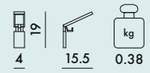
OPALINE

1T Ice · 2T Cobalt · 3T Citron yellow · 4T Orange

5160



5165



MATERIAL
Fiberglass reinforced technopolymer

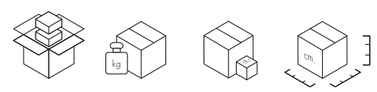
UPRIGHT
ABS

MAT

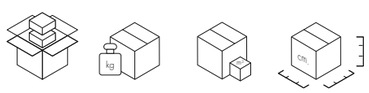
09 Black

SEGMENTI 1991

Design Michele De Lucchi



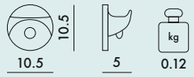
8160	1 base	8.3	0.069	45X34X45
	1 upright	1.7	0.003	4X165X4



5160	1 base	4.9	0.062	47X47X28
	1 upright	1.7	0.007	6X154X7.5
5165	4	1.6	0.004	25X7X22

WALL CLOTHES HOOK 1972

Design Olaf Von Bohr



4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

TRANSPARENT

70 Crystal · 71 Orange red · 72 Cobalt · 73 Citron yellow

MAT HOOKS

ABS

MAT

03 White · 09 Black

4713

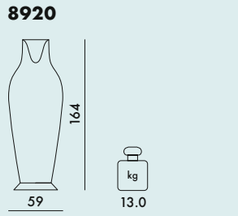
Metallic

METAL HOOK

Metallic ABS

METALLIC

XX Chrome · GG Gold · RR Copper



MATERIAL

Mass-coloured polyethylene

MAT

E5 Glossy white · E6 Glossy black · E7 Kartell red

4702	2	0.32	0.001	13X10X10
4713	2	0.32	0.001	13X10X10

8920	1	19.7	0.675	63X63X170

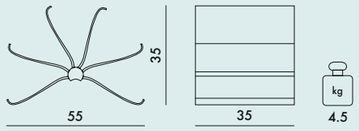
MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

FRONT PAGE 2010

Design Front

4679



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

MAT

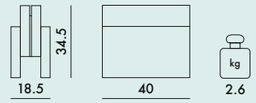
E6
Black

4679	1	5.38	0.018	52X8X43

MAGAZINE RACK 1972

Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant

OPALINE

30
Smoke

31
Orange red

TRANSPARENT

00
Transparent

MAT

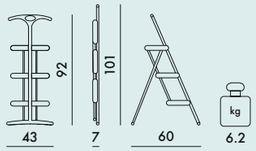
SI
Silver

4676	1	3.2	0.037	45X41X20

TIRAMISÙ 1991

Design Andries Van Onck

7000



FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene

MAT

03 White

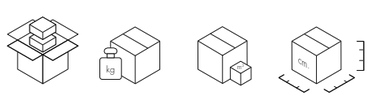
09 Black

48 Metallized dark grey

tests carried out

UNI-EN 131-2/93

flexibility of the feet and of the platform

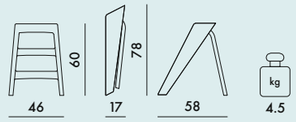


7000	1	7.25	0.033	43X109X7

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

7030



FRAME

Chrome-plated steel

STEPS

Transparent or batch-dyed polycarbonate

TRANSPARENT

70 Crystal

71 Orange red

72 Cobalt

73 Citron yellow

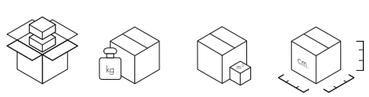
tests carried out

UNI-EN 131-1/94

functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6

flexibility of the feet and of the platform

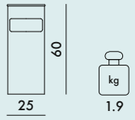


7030	1	6.4	0.080	86X17X55

UMBRELLA STAND 1966

Design Gino Colombini

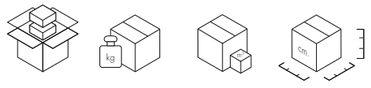
7610



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

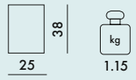
MAT



WASTE BASKET 1966

Design Kartell Technical Office

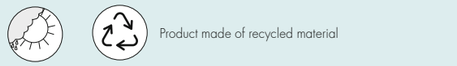
4670

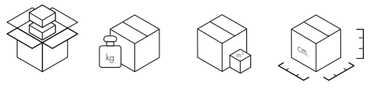


MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT





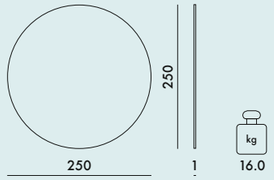
NEW!

RUG 2021

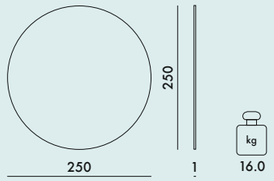
Design Patricia Urquiola

KARTELL CARPET

2355F6



2355F7

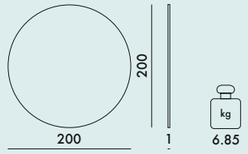


MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes

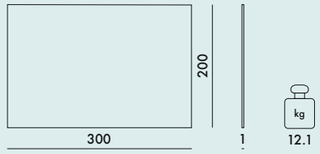
2355F6 2355F7

2352F3



2354F4

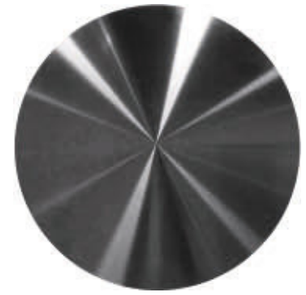
2354F5



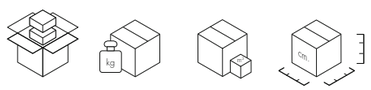
MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge

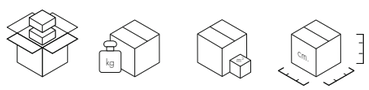
2352F3 2354F4 2354F5



Fireproof in compliance with UNI EN 13501-1:2009:
Classification of products and construction elements based on their reaction to fire



2355F6	1	19.00	0.160	255X25X25
2355F7	1	19.00	0.160	255X25X25

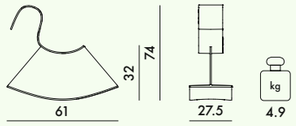


2352F3	1	8.75	0.168	28X214X28
2354F4/F5	1	14	0.168	28X214X28

H-HORSE 2016

Design Nendo

3270



MATERIAL

Transparent or mass-coloured polycarbonate

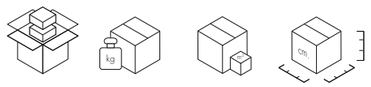
TRANSPARENT

B4 Crystal

G3 Yellow

Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

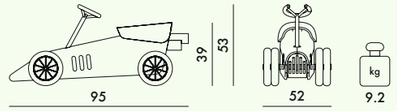


3270	1	6.95	0.149	75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



FRAME

Painted steel

SHELL AND SEAT

PMMA

WHEELS

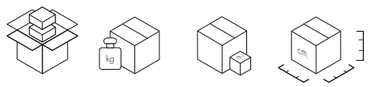
EVA

TRANSPARENT

10 Red

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

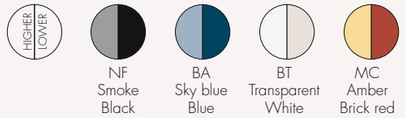


2858	1	13.6	0.357	56X59X108

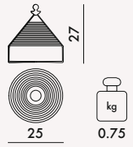
PUMO 2020
Design Fabio Novembre

1551

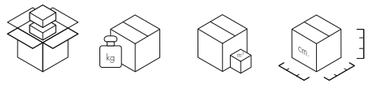
MATERIAL
Transparent or mass-dyed and metallized thermoplastic technopolymer



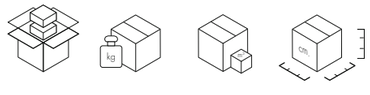
1550



MATERIAL
Transparent or mass-dyed and metallized thermoplastic technopolymer



1551	1	1.31	0.027	35X27.5X28

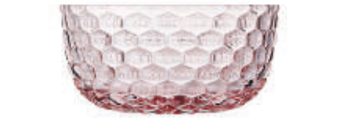


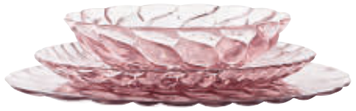
1550	1	1.25	0.024	28X28X31

TRULLO 2019
Design Fabio Novembre

JELLIES FAMILY 2014

Design Patricia Urquiola





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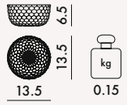

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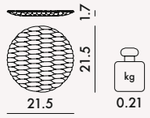

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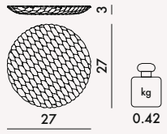

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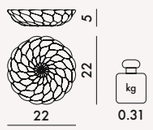

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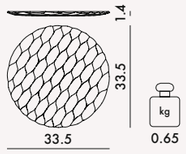

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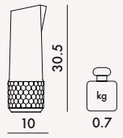

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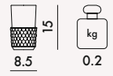
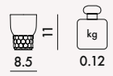


1492

1493



1581

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

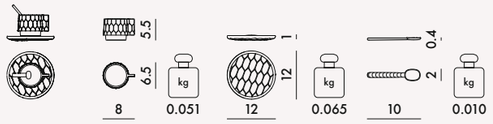
1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37

1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

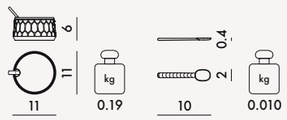
JELLIES FAMILY 2014

Design Patricia Urquiola

1582



1583



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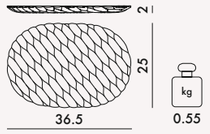
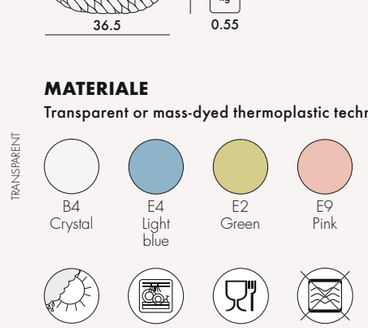
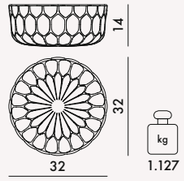


MATERIALE

Transparent or mass-dyed thermoplastic technopolymer



1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

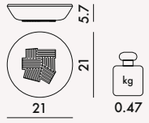
1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	4	2.57	0.008	40.5X7X28

1498	1	1.72	0.016	33X15X33

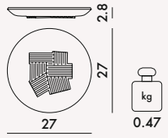
TRAMA 2017

Design Patricia Urquiola

1517



1516



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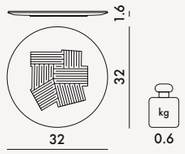
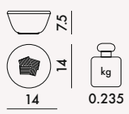


1518

1519



MATERIAL

Melamine

OPAQUE

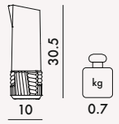
GC Light gray

GS Dark gray

NA Anthracite

TE Terracotta

1511



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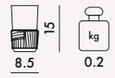
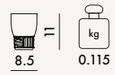


1513

1514



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

B4 Crystal

AZ Light blue

FU Smoke

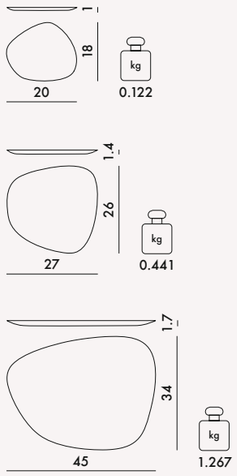
RO Pinkish

1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17

1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

NAMASTÉ 2015
Design Jean-Marie Massaud

1236



MATERIAL
Melamine

OPAQUE

02 Orange

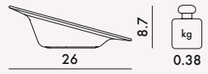
09 Black

CM Black Grey Tortoise

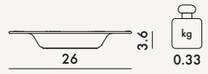
1236	1 set of three	2.28	0.011	54X5X40

I.D. ISH BY D'O 2015
Design Davide Oldani

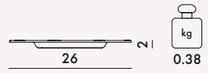
1205
Autumn



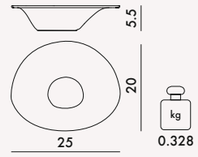
1206
Spring



1207
Summer



1208
Winter



MATERIAL
Melamine

OPAQUE

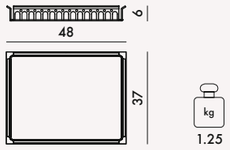
BC White bone china

1205	4	2.0	0.009	28X30X11
1206	4	1.97	0.009	28X30X11
1207	4	1.91	0.009	28X30X11
1208	4	1.68	0.009	28X30X11

PIAZZA 2018

Design Fabio Novembre

1441



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE

03 White

09 Black

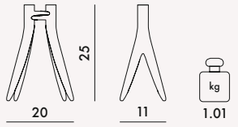
TRANSPARENT

B4 Crystal

1441	1	2.0	0.022	52X10X42

ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY

XX Chrome

CF Gun metal

OPAQUE

03 White

09 Black

1956

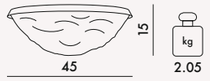
GLOSSY

GG Gold

1955	1	1.2	0.012	23X17X31
1956	1	1.2	0.012	23X17X31

MOON 2010
Design Mario Bellini

1220



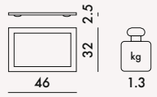
MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT

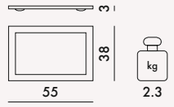
1220	2	6.47	0.114	53X51X42

DUNE 2009
Design Mario Bellini

1200



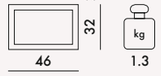
1210



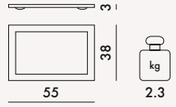
MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT

1201



1211



MATERIAL
Metallic PMMA

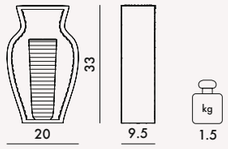
METALLIC

1200	4	6.7	0.044	55X44X20
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X46X22
1211	4	11.0	0.065	64X46X22

I SHINE 2013

Design Eugeni Quitllet

1215



MATERIAL

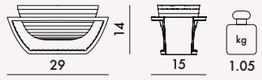
Transparent or coloured PMMA mass-dyed

TRANSPARENT

U SHINE 2013

Design Eugeni Quitllet

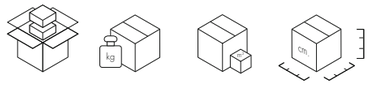
1218



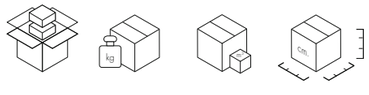
MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



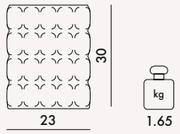
1215	1	1.8	0.014	39X25X15



1218	1	1.3	0.013	33X19X20

MATELASSÉ 2011
Design Patricia Urquiola

1225



MATERIAL
Transparent or batch-dyed PMMA

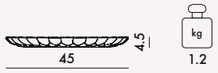
TRANSPARENT

B4 Crystal — MM Amber

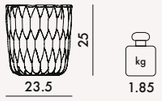
MAT

E5 Glossy white — E6 Glossy black

1226



1227

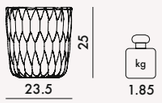


MATERIAL
Mass-dyed or transparent PMMA

TRANSPARENT

B4 Crystal — E2 Green — E9 Pink — E4 Blue — V9 Smoke

1228



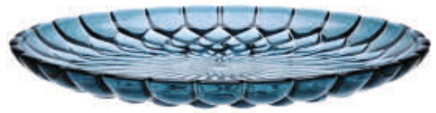
MATERIAL
Metallic PMMA

METALLIC

XX Chrome — GG Gold — RR Copper

1225	1	2.2	0.036	30X37X32
1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

JELLY 2012
Design Patricia Urquiola

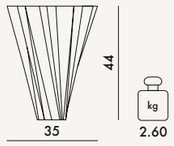


SHANGHAI 2012
Design Mario Bellini

Good Design Award 2014

SHIBUYA 2013
Design Christophe Pillet

1229

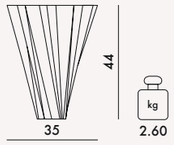


MATERIAL
Mass-dyed or transparent PMMA

TRANSPARENT

MATTE

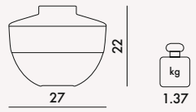
1239



MATERIAL
Metallic PMMA

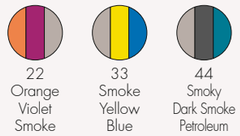
METALLIC

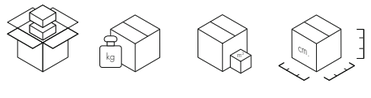
1221



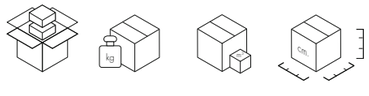
MATERIAL
Transparent or mass-coloured PMMA

TRANSPARENT





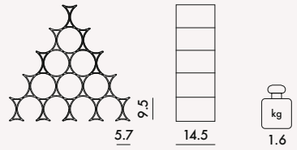
1229	1	3.7	0.076	39X50X39
1239	1	3.7	0.076	39X50X39



1221	1	1.88	0.027	26X32X32

INFINITY 1999
Design Ron Arad

7680
Pack of 16 pieces



MATERIAL
Smooth batch-dyed polypropylene

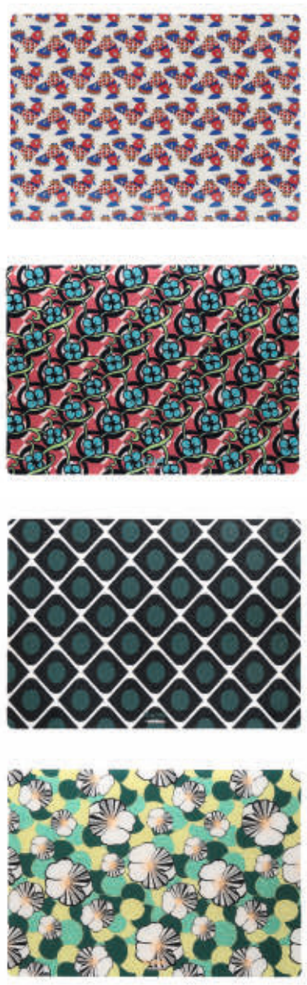
OPALINE

La DOUBLE J.

L'AMERICANA 2018
Design La DoubleJ

1445

MATERIAL
Printed transparent PMMA



7680	1	1.8	0.012	37X20X16
1445	4	2.06	0.006	45X33X4

KARTELL BOOKS

Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400 pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.
But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics
Taschen Books, 400 pages
Size: 250x315 mm
Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03
Code for ENG FR DE: 95100/04
List price:
49,99 € - 44,99 £ - 69,99 $

For purchasing conditions contact your area representative directly.

kARTell - 150 items, 150 artworks

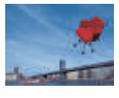
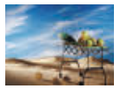
kARTell - 150 items, 150 artworks.
Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmuth Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell
product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).
A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppini

Italian book code: 95000/03
English book code: 95000/04
Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca 
BADULESCU E.
BAILEY David
FERRI Fabrizio
FERRUA David
GAYTE Pierre
BARBIERI G.P. 
BEECROFT V.
BROSCH Iris
GLAVIANO Alessia
GLAVIANO Marco
LACHAPELLE D.
CATTELAN M.
CHATELAIN Alex
DE VILLIERS J.
LINDBERGH Peter
TESTINO Mario
WALKER Tim

USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.
The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.
We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminiuum chair legs, products especially made for steel finshes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth.
For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.
Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.
Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.
As ceramic knives can damage the surface, we recommended using a chopping board.
Avoid knocks on fragile areas such as edges and corners.

product charts

FABRICS

CUSTOMER FABRIC

CUSTOMER FABRIC
COM (CUSTOMER OWN MATERIAL)
The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.
The minimum order amount for this programme is as follows:
- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).
The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell Spa and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

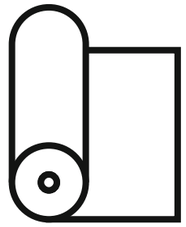
Kartell Spa approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.
The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS
Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

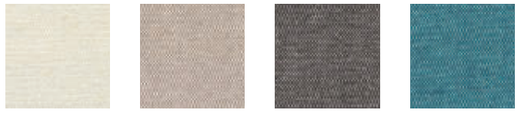
IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



COM
Customer Own Material

MONO

Betty (upholstery)



BE beige | MA brown | GR grey | OT teal

AR orange | PR plum

Composition 80% CO, 12% PC, 8% AF

Martindale 28.000

MELANGE

Betty (cushions)

C1 beige | C2 grey | C3 teal | C4 orange | C5 plum

Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000

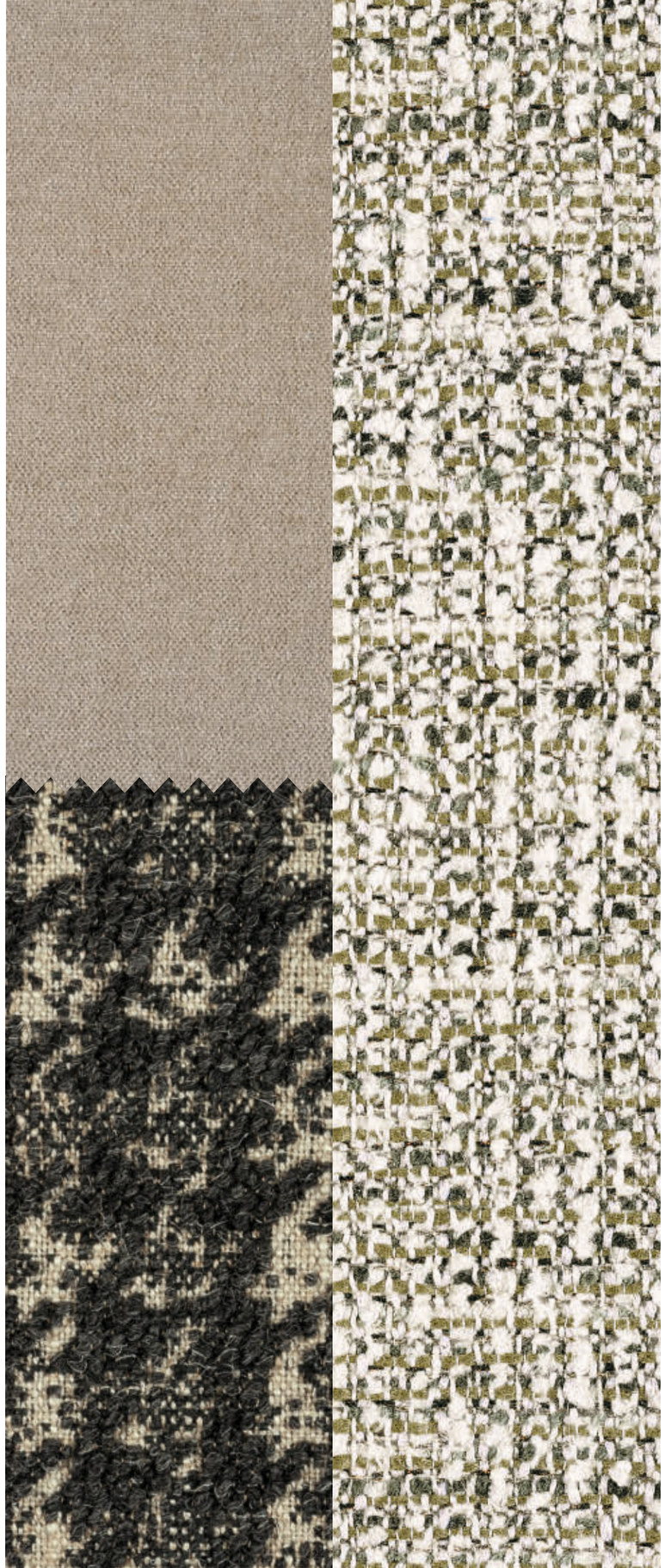
JACQUARD

Betty (cushions)

D1 beige | D2 grey | D3 teal | D4 orange | D5 plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

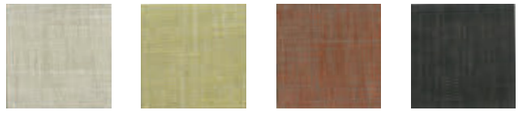
Martindale 40.000



TREND FABRICS

SOLID

Cara



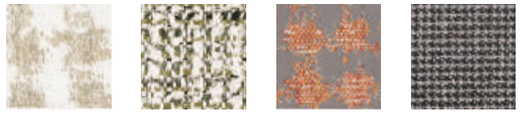
1A beige | 2B green | 3C rusty | 4D anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000

FANCY

Cara



1E white-beige | 2F green-black | 3G rusty-beige | 4H black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000

4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000

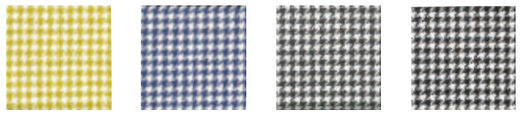
2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000

PIED DE POULE

Largo/Clap



TV mustard | TB/NE blue | TG/NF grey | TN/NH black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000

KRAVITZ

Mademoiselle Kravitz

07
faux-fur - snake print fabric

09
faux-fur - woven fabric

81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

SANDERSON

Clap/Cushions

J/V1
chelsea

I/V2
peony

K/V3
kew

Composition 60% LI, 30% CO, 10% NY

Martindale 40.000

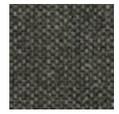
TREND FABRICS

MATCH

Largo/Plastics Duo/Cushions

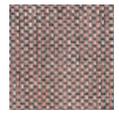
G1
ecrù

G2
sand



G3
dove grey

G4
dark grey



G5
pink

G6
green

Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000

VELVET

Largo/Foliage/Cushions

50/0
dove grey

52/2
pink

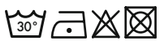
53/3
teal

54/4
cardinal red

55/5
forest green

Composition 100% PL

Martindale 100.000



PATTERN

Mademoiselle/Pop/Cushions

PB
white pattern

Composition 100% CO

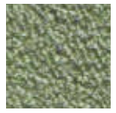
TREND FABRICS

NEW!

ORSETTO

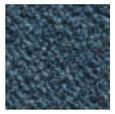
Lunam/Charla/Cushions/Plastics Duo

1/01/O1
white


2/02/O2
green

3/03/O3
brown

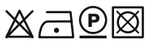
4/04/O4
rusty
orange

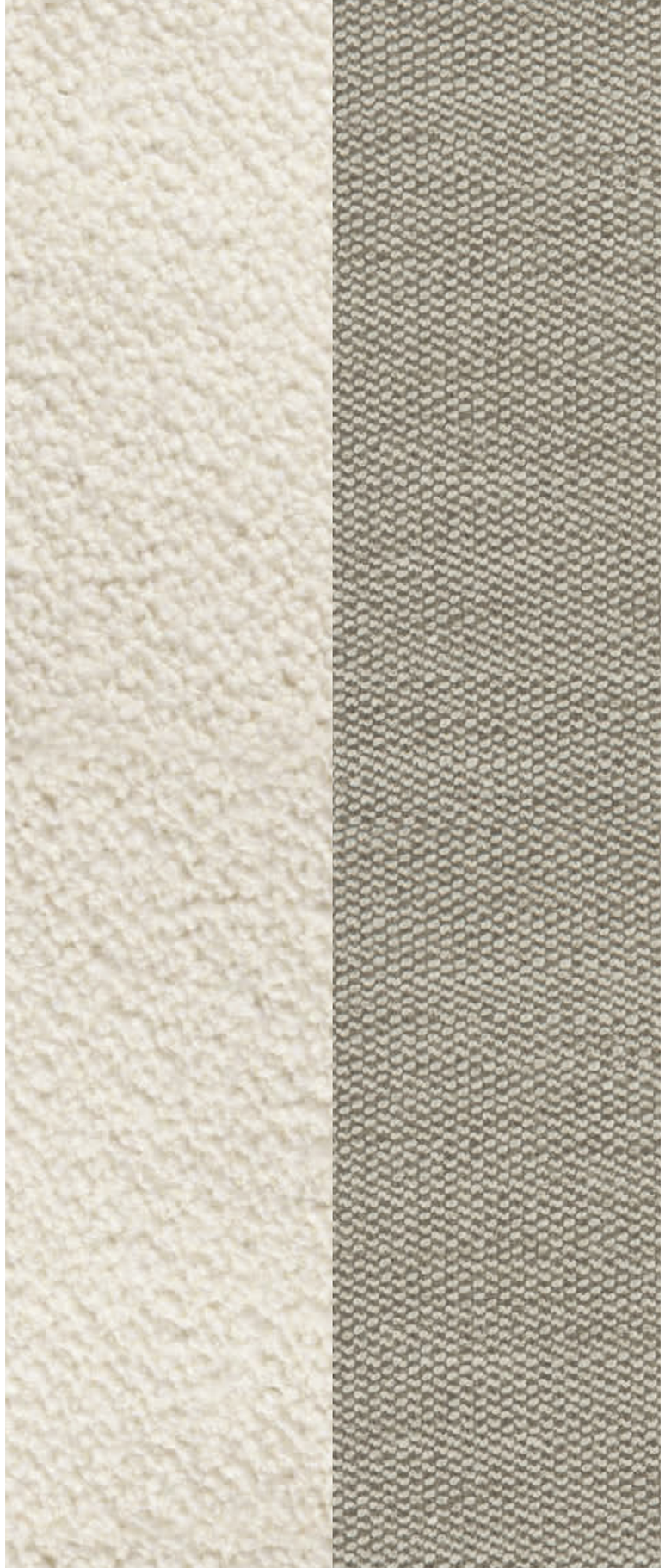

5/05/O5
blue

6/06/O6
grey

Composition 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1% EA

Martindale 60.000





CLASSIC FABRICS

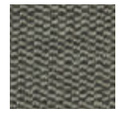
NEW!

ANTIBES

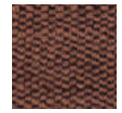
Lunam/Charla/Cushions

1/01
beige

2/02
anthracite


3/03
pale
grey

4/04
green


5/05
wine

Composition 90% PL, 10% VI

Martindale >50.000

FLAME
PROOF

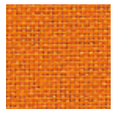
IMO
International
Maritime
Organization
Certification

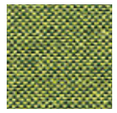
CLASSIC FABRICS

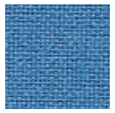
TREVIRA

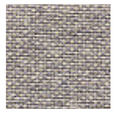
Audrey Soft/Maui Soft

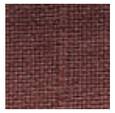
G/GG
red

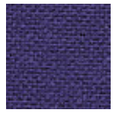

E/EE
orange

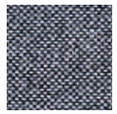

S/SS
acid green


R/RR
teal


D/DD
beige


M/MM
brown


P/PP
blue


C/CC
grey

B/BB
black

Composition 100% PL Trevira

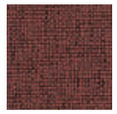
Martindale 65.000

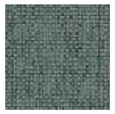
NOMA new fabric made of 100% recycled polyester

Audrey Soft/Maui Soft

1/NG
grey

2/NS
mustard


3/NM
ochre


4/NV
green

5/NB
beige

6/NL
blue

Composition 100% Recycled PL

Martindale 60.000

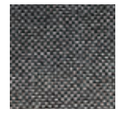
Highly usable and all-round design
Classic colours with a twist
Superior fire resistance
Good stretch properties
Prolongs furniture life
Strong environmental profile
No heavy metal
100% post-consumer recycled flame retardant polyester
STANDARD 100 by OEKO-TEX®
Meet Möbelfakta requirements

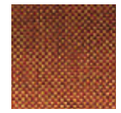
CLASSIC FABRICS

TREVIRA

Foliage

D
green


C
grey


B
orange

A
beige

Composition 100% PL Trevira

Martindale 75.000

REGULAR

Madame

1
grey

2
beige

Composition 65% VI, 30% PL, 5% CO

Martindale 50.000

EMBOSSED

Clap

2
graphite

3
grey

4
orange

5
beige

Composition 100% PL

Martindale 25.000

CLASSIC FABRICS

COATED FABRIC

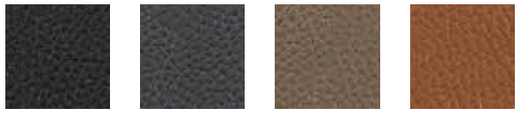
Clap/Madame

P/3 plum
T/4 dove grey
M/5 brown
G/6 dark grey
N/7 black
L/8 tobacco
V/9 green

Composition 84% PVC, 16% CO

Martindale 75.000

Betty



NP black
GP grey
TP dove grey
MP brown

Composition 91% PVC, 9% PL

Martindale 100.000

Made in Italy
Anti-microbial and anti-bacterial protection
Material produced without the use of ortho-phthalates
Conforming to Reach regulations

COTONE

Pop/Pop fire tested

43 red
40 orange
46 ochre
47 green
45 ecru
41 white
48 blue
44 grey

Composition 100% CO

Martindale 30.000

NILO

Largo/Pop Duo/Plastics Duo

72 dove
73 orange
74 green
75 grey
70 white
71 ecru

Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000

MISSONI

Pop/Mademoiselle/Cushions

QQ
vevey red tones

Composition 100% CO

Martindale 25.000

MOSCHINO

Mademoiselle

FM
sketches

Composition 100% CO

Martindale 39.000

EMILIO PUCCI

Madame

PA
Paris

NY
New York

SH
Shanghai

RO
Rome

MI
Milan

Composition 100% PES

Martindale 60.000

SUNBRELLA®

Pop Outdoor

20 white | 21 ecrù | 22 dove | 27 blue

Composition 100% PC

Martindale 15.000/25.000

IKON

Pop Outdoor

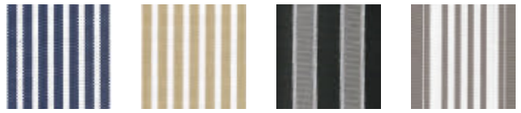
30 white | 31 dove | 32 orange

Composition 84% PP, 16% PL

Martindale 35.000

DYED FIBER

Pop Outdoor/Cushions



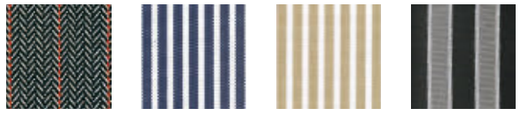
62 blue | 63 beige | 64 dove grey/black | 65 dove grey

Composition 100% PC (solution dyed acrylic)

Martindale 20.000

DYED FIBER

Cara Outdoor



M blue-orange | L blue | I beige | N dove grey/black

Composition 100% PC (solution dyed acrylic)

Martindale 20.000

M blue-orange

Martindale 30.000

Colour fast to light 7/8 | Water repellent | Oil repellent | Mould resistant | Soil resistant

AQUACLEAN®

Q/Wood/Clap

S4/C4/1 ecru | S3/C3/2 brown | S1/C1/3 black | S5/C5/4 green | S2/C2/5 powder blue

Clap

6 blue

Composition 50% PES, 35% PAC,15% PA

Martindale 250.000

Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

TECHNICAL FABRICS

NEST

Trix

02 orange | 03 white | 09 slate

Composition 100% PL

Martindale 30.000

PLAIN

Plastics Tech Fabric

PB white | PN black | PG grey | PV green

PP powder blue | PM ochre

Composition 55% SI, 45% PL

Martindale 130.000

Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

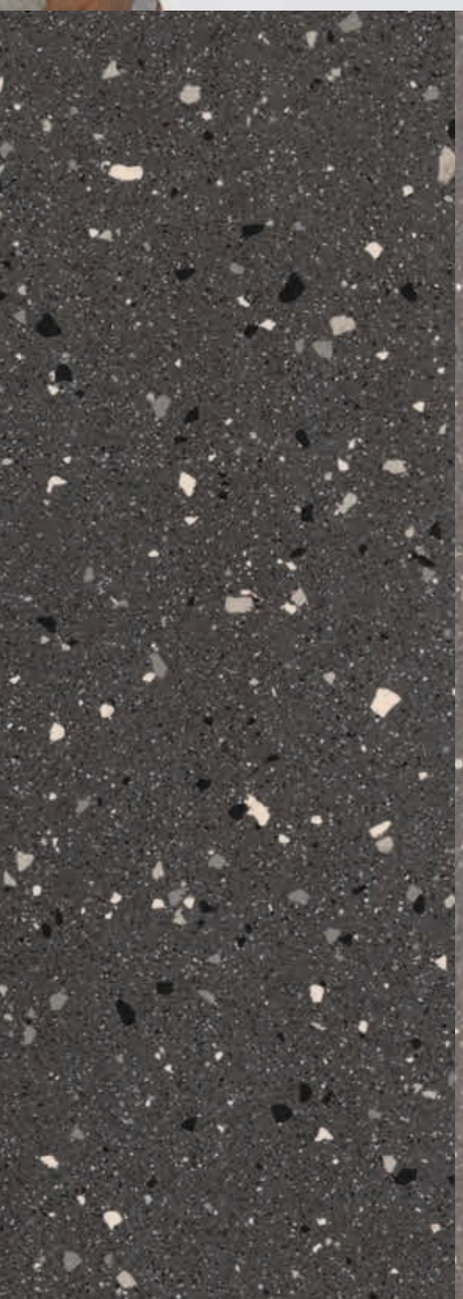
Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

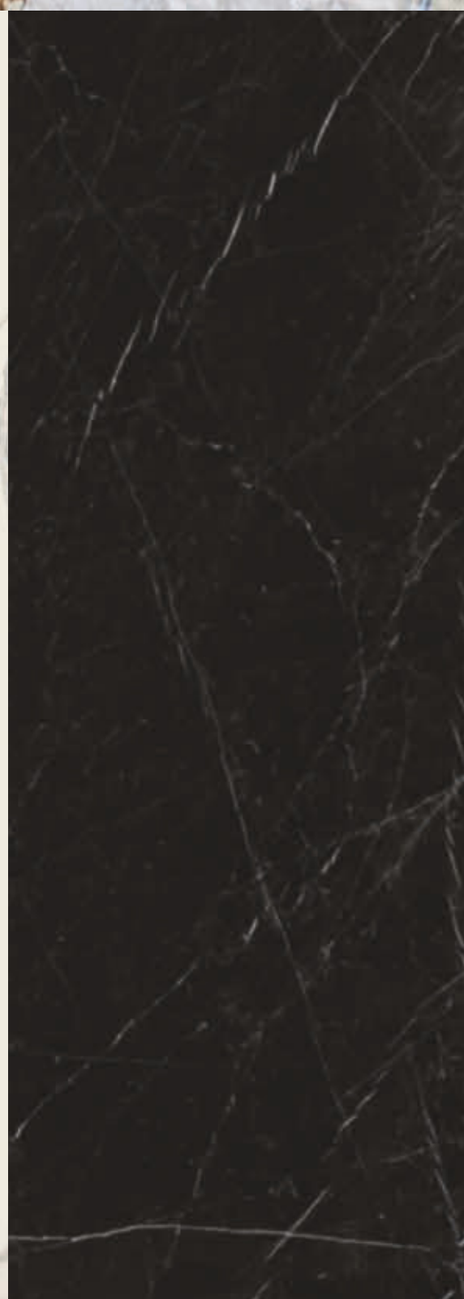
The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)

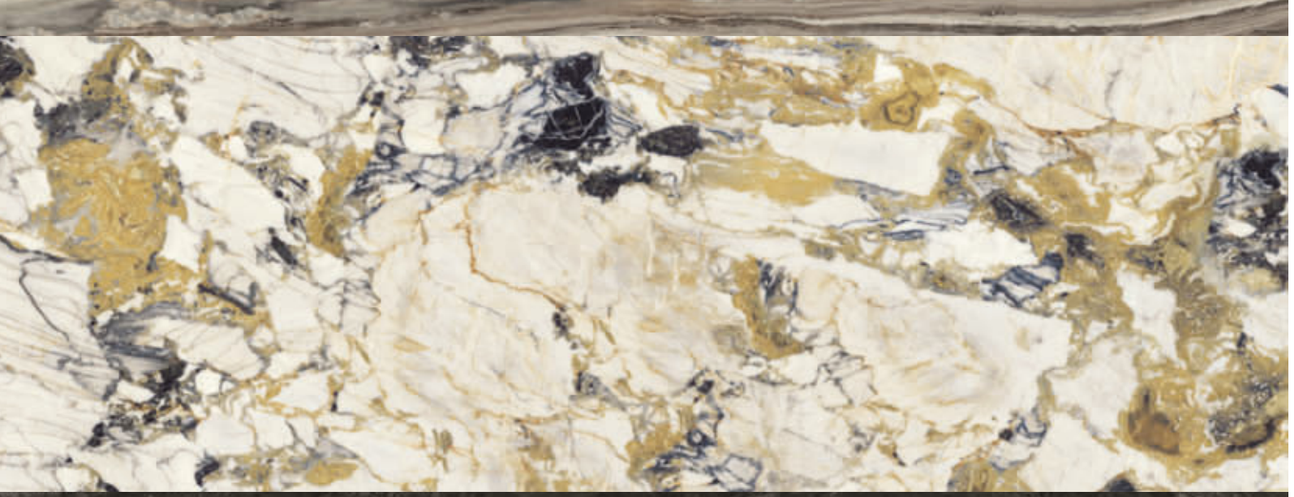
INSPECTED QUALITY by OETI | Soil resistant | Easy clean

stoneware with

MARBLE FINISH







STONEWARE WITH **MARBLE FINISH**

Multiplo/Glossy

MG
Tropical Grey

MS
Symphonie

MM
Brown Emperador

CN
Aged Bronze

MB
White

MN
Black

Four

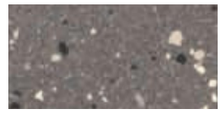
MS
Symphonie

MB
White

MN
Black

Undique

QW
Terrazzo black

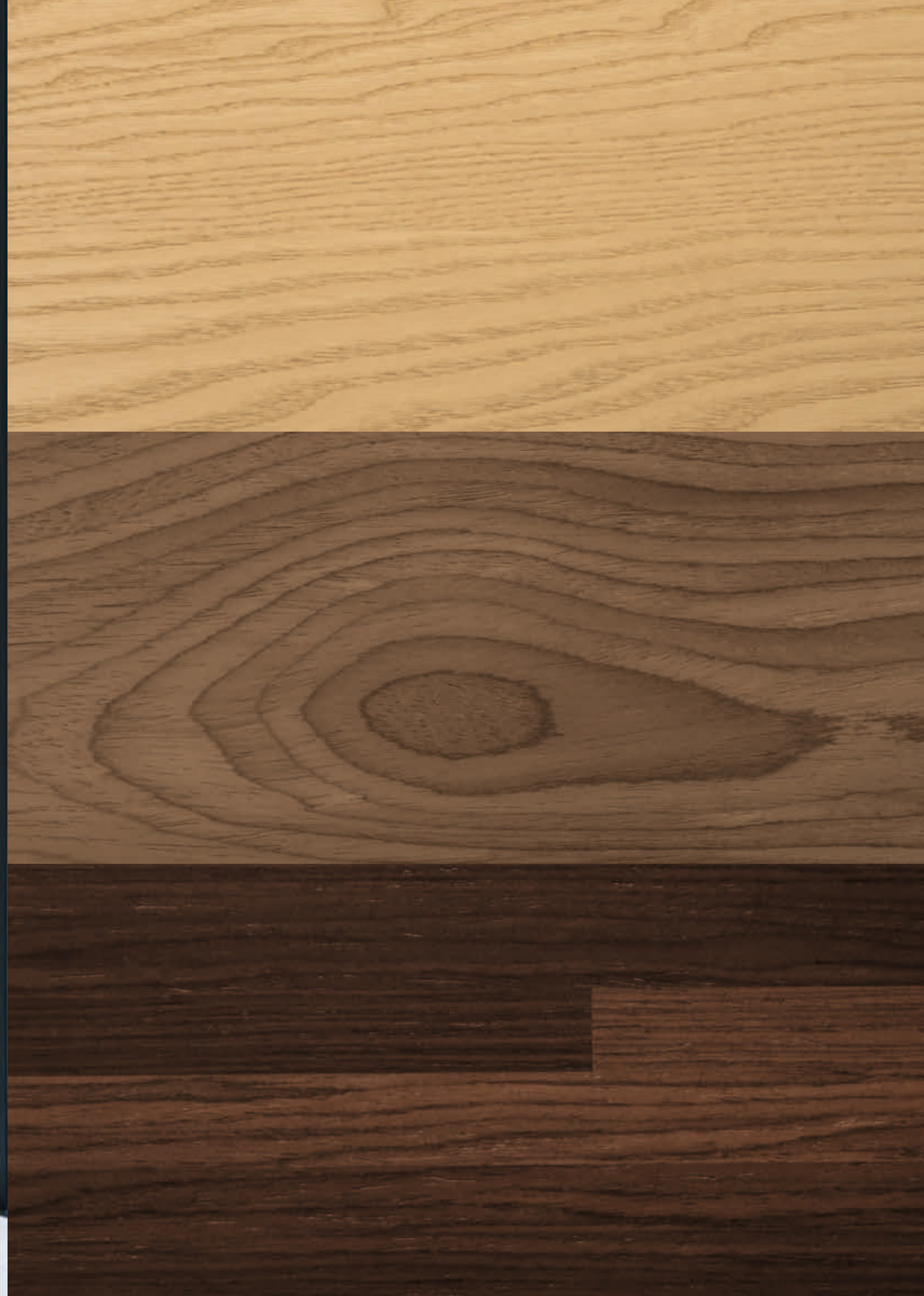


MW
Terrazzo light gray

Composition 40% Clay, 40% Feldspat, ~20% Sand and quartz, ~15% Kaolin and carbonate

Certifications CE EN 14411:2012, LEED, UL Greenguard

WOOD



WOOD

P/Wood Q/Wood K/Wood S/Wood Al Wood

Basic Veneer Light

Basic Veneer Dark

Slatted Ash Light

Slatted Ash Dark

Earl of Wood

Basic Veneer Light

Basic Veneer Dark

Slatted Ash Black

Adam Wood

Basic Veneer Dark

Slatted Ash Black

Viscount of Wood

Ash

Walnut

Brown

Lunat

Walnut

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

Certifications FSC™

SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network.
Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is based.

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission

Kartell products are timeless and conceived to merit a place in museums and private collections.

Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.

Recycled materials contribute to the circular economy and ensure recyclability in other industrial processes.

We invest in continuous research into new materials and new production processes (e.g. bioplastics derived from vegetable waste not destined for the food chain).

Our industrial processes are waste and emissions free.

We are ISO and Greenguard certified.

Our packaging is recyclable and sustainable.

We are engaged in social solidarity projects worldwide.

We provide a sustainable working environment.

We believe in training.

SUSTAINABLE DEVELOPMENT GOALS

* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable Development.

KartellLovesThePlanet

BEING THE FIRST IN INNOVATION, COMBINING DESIGN AND INDUSTRIAL TECHNOLOGY

FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.
In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

SOCIAL SOLIDARITY PROJECTS WORLDWIDE

Taking care of new generations
The "Kartell loves the planet" industrial mission statement extends our commitment to sustainability to social solidarity, including support for the education of young people in countries most in need of aid.
For example, for its seventieth anniversary, Kartell has launched a solidarity project in favour of the Fondazione Francesca Rava - N.P.H. Italia and its international "Building Sustainability through Education. Empowering the young generation to be leaders of a green revolution" programme.
The company is awarding study grants to Latin American university students to sponsor research in environmental sustainability projects.

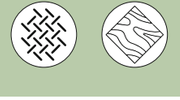
FONDAZIONE Francesca Rava

INNOVATIVE PROJECTS

Wood
Recycled
Biological
Polycarbonate 2.0

NEW TREATMENT ON THE FINISHES

Re-textile
Marble finish



KartellLovesThePlanet

icila

CERTIFICATO/*CERTIFICATE*

ICILA-COC-004155

SI CERTIFICA CHE LA GESTIONE DELLA CATENA DI CUSTODIA ATTUATA DA
WE HEREBY CERTIFY THAT THE MANAGEMENT OF CHAIN OF CUSTODY OPERATED BY

KARTELL S.p.A.

sede legale/*registered office*: Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

PRESSO LE SEGUENTI SEDI/SITES *INCLUDED IN THE CERTIFICATION*

Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

È CONFORME AGLI STANDARD / *IS IN COMPLIANCE WITH THE STANDARDS*

FSC-STD-40-004 v3.0

PER LE SEGUENTI LAVORAZIONI E PRODOTTI / *FOR THE FOLLOWING PROCESSING AND PRODUCTS*

Acquisto di parti di mobili FSC 100% e FSC Misto.
Produzione di sedie, sgabelli e poltrone, tavoli e scrivanie, librerie FSC 100% e FSC Misto

Purchase of parts of furniture FSC 100% e FSC Mix.
Production of chairs, stools and armchairs, tables and desks, libraries FSC 100% and FSC Mix

PRIMA EMISSIONE *FIRST ISSUE* 14/06/2019 | DATA DI VALIDITÀ *EFFECTIVE DATE* 02/09/2020 | DATA DI SCADENZA *EXPIRING DATE* 13/06/2024

Ing. P. Baldacci
R. U. Management Systems

CSI

FSC FORESTS FOR ALL FOREVER™

Ask for FSC™ certified products

WOOD

Kartell sources wood only from FSC™ certified forests to guarantee its origin and the forestry management methods applied.
FSC™ (Forest Stewardship Council) certification identifies products made with wood sourced from forest managed in a responsible fashion, in line with rigorous environmental, social and economic criteria. Forests or origin are independently controlled and assessed according to the principles and criteria of best-practice forest management established and approved by the Forest Stewardship Council™ with the participation and consent of all stakeholders.
Being a material of natural origin, there are differences in the colouring and the characteristic wood grain.

BIO

This unique material is obtained from agricultural waste that cannot be used to produce food for humans or animals. With a biological process, the waste materials once "attacked" by microorganisms generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics. The material used for the Bio collection boasts exclusive properties of biodegradability in water and soil, as certified by prestigious international institutes such as Vinçotte Belgium and TÜV Austria.

TÜV AUSTRIA

CERTIFICATE FOR AWARDING AND USE OF THE 'OK BIOBASED' CONFORMITY MARK

TA8072004753

OK biobased

TÜV AUSTRIA ★★★★ S1356

RECYCLED MATERIAL

A recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility to use scrap material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production.
With this material, Kartell intends to go one step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.

POLYCARBONATE 2.0

Polycarbonate 2.0 is a material, used exclusively by Kartell, which combines a second generation renewable polymer made from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) certified process.
ISCC was one of the first schemes for the sustainability of products throughout the supply chain in the renewable energy sector to be issued at European level, and it is now one of the most popular and widely recognised.
The benefits of polycarbonate, such as superior shock resistant and flame retardant properties, elasticity, excellent mechanical properties and easy recycling, are retained in version 2.0.

circular economy

KartellLovesThePlanet

CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO2 emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy.
These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.

RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled
materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.

CERTIFICATION CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards.
The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.

CERTIFICATION GREENGUARD

GREENGUARD
PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.
Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Grren Globes; NAHB; IgCC, CONSIP) around the world.
Greenguard certified categories:
All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.
https://spot.ul.com

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.
As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.

PACKAGING

The packaging contains mainly recycled material and is 100% recyclable.
Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: www.kartell.com

KartellLovesThePlanet

CERTIFICATIONS
ISO 9001:2015

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.
In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.
In 2008, the company renewed its ISO 9001:2000 certification.
And, in 2010, it switched to UNI EN ISO 9001:2008.
During 2017 Kartell updated its certification standard to UNI EN 9001:2015.
A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.
CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.
The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

CISQ/IIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains a

Quality Management System

for the following scope:

Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

which fullfills the requirements of the following standard:

ISO 9001:2015

Issued on: 2021/11/03
First issued on: 2005/03/14
Expires on: 2023/08/02

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: **IT-16397 IIP 694**

Alex Stoichitoiu
President of IQNET

Ing. Mario Romersi
President of CISQ

IQNet Partners*:
AENOR *Spain* AFNOR Certification *France* APCER *Portugal* CCC *Cyprus* CISQ *Italy*
CQC *China* CQM *China* CQS *Czech Republic* Cro Cert *Croatia* DQS Holding GmbH *Germany* EAGLE Certification Group *USA*
FCAV *Brazil* FONDONORMA *Venezuela* ICONTEC *Colombia* Inspecta Sertifiointi Oy *Finland* INTECO *Costa Rica*
IRAM *Argentina* JQA *Japan* KFQ *Korea* MEITEC *Greece* MSZT *Hungary* Nemko AS *Norway* NSAI *Ireland*
NYCE-SIGE *México* PCBC *Poland* Quality Austria *Austria* RR *Russia* SII *Israel* SIQ *Slovenia*
SIRIM QAS International *Malaysia* SQS *Switzerland* SRAC *Romania* TEST St Petersburg *Russia* TSE *Turkey* YUQS *Serbia*

* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certification.com

IIP

CISQ is a member of IQNet
THE INTERNATIONAL CERTIFICATION NETWORK
www.iqnet-certification.com

IQNet, the association of the world's first class certification bodies, is the largest provider of management System Certification in the world.
IQNet is composed of more than 30 bodies and counts over 150 subsidiaries all over the globe.

CERTIFICATO N. **694**
CERTIFICATE N.

Si certifica che il Sistema di Gestione per la Qualità di
We hereby certify that the Quality Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma
is in compliance with the standard

UNI EN ISO 9001:2015

per le seguenti attività
for the following activities

IAF14

Progettazione e realizzazione di arredi e complementi d'arredo per uso residenziale e per abitazioni, uffici, progetti e usi pubblici, compresi mobili per la casa, mobili per ufficio, sistemi per illuminazione e per apparecchiature di illuminazione, stoviglie e cristallerie, per casa, ufficio o uso all'interno di progetti. Progettazione e produzione di articoli tecnici da laboratorio.
Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

Prima emissione	Emissione corrente	Scadenza
First issue	Current issue	Expiring date
14/03/2005	03/11/2021	02/08/2023

L'Amministratore Delegato
Mauro La Ciacera

ACCREDIA
SGQ n° 006A

IIP SRL - via Velleia 2 - 20900 Monza (MB)
www.iip.it info@iip.it

www.cisq.com

Membro degli Accordi di Mutuo Riconoscimento EA, IAF e ILAC
Signatory of EA, IAF and ILAC Mutual Recognition Agreements

CISQ è la Federazione Italiana di Organismi di Certificazione dei sistemi di gestione aziendale.
CISQ is the Italian Federation of management system Certification Bodies.

CERTIFICATIONS
ISO 14001:2015

ISO 14001 CERTIFICATION: 2004

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.
A copy of the Quality Certification is available for downloading on www.kartell.com

THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

CISQ/IIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains an

Enviromental Management System

for the following scope:

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials.

which fullfills the requirements of the following standard:

ISO 14001:2015

Issued on: 2020/11/09
First issued on: 2012/01/13
Expires on: 2024/01/12

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: **IT-58594 IIP 170**

Alex Stoichitoiu
President of IQNET

Ing. Mario Romersi
President of CISQ

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* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certification.com

IIP

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IQNet, the association of the world's first class certification bodies, is the largest provider of management System Certification in the world.
IQNet is composed of more than 30 bodies and counts over 150 subsidiaries all over the globe.

CERTIFICATO N. **170**
CERTIFICATE N.

Si certifica che il Sistema di Gestione Ambientale di
We hereby certify that the Enviromental Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma
is in compliance with the standard

UNI EN ISO 14001:2015

per le seguenti attività
for the following activities

IAF14

Design, gestione dell'attività di produzione di accessori e complementi di arredo e di design attraverso la trasformazione delle materie plastiche, del metallo e del legno. Progettazione e gestione delle attività di produzione di articoli tecnici per laboratori attraverso la trasformazione delle materie plastiche.

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials.

Sistema di gestione ambientale conforme alla Norma UNI EN ISO 14001:2015 valutato secondo le prescrizioni del documento ADD/REMA RT-09

Prima emissione	Emissione corrente	Scadenza
First issue	Current issue	Expiring date
13/01/2012	09/11/2020	12/01/2024

Il Direttore Generale
Mauro La Ciacera

ACCREDIA
IQNet n° 006A

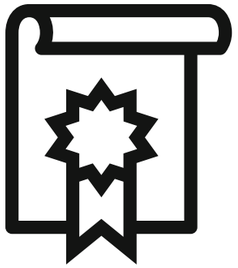
IIP SRL - via Velleia 2 - 20900 Monza (MB)
www.iip.it info@iip.it

www.cisq.com

Membro degli Accordi di Mutuo Riconoscimento EA, IAF e ILAC
Signatory of EA, IAF and ILAC Mutual Recognition Agreements

CISQ è la Federazione Italiana di Organismi di Certificazione dei sistemi di gestione aziendale.
CISQ is the Italian Federation of management system Certification Bodies.

CERTIFICATIONS REFERENCE STANDARDS



UNI LIST
TECHNICAL REFERENCE STANDARDS
Food contact standards
Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:
Uni Norm N° 8582/84- 1022/98
fatigue test for chair frame
Uni Norm N° 8584/84
fatigue test for chair frame
Uni Norm N° 8585/84
impact test for seats
Uni Norm N° 8586/84
resistance test for repetitive impacts
Uni Norm N° 8587/84
fatigue test for chair back
Uni Norm N° 8589/84
test for arm resistance to vertical force
Uni Norm N° 8590/84
resistance test for horizontal force on arms
Uni Norm N° 9083/87
resistance test to dropping
Uni Norm N° 9088/87
side stress resistance test for chair and stool legs
Uni Norm N° 9089/87
test for back and arm resistance to scratching
Uni Norm N° 8591/84
duration of the rotation of the seat
Standard UNI EN 10977:2002
Furniture for the home and collectivity - Seating

Uni tests for tables:
Uni Norm N° 8592/84
test for stability
Uni Norm N° 8593/84
test for resistance of tops to concentrated loads
Uni Norm N° 8594/84
flexibility test of surfaces
Uni Norm N° 8595/84
structural resistance test
Uni Norm N° 9085/87
drop test
Uni Norm N° 9086/87
impact test on legs
Standard UNI EN 1729-2:2006
Furniture - Chairs and tables for schools
Part 2: Safety requirements and testing methods
Standard UNI ENV 12521:2001
Home furniture - tables - Mechanical and structural safety requirements
UNI EN 527-1:2011
Office furniture - Work tables and desks
Part 1: Sizes UNI EN 1022:2005
Home furniture - Seating - Determination of stability
UNI EN 15372:2008
Furniture - Resistance, durability and safety Requirements for tables not intended for home use
UNI EN 12521:2009
Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84
test for stability
Uni Norm N° 8600/84
bending test with concentrated load
Uni Norm N° 8601/84
bending test for tops
Uni Norm N° 8606/84
test for maximum total load

List of the UNI EN tests for steps:
UNI-EN Norm 131-1/94
functional dimensions of the steps
UNI-EN Norm 131-2/93
flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.
Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.
Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).
In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000
paragraphs 5.1 - 5.2
General safety requirements
STANDARD UNI EN 1022/2005
Stability
STANDARD UNI EN 1728/2000
paragraph 6.2.1
static load on the back of the seat
paragraph 6.2.2
static load on the front edge of the seat
paragraph 6.5
static horizontal load on the arms
paragraph 6.6
static vertical load on the arms
paragraph 6.7
fatigue strength of the seat/back
paragraph 6.8
ear and tear on the front part of the seat
paragraph 6.10
fatigue strength of the arms
paragraph 6.12
static load on front legs
paragraph 6.13
static load on side legs
paragraph 6.15
resistance of the seat to blows
paragraph 6.16
resistance of the back to blows
paragraph 6.17
resistance of the arms to blows
paragrafo 6.21
solid footstool
STANDARD UNI EN 1730/2000
paragraph 6.2
static horizontal load
paragraph 6.3
static vertical load
paragraph 6.4
resistance to horizontal fatigue
paragraph 6.5
vertical fatigue strenght
paragraph 6.6
impact on the surface
paragraph 6.7
stability
paragraph 6.8
drop
STANDARD UNI EN 1728/2012
paragraph 6.4 - Static load on seat-back
paragraph 6.5 - Static load on front edge of seat
paragraph 6.6 - Vertical static load on back
paragraph 6.10 - Horizontal static load on arm rests
paragraph 6.11 - Vertical static load on arm rests
paragraph 6.15 - Static load on front legs
paragraph 6.16 - Static load on side legs
paragraph 6.17 - Fatigue strength of seat-back
paragraph 6.18 - Fatigue strength of front edge of seat
paragraph 6.20 - Fatigue strength of arm rests
paragraph 6.21 - Fatigue strength of foot rests
paragraph 6.24 - Seat impact
paragraph 6.25 - Back impact
paragraph 6.26 - Arm rest impact paragrafo
paragraph 6.27 - Drop resistance
paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:
Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs.
Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA
Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.
Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	**5**	**3**	**HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS**

LIGHTING REGULATIONS **CERTIFICATIONS**

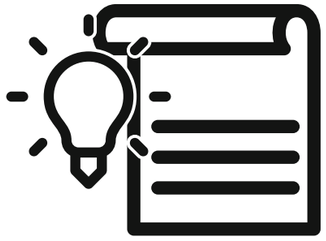
REFERENCE MARKS
CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.
ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.
ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.
PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.
NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.
EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..
CB Certificate (Australia and New Zealand)
Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.
CB Certificate – Certification attesting product conformity with international IEC regulations.
CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION
Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.

Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):
User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.

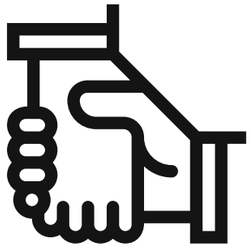


ECODESIGN FOR LIGHTING
In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.

GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must be considered to be accepted subject to payment in due course.
2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within 12 (twelve) months** of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)
3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.
4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

CLAIMS

CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

a) merchandise missing with respect to accompanying document
b) merchandise different with respect to accompanying document
c) Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

the Client must

1. write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
2. Complete the reporting form (Transport claim form) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at **transport@kartell.it;**
3. Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

CLAIMS FOR PRODUCT NON-CONFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at **quality@kartell.it:**

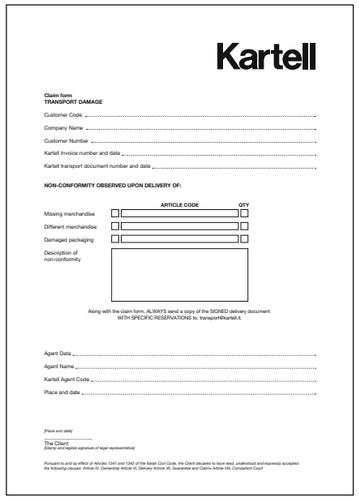
1. The product non-compliance form (Generic claim form) completed in full. the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
2. Photographs showing the non-compliance (at least one photo per non-compliant Product)

If the complaint concerns a **new product** - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging, supplying a full view and close up of the double label (production and shipping), as shown below.
You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-conformity. **After sending the documentation indicated in the above paragraphs, we recommend you keep the original product packaging.**
Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell.
In the absence of any or all of the required documentation and/or the original packaging, or in the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

Kartell cannot be held liable for any damage, defects or faults caused to the products or resulting in any way from and/or connected with transport or deliveries not carried out directly by Kartell through its agents or carriers. Kartell strongly recommends the use of transport companies with proven experience, which guarantee a high level of service.

If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.

Transport claim form



Kartell

Claim form
TRANSPORT DAMAGE

Customer Code .....
Company Name .....
Customer Number .....
Kartell invoice number and date .....
Kartell transport document number and date .....

NON-CONFORMITY OBSERVED UPON DELIVERY OF:

	ARTICLE CODE	QTY
Missing merchandise		
Different merchandise		
Damaged packaging		

Description of non-conformity

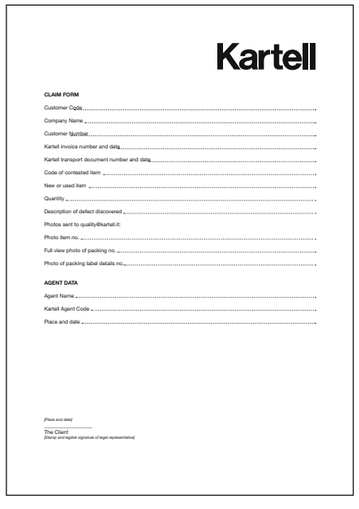
Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to: transport@kartell.it.

Agent Data .....
Agent Name .....
Kartell Agent Code .....
Place and date .....

(Place and date)
The Client
(Stamp and legible signature of legal representative)

Pursuant to and by effect of Articles 1341 and 1342 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article 5. Ownership; Article 6. Delivery; Article 8. Guarantee and Claims; Article 9. Competent Court.

Merchandise non-conformity claim form



Kartell

CLAIM FORM

Customer Code .....
Company Name .....
Customer Number .....
Kartell invoice number and date .....
Kartell transport document number and date .....
Code of contested item .....
New or used item .....
Quantity .....
Description of defect discovered .....
Photos sent to quality@kartell.it:
Photo item no. .....
Full view photo of packing no. .....
Photo of packing label details no. .....

AGENT DATA

Agent Name .....
Kartell Agent Code .....
Place and date .....

(Place and date)
The Client
(Stamp and legible signature of legal representative)

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